

# **Thandie Newton Interview With A Vampire**



## **Thandie Newton in Interview with a Vampire: A Deep Dive into the Casting and Character**

The recent casting announcement of Thandie Newton in AMC's Interview with the Vampire series sent ripples of excitement through fans of the beloved Anne Rice novel and its various adaptations. This post delves into the significance of Newton's casting, exploring her character, her impact on the show's narrative, and what her presence brings to this already captivating vampire saga. We'll examine critical reviews, fan reactions, and speculate on the potential trajectory of her character's arc within the series. Get ready to dissect the impact of Thandie Newton on the world of Interview with the Vampire.

## **H2: The Role of Thandie Newton: Unveiling the Mystery**

While details surrounding Newton's specific role have been deliberately kept under wraps to maintain suspense, AMC has confirmed her significant contribution to the show's second season. Initial reports suggested she would be playing a character not present in the original novel. This

adds a layer of intrigue, opening up possibilities for expanding the lore and exploring new perspectives within the rich vampire mythology. The mystery surrounding her character's identity and motivations is itself a powerful hook, attracting audiences eager to uncover the secrets the show holds.

## **H2: Thandie Newton's Career and Impact: Why This Casting Matters**

Thandie Newton is a powerhouse actress known for her versatility and captivating screen presence. Her career boasts a diverse range of critically acclaimed roles, showcasing her ability to embody complex and nuanced characters. From her breakthrough role in *Beloved* to her more recent performances in films like *Westworld*, Newton consistently delivers powerful and unforgettable portrayals. Her casting in *Interview with the Vampire* is not merely a celebrity addition; it's a strategic move that elevates the show's potential for artistic depth and critical acclaim. Her proven ability to handle intricate, emotionally charged characters aligns perfectly with the thematic complexities of Rice's vampire world.

## **H3: Elevating the Narrative: Exploring New Dimensions**

Newton's presence allows for a potential expansion of the narrative beyond the original source material. By introducing a new character, the series can explore previously untouched aspects of vampire society, history, or even the internal struggles of the existing characters. This departure from the source material offers the creative team the chance to breathe fresh life into the story while remaining faithful to the spirit of Anne Rice's original vision.

## **H3: Fan Reactions and Critical Acclaim: A Preemptive Analysis**

While the full impact of Newton's role will only be felt upon the season's release, early fan reactions have been overwhelmingly positive. Her reputation precedes her, and the anticipation surrounding her character is palpable within online fan communities. Critics are also eagerly awaiting her performance, anticipating that her nuanced acting will add another layer of sophistication to the already compelling narrative. The buzz surrounding her casting is itself a significant marketing victory for the show, generating excitement and attracting new viewers.

## **H2: The Significance of Diverse Casting in the Vampire Genre**

The casting of Thandie Newton is also notable in its contribution to the ongoing conversation about diversity and representation within the vampire genre. While vampires have often been portrayed

through a limited lens, Newton's inclusion broadens the spectrum of characters and challenges preconceived notions about who can inhabit this mythical world. This reflects a positive shift within the industry towards creating more inclusive and representative storytelling.

## **H2: Speculation and Theories: Predicting Newton's Character Arc**

While it's impossible to definitively predict the arc of Newton's character, various theories have emerged among fans and critics. Some speculate that she may be a powerful ancient vampire, possibly linked to the existing characters in unexpected ways. Others suggest she could be a human caught in the crosshairs of the vampire world, forcing her to confront the supernatural elements head-on. The possibilities are endless, and this uncertainty is a key element of the intrigue surrounding her role.

## **H2: The Impact on the Show's Overall Success**

The success of any TV series hinges on many factors, but the casting of a talented and respected actress like Thandie Newton can significantly contribute to its overall appeal. Her participation elevates the production value, attracting both casual viewers and dedicated fans of the genre. Her performance has the potential to be a defining moment for the Interview with the Vampire series, solidifying its place as a landmark adaptation of the classic novel.

## **Conclusion:**

Thandie Newton's involvement in Interview with the Vampire is not just a casting announcement; it's a statement. It signals a commitment to high-quality storytelling, diverse representation, and a willingness to expand upon the source material in compelling and innovative ways. The mystery surrounding her character only adds to the excitement, and her performance promises to be a highlight of the series. As the season unfolds, we can expect her presence to reshape the narrative and leave an indelible mark on the world of vampires.

## **FAQs:**

1. Will Thandie Newton's character be in the books? No, her character is an original addition to the AMC series.

2. What kind of character is Thandie Newton playing? The specifics are intentionally unclear, maintaining the intrigue.
3. How many episodes will Thandie Newton appear in? The exact number of episodes hasn't been officially revealed.
4. What is the significance of her casting beyond the show itself? It highlights a growing trend of diversity and inclusion in genre television.
5. Has Thandie Newton commented publicly on her role? While she's likely signed NDAs, official statements or interviews from her may emerge closer to the season premiere.

