













Symbol For An Angle In Math Nyt

Geometry Symbols

			
angle	measured angle	right angle	similarity
			
perpendicular	parallel	triangle	congruent to
rad	π	deg	$^{\circ}$
radians	pi constant	degree	degree
			
arc	ray	line	line segment

Symbol for an Angle in Math NYT: Decoding the Geometric Mystery

Have you ever stumbled upon a mathematical equation or diagram and found yourself puzzled by a specific symbol? Perhaps you've seen it in a New York Times article about a fascinating mathematical discovery or in your own textbook and wondered, "What does that mean?". This comprehensive guide dives deep into the world of geometric notation, specifically addressing the often-overlooked yet crucial symbol for an angle in mathematics. We'll explore its various forms, its usage, and how understanding it unlocks a deeper comprehension of geometrical concepts.

Understanding the Basics: Why Angles Matter

Angles are fundamental building blocks in geometry and trigonometry. They represent the measure of rotation between two intersecting lines or rays. From simple shapes like triangles and squares to complex three-dimensional structures, understanding angles is essential for solving problems and grasping geometric relationships. The correct notation, using the appropriate symbol, is crucial for clear communication and accurate mathematical representation.

The Primary Angle Symbol: \angle (Angle)

The most commonly used symbol for an angle in mathematics is \angle . This symbol, often pronounced "angle," directly indicates the presence of an angle within an equation or diagram. For example, $\angle ABC$ represents the angle formed by the intersection of lines AB and BC at point B. Point B is the vertex of the angle.

Variations and Alternative Representations

While \angle is the standard, you might encounter slight variations or alternative representations depending on the context:

Using Greek Letters for Angles:

In more advanced mathematics, particularly in trigonometry and calculus, Greek letters like θ (theta), α (alpha), β (beta), and γ (gamma) are frequently used to represent angles. This is particularly helpful when working with multiple angles simultaneously, as it avoids ambiguity. For example, in trigonometry, θ is often used as a generic representation of an angle within a trigonometric function.

Arc Notation:

Another way to denote an angle is by drawing a small arc within the angle itself. This is often used in diagrams where explicitly writing $\angle ABC$ might clutter the visual representation. The arc visually emphasizes the measured rotation.

Angle Measurement Units: Degrees and Radians

It's crucial to remember that the symbol \angle itself doesn't specify the unit of measurement. Angles can be measured in degrees ($^\circ$), a common unit in everyday contexts, or in radians, a unit more frequently used in higher-level mathematics and calculus because of its direct connection to the arc length. Always pay attention to the context to understand the intended unit.

Beyond the Basics: Practical Applications of Angle Symbols

The correct usage of the angle symbol isn't merely about academic precision; it's about clear communication. Consider the following scenarios:

Solving Geometry Problems: Using the appropriate angle symbol in a problem statement and solution ensures clarity and avoids misinterpretations. For example, stating "Find the value of $\angle XYZ$ "

is much more precise than "Find the value of the angle at X."

Constructing Geometric Proofs: In formal geometric proofs, accurate notation, including the correct use of the angle symbol, is essential for establishing logical arguments and maintaining rigor.

Mathematical Communication: Whether collaborating with peers or presenting findings, using the standard angle symbol enhances the clarity and professionalism of your mathematical communication.

Advanced Angle Concepts and Notation:

As you delve deeper into mathematics, you'll encounter more sophisticated angle concepts and notation:

Supplementary and Complementary Angles: The notation for supplementary (adding up to 180°) and complementary (adding up to 90°) angles often utilizes the angle symbols alongside algebraic expressions to denote their relationship.

Inscribed and Central Angles: In circle geometry, inscribed angles (angles formed by chords) and central angles (angles formed by radii) are represented using the standard angle symbol, but the context clarifies their special properties and relationships.