**thandie newton interview with a vampire:** Frame by Frame II Phyllis Rauch Klotman, Gloria J. Gibson, 1997 A filmography of Blacks in the film industry

**thandie newton interview with a vampire:** All Around Monstrous: Monster Media in Their Historical Contexts Verena Bernardi, Frank Jacob, 2019-10-31 We know all kinds of monsters. Vampires who suck human blood, werewolves who harass tourists in London or Paris, zombies who long to feast on our brains, or Godzilla, who is famous in and outside of Japan for destroying whole cities at once. Regardless of their monstrosity, all of these creatures are figments of the human mind and as real as they may seem, monsters are and always have been constructed by human beings. In other words, they are imagined. How they are imagined, however, depends on many different aspects and changes throughout history. The present volume provides an insight into the construction of monstrosity in different kinds of media, including literature, film, and TV series. It will show how and by whom monsters are really created, how time changes the perception of monsters and what characterizes specific monstrosities in their specific historical contexts. The book will provide valuable insights for scholars in different fields, whose interest focuses on either media studies or history.

**thandie newton interview with a vampire:** Interview with the Vampire Anne Rice, 1991-09-13 The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

**thandie newton interview with a vampire:** Vampires, Race, and Transnational Hollywoods Dale Hudson, 2017-05-18 The figure of the vampire serves as both object and mode of analysis for more than a century of Hollywood filmmaking. Never dying, shifting shape and moving at unnatural speed, as the vampire renews itself by drinking victims' blood, so too does Hollywood renew itself by consuming foreign styles and talent, moving to overseas locations, and proliferating in new guises. In *Vampires, Race, and Transnational Hollywoods*, Dale Hudson explores the movement of transnational Hollywood's vampires, between low-budget quickies and high-budget franchises, as it appropriates visual styles from German, Mexican and Hong Kong cinemas and off-shores to Canada, Philippines, and South Africa. As the vampire's popularity has swelled, vampire film and television has engaged with changing discourses around race and identity not always addressed in realist modes. Here, teen vampires comfort misunderstood youth, chador-wearing skateboarder vampires promote transnational feminism, African American and Mexican American vampires recover their repressed histories. Looking at contemporary hits like *True Blood*, *Twilight*, *Underworld* and *The Strain*, classics such as Universal's *Dracula* and *Dracula*, and miscegenation melodramas like *The Cheat* and *The Sheik*, the book reconfigures Hollywood historiography and tradition as

fundamentally transnational, offering fresh interpretations of vampire media as trans-genre sites for political contestation.

**thandie newton interview with a vampire: Where Has Oprah Taken Us?** Stephen Mansfield, 2011-10-11 An evocative exploration of Oprah Winfrey's religious beliefs, from her rejection of her Baptist upbringing to her controversial rise as "an icon of church-free spirituality." Born into poverty in Mississippi in 1954 and rising through talent, hard work and despite tragedy—she was raped at the age of nine and lost an infant son at 14—Oprah Winfrey has become one of the wealthiest, most powerful, and most popular women of her age. These facts alone would make Winfrey worthy of study, yet what makes her of even more profound impact on American society is her decision to champion the cause of "New Age Christianity." She is, as Christianity Today has proclaimed, "a postmodern priestess—an icon of church-free spirituality." Rejecting her Baptist roots, Winfrey has become a champion of the Course in Miracles, a seminar in which Christianity is reinterpreted in terms of self-actualization, personal divinity, and self-empowerment. She has also become a disciple of Eckhart Tolle, the increasingly popular teacher of a form of spirituality that blends Buddhism, Hinduism, Taoism, and Christianity. Author Stephen Mansfield explores the Winfrey spiritual phenomenon—much as Mansfield has with figures like George W. Bush, Barack Obama, Pope Benedict XVI, and Winston Churchill.

**thandie newton interview with a vampire: The Dracula Tape** Fred Saberhagen, 2020-01-30 The never before told story behind the legend of Count Dracula! The story of the Count's greatest love, Mina Harker, and the bloodthirsty vampire hunters whose cruel pursuit drove the master of the night to actions ever more ruthless. The Count Dracula sets the record straight ... The first in the Saberhagen Dracula series.

**thandie newton interview with a vampire: The Vagina Monologues** Eve Ensler, 2008 Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

**thandie newton interview with a vampire: *This Is My South*** Caroline Eubanks, 2018-10-01 You may think you know the South for its food, its people, its past, and its stories, but if there's one thing that's certain, it's that the region tells far more than one tale. It is ever-evolving, open to interpretation, steeped in history and tradition, yet defined differently based on who you ask. *This Is My South* inspires the reader to explore the Southern States--Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia--like never before. No other guide pulls together these states into one book in quite this way with a fresh perspective on can't-miss landmarks, off the beaten path gems, tours for every interest, unique places to sleep, and classic restaurants. So come see for yourself and create your own experiences along the way!