Conclusion

The simple symbol \angle might seem insignificant at first glance, but its correct usage is crucial for clear and accurate mathematical communication. Understanding the nuances of this symbol and its variations helps navigate the complex world of geometry and trigonometry more efficiently. Whether you're tackling a high school geometry problem or reading a New York Times article on a mathematical breakthrough, recognizing and correctly interpreting the angle symbol is a fundamental step towards understanding the mathematics presented.

Frequently Asked Questions (FAQs):

1. What if I don't have the \angle symbol on my keyboard? You can use a descriptive phrase like "angle ABC" or a simple " $m\angle ABC$ " (where 'm' represents 'measure of').
2. Can I use a different symbol for an angle? While \angle is the standard and recommended symbol, using Greek letters in specific contexts is perfectly acceptable.
3. Is there a difference between $\angle ABC$ and $\angle CBA$? No, both refer to the same angle. The order of the letters simply indicates the direction of measurement.
4. How do I represent a right angle symbolically? A right angle is often represented by a small square in the corner of the angle in diagrams, alongside the angle symbol, or by simply stating " $\angle ABC = 90^\circ$."
5. Where can I find more information about angle notation and geometry? Consult your mathematics textbook, online resources like Khan Academy, or search for "geometric notation" online.

symbol for an angle in math nyt: Fractured Lands Scott Anderson, 2017-05-02 From the bestselling author of *Lawrence in Arabia*, a piercing account of how the contemporary Arab world came to be riven by catastrophe since the 2003 United States invasion of Iraq. In 2011, a series of anti-government uprisings shook the Middle East and North Africa in what would become known as the Arab Spring. Few could predict that these convulsions, initially hailed in the West as a triumph of democracy, would give way to brutal civil war, the terrors of the Islamic State, and a global refugee crisis. But, as New York Times bestselling author Scott Anderson shows, the seeds of catastrophe had been sown long before. In this gripping account, Anderson examines the myriad complex causes of the region's profound unraveling, tracing the ideological conflicts of the present to their origins in the United States invasion of Iraq in 2003 and beyond. From this investigation emerges a rare view into a land in upheaval through the eyes of six individuals—the matriarch of a dissident Egyptian family; a Libyan Air Force cadet with divided loyalties; a Kurdish physician from a prominent warrior clan; a Syrian university student caught in civil war; an Iraqi activist for women's rights; and an Iraqi day laborer-turned-ISIS fighter. A probing and insightful work of reportage, *Fractured Lands* offers a penetrating portrait of the contemporary Arab world and brings the stunning realities of an unprecedented geopolitical tragedy into crystalline focus.

symbol for an angle in math nyt: The New York Times Super Saturday Crosswords The New York Times, 2002-11-16 The Saturday New York Times crossword puzzle is the most challenging puzzle of the week, which is why it has gained such an eager following. The most serious solvers know that actually finishing the puzzle is no small feat. Collected for the first time in a convenient and portable book form, *Super Saturday* has 75 puzzles sure to test not only knowledge but patience as well.

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symbol for an angle in math nyt: *Not Always Buried Deep* Paul Pollack, 2009-10-14 Number theory is one of the few areas of mathematics where problems of substantial interest can be fully described to someone with minimal mathematical background. Solving such problems sometimes requires difficult and deep methods. But this is not a universal phenomenon; many engaging problems can be successfully attacked with little more than one's mathematical bare hands. In this case one says that the problem can be solved in an elementary way. Such elementary methods and

the problems to which they apply are the subject of this book. *Not Always Buried Deep* is designed to be read and enjoyed by those who wish to explore elementary methods in modern number theory. The heart of the book is a thorough introduction to elementary prime number theory, including Dirichlet's theorem on primes in arithmetic progressions, the Brun sieve, and the Erdos-Selberg proof of the prime number theorem. Rather than trying to present a comprehensive treatise, Pollack focuses on topics that are particularly attractive and accessible. Other topics covered include Gauss's theory of cyclotomy and its applications to rational reciprocity laws, Hilbert's solution to Waring's problem, and modern work on perfect numbers. The nature of the material means that little is required in terms of prerequisites: The reader is expected to have prior familiarity with number theory at the level of an undergraduate course and a first course in modern algebra (covering groups, rings, and fields). The exposition is complemented by over 200 exercises and 400 references.

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Engineering professor Barbara Oakley knows firsthand how it feels to struggle with math. In her book, she offers you the tools needed to get a better grasp of that intimidating but inescapable field.

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symbol for an angle in math nyt: *Speech & Language Processing* Dan Jurafsky, 2000-09

symbol for an angle in math nyt: *Caste* Isabel Wilkerson, 2023-02-14 #1 NEW YORK TIMES BESTSELLER • OPRAH’S BOOK CLUB PICK • “An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.”—Dwight Garner, The New York Times The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions—now with a new Afterword by the author. #1 NONFICTION BOOK OF THE YEAR: Time ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, The New York Times, Los Angeles Times, The Boston Globe, O: The Oprah Magazine, NPR, Bloomberg, The Christian Science Monitor, New York Post, The New York Public Library, Fortune, Smithsonian Magazine, Marie Claire, Slate, Library Journal, Kirkus Reviews Winner of the Carl Sandberg Literary Award • Winner of the Los Angeles Times Book Prize • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award

for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • Kirkus Prize Finalist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

symbol for an angle in math nyt: The Math Myth Andrew Hacker, 2010-05-25 A New York Times–bestselling author looks at mathematics education in America—when it’s worthwhile, and when it’s not. Why do we inflict a full menu of mathematics—algebra, geometry, trigonometry, even calculus—on all young Americans, regardless of their interests or aptitudes? While Andrew Hacker has been a professor of mathematics himself, and extols the glories of the subject, he also questions some widely held assumptions in this thought-provoking and practical-minded book. Does advanced math really broaden our minds? Is mastery of azimuths and asymptotes needed for success in most jobs? Should the entire Common Core syllabus be required of every student? Hacker worries that our nation’s current frenzied emphasis on STEM is diverting attention from other pursuits and even subverting the spirit of the country. Here, he shows how mandating math for everyone prevents other talents from being developed and acts as an irrational barrier to graduation and careers. He proposes alternatives, including teaching facility with figures, quantitative reasoning, and understanding statistics. Expanding upon the author’s viral New York Times op-ed, *The Math Myth* is sure to spark a heated and needed national conversation—not just about mathematics but about the kind of people and society we want to be. “Hacker’s accessible arguments offer plenty to think about and should serve as a clarion call to students, parents, and educators who decry the one-size-fits-all approach to schooling.” —Publishers Weekly, starred review

symbol for an angle in math nyt: The Good Lord Bird (*National Book Award Winner*) James McBride, 2013-08-20 Henry Shackleford is a young slave living in the Kansas Territory in 1857, the region a battlefield between anti and pro slavery forces. When John Brown, the legendary abolitionist, arrives in the area, an argument between Brown and Henry’s master quickly turns violent. Henry is forced to leave town with Brown, who believes Henry is a girl. Over the next months, Henry conceals his true identity as he struggles to stay alive. He finds himself with Brown at the historic raid on Harper’s Ferry, one of the catalysts for the civil war.

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1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

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symbol for an angle in math nyt: The Night Circus Erin Morgenstern, 2011-09-13 #1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • Part love story, part fable ... defies both genres and expectations. —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

symbol for an angle in math nyt: Puzzlesnacks Eric Berlin, 2019-07-30 From puzzlemaster Eric Berlin, a collection of more than 100 small yet satisfying puzzles that go way beyond the crossword. There are few things more satisfying than solving a tricky puzzle. Even when you don’t know the answer right away and consider giving up, you persevere, filling in letters, and then—A-HA!—your brain lights up with joy. But just as you might not want a big, heavy meal, you may also not want to spend hours on a complex puzzle. Sometimes, you just want a bite-size brainteaser. In *Puzzlesnacks*, you can choose from 39 different types of puzzles—from quick and easy to a bit more challenging. Featuring a stimulating collection of conundrums, including hints to

get you started on solving many of them (and answers provided at the back of the book), this is the perfect book for satisfying your puzzle craving at any level. Puzzles are the pathway to clearer, more logical thinking, as well as better problem-solving skills. So find your new favorite type of puzzle with this ultimate collection that provides hours of brainteasing fun!

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Planning algorithms are impacting technical disciplines and industries around the world, including robotics, computer-aided design, manufacturing, computer graphics, aerospace applications, drug design, and protein folding. Written for computer scientists and engineers with interests in artificial intelligence, robotics, or control theory, this is the only book on this topic that tightly integrates a vast body of literature from several fields into a coherent source for teaching and reference in a wide variety of applications. Difficult mathematical material is explained through hundreds of examples and illustrations.

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bestseller The pie-making genius behind the popular Instagram account @lokokitchen reveals the secrets of her mind-blowing creations in this gorgeous full-color cookbook featuring 50 incredible sweet and savory pie and tart designs In a few short years, Lauren Ko made all hell bake loose, going from novice pie baker to internet star and creator of today's most surprising and delightful pie and tart designs. Her unique geometric style uses fruit and dough cut and woven into stunning shapes to highlight color and texture. With an elegant symmetry that matches their knockout flavor, her dazzlingly intricate and inventive designs look difficult to produce, but can be achieved with little more than a knife, ruler, and some patience. In *Pieometry*, Lauren reveals her secrets, sharing stories about her designs and the inspiration behind them. Warm and funny, she recounts the spectacular pies that led to some of her best creations, and breaks down her most beautiful designs, describing how to make naturally-colored dough, intricate weaves, and striking cut-out patterns. *Pieometry* provides clear, step-by-step instructions, accompanied by helpful photographs, which any patient baker can follow to build these pies from bottom crust to top in their own kitchens. Lauren makes it easy to mix and match doughs, fruits, fillings, and designs, and each recipe includes suggestions for alternative ingredients. Best of all, the beautiful finished pie and tart photos are just as much of a treat to look at as the pies are to eat. But even if you make a mistake here and there, her flavors save the day! When it comes to flavor, *Pieometry* offers a balance of sweet and savory pies that are a feast for the senses, including: Of a Shingle Mind: Honey ricotta tart with an herbed pastry shell and beets Berried Treasure: Lavender blackberry cream with a shortbread crust and berries Wave of Wonders: Cardamom coffee cream with a shortbread crust and pear Once in a Tile: Pumpkin black sesame pie with a black sesame crust C and Easy: Butternut bacon macaroni and cheese pie with a whole wheat cheddar chive crust Squiggle Room: Grilled cinnamon pineapple pie with a basic butter crust Whether you want to impress at the holidays or just spruce up a family meal, *Pieometry* is your guide to transforming a rustic traditional dessert into a modern masterpiece.

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2012-12-06 Lecture I The Early History of Fermat's Last Theorem.- 1 The Problem.- 2 Early Attempts.- 3 Kummer's Monumental Theorem.- 4 Regular Primes.- 5 Kummer's Work on Irregular Prime Exponents.- 6 Other Relevant Results.- 7 The Golden Medal and the Wolfskehl Prize.- Lecture II Recent Results.- 1 Stating the Results.- 2 Explanations.- Lecture III B.K. = Before Kummer.- 1 The Pythagorean Equation.- 2 The Biquadratic Equation.- 3 The Cubic Equation.- 4 The Quintic Equation.- 5 Fermat's Equation of Degree Seven.- Lecture IV The Naïve Approach.- 1 The Relations of Barlow and Abel.- 2 Sophie Germain.- 3 Co.

symbol for an angle in math nyt: The New York Times Manual of Style and Usage, 5th Edition

Allan M. Siegal, William Connolly, 2015-09-29 The premier source for journalists, now revised and updated for 2015. Does the White House tweet? Or does the White House post on Twitter? Can text be a verb and also a noun? When should you link? For anyone who writes--short stories or business plans, book reports or news articles--knotty choices of spelling, grammar, punctuation and meaning

lurk in every line: Lay or lie? Who or whom? That or which? Is Band-Aid still a trademark? It's enough to send you in search of a Martini. (Or is that a martini?) Now everyone can find answers to these and thousands of other questions in the handy alphabetical guide used by the writers and editors of the world's most authoritative news organization. The guidelines to hyphenation, punctuation, capitalization and spelling are crisp and compact, created for instant reference in the rush of daily deadlines. The 2015 edition is a revised and condensed version of the classic guide, updated with solutions to problems that plague writers in the Internet age: · How to cite links and blogs · How to handle tweets, hashtags and other social-media content · How to use current terms like "transgender," or to choose thoughtfully between same-sex marriage and gay marriage With wry wit, the authors have created an essential and entertaining reference tool.

symbol for an angle in math nyt: *Large Deviations For Performance Analysis* Adam Schwartz, Alan Weiss, 1995-09-01 This book consists of two synergistic parts. The first half develops the theory of large deviations from the beginning (iid random variables) through recent results on the theory for processes with boundaries, keeping to a very narrow path: continuous-time, discrete-state processes. By developing only what is needed for the applications, the theory is kept to a manageable level, both in terms of length and in terms of difficulty. Within its scope, the treatment is detailed, comprehensive and self-contained. As the book shows, there are sufficiently many interesting applications of jump Markov processes to warrant a special treatment. The second half is a collection of applications developed at Bell Laboratories. The applications cover large areas of the theory of communication networks: circuit-switched transmission, packet transmission, multiple access channels, and the M/M/1 queue. Aspects of parallel computation are covered as well: basics of job allocation, rollback-based parallel simulation, assorted priority queueing models that might be used in performance models of various computer architectures, and asymptotic coupling of processors. These applications are thoroughly analyzed using the tools developed in the first half of the book. Features: A transient analysis of the M/M/1 queue; a new analysis of an Aloha model using Markov modulated theory; new results for Erlang's model; new results for the AMS model; analysis of serve the longer queue, join the shorter queue and other simple priority queues; and a simple analysis of the Flatto-Hahn-Wright model of processor-sharing.

symbol for an angle in math nyt: *Lower Ed* Tressie McMillan Cottom, 2017-02-28 More than two million students are enrolled in for-profit colleges, from the small family-run operations to the behemoths brandished on billboards, subway ads, and late-night commercials. These schools have been around just as long as their bucolic not-for-profit counterparts, yet shockingly little is known about why they have expanded so rapidly in recent years—during the so-called Wall Street era of for-profit colleges. In *Lower Ed* Tressie McMillan Cottom—a bold and rising public scholar, herself once a recruiter at two for-profit colleges—expertly parses the fraught dynamics of this big-money industry to show precisely how it is part and parcel of the growing inequality plaguing the country today. McMillan Cottom discloses the shrewd recruitment and marketing strategies that these schools deploy and explains how, despite the well-documented predatory practices of some and the campus closings of others, ending for-profit colleges won't end the vulnerabilities that made them the fastest growing sector of higher education at the turn of the twenty-first century. And she doesn't stop there. With sharp insight and deliberate acumen, McMillan Cottom delivers a comprehensive view of postsecondary for-profit education by illuminating the experiences of the everyday people behind the shareholder earnings, congressional battles, and student debt disasters. The relatable human stories in *Lower Ed*—from mothers struggling to pay for beauty school to working class guys seeking good jobs to accomplished professionals pursuing doctoral degrees—illustrate that the growth of for-profit colleges is inextricably linked to larger questions of race, gender, work, and the promise of opportunity in America. Drawing on more than one hundred interviews with students, employees, executives, and activists, *Lower Ed* tells the story of the benefits, pitfalls, and real costs of a for-profit education. It is a story about broken social contracts; about education transforming from a public interest to a private gain; and about all Americans and the challenges we face in our divided, unequal society.

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