**thandie newton interview with a vampire: Serket's Movies** Cory Hamblin, 2009-11

**thandie newton interview with a vampire: Migration Italy** Graziella Parati, 2013-12-31 In terms of migration, Italy is often thought of as a source country - a place from which people came rather than one to which people go. However, in the past few decades, Italy has indeed become a destination for many people from poor or war-torn countries seeking a better life in a stable environment. Graziella Parati's *Migration Italy* examines immigration to Italy in the past twenty years, and explores the processes of cultural hybridization that have occurred. Working from a cultural studies viewpoint, Parati constructs a theoretical framework for discussing Italy as a country of immigration. She gives special attention to immigrant literature, positing that it functions as an act of resistance, a means to talk back to the laws that regulate the lives of migrants. Parati also examines Italian cinema, demonstrating how native and non-native filmmakers alike create parallels between old and new migrations, complicating the definitions of sameness and difference. These definitions and the complexities inherent in the different cultural, legal, and political positions of Italy's people are at the heart of *Migration Italy*, a unique work of immense importance for understanding society in both modern-day Italy and, indeed, the entire European continent.

**thandie newton interview with a vampire: The Encyclopedia of Fantastic Film** R. G. Young, 2000 Thirty-five years in the making, and destined to be the last word in fanta-film references! This

incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir. Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title/translation information, running times, photographs, and several cross-referenced indexes (by artist, year, song, etc.). Paperback.

**thandie newton interview with a vampire: The Modern Vampire and Human Identity**

Deborah Mutch, 2012-12-05 Vampires are back - and this time they want to be us, not drain us. This collection considers the recent phenomena of Twilight and True Blood, as well as authors such as Kim Newman and Matt Haig, films such as The Breed and Interview with the Vampire, and television programmes such as Being Human and Buffy the Vampire Slayer.

**thandie newton interview with a vampire: *Movies of the 90s*** Jürgen Müller, 2001 This book's 140 A-Z entries include synopses, film stills, and production photos.

**thandie newton interview with a vampire: *From Blood and Ash*** Jennifer L. Armentrout, 2020-03-30 Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: Dreamy, twisty, steamy escapism. Take me back! -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* "Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books If you think you are ready for *From Blood and Ash*, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise. Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" - BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual

Fangirl This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP! ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout. -Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes through once again with From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down." - Love Book Triangle "From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!" - Pia Colon "From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end." - Amy Oh, Reader by the Mountains "From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one." - Tracy Kirby "An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year." - Valerie from Stuck In Books "From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!" - Tracey, Books & Other Pursuits

**thandie newton interview with a vampire:** *Brad Pitt* Brian J. Robb, 2002 This updated glimpse into the life and career of Brad Pitt offers additional photos and 32 new pages of biographical information. 100 photos, some in color.

**thandie newton interview with a vampire: Horror Films of the 1990s** John Kenneth Muir, 2011-10-06 This filmography covers more than 300 horror films released from 1990 through 1999. The horror genre's trends and cliches are connected to social and cultural phenomena, such as Y2K fears and the Los Angeles riots. Popular films were about serial killers, aliens, conspiracies, and sinister interlopers, new monsters who shambled their way into havoc. Each of the films is discussed

at length with detailed credits and critical commentary. There are six appendices: 1990s clichés and conventions, 1990s hall of fame, memorable ad lines, movie references in *Scream*, 1990s horrors vs. *The X-Files*, and the decade's ten best. Fully indexed, 224 photographs.

**thandie newton interview with a vampire: *The Vampire Film*** Alain Silver, James Ursini, 1997 In this greatly expanded third edition, Alain Silver and James Ursini turn their gaze for the first time upon the vampire films released during the past five years, including *Interview with the Vampire* and *Vampire in Brooklyn*.

**thandie newton interview with a vampire: *Jabulani Means Rejoice*** Kalumba, Phumzile Simelane, 2018-03-13 *Jabulani Means Rejoice* is a dictionary comprised of hundreds of African names in local South African languages, meticulously assembled and expounded upon for the curious reader. Names are listed in alphabetical order with gender indications, as well as information regarding their ethnographic origins and meanings. Yet, *Jabulani Means Rejoice* is so much more than simply a list of names and their meanings. The author skilfully interweaves cultural context and history, including issues surrounding naming rituals, domestic disputes and the curse of the evil eye. As a reference work, the book stands as an invaluable contribution to the growing interest in African cultural history. With its names ranging from the traditional to the unconventional, it will appeal to linguists, family historians and anyone with an interest in names.

**thandie newton interview with a vampire: *Christian Slater - Back from the Edge*** Nigel Goodall, 2015-08-26 Christian Slater is a screen icon in his own time and one of the world's most admired actors. This long awaited biography traces the life and career of a fascinating Hollywood player...From the late eighties onwards, Christian Slater was the embodiment of teenage cool. Films such as *The Name of the Rose*, *Young Guns II* and *Pump Up the Volume* became instant cult classics and ensured his status as both a teenage heartthrob and as the elite actor of his generation. His position as an A-list star was hardly diminished during the nineties, with brilliant performances in *Robin Hood: Prince of Thieves*, *True Romance*, *Broken Arrow* and *Very Bad Things* establishing him as a formidable force in acting. But fame and success did not always sit easily with Christian, and from his off-screen behaviour resulted a 'bad boy' reputation that has stuck with him ever since. Alcohol and drug excesses have led to numerous incidents with the law, assault charges, even a stint in jail - but through all this, Christian managed to retain a highly successful career. These personal demons, as well as Christian's intense and turbulent love affairs with the likes of Winona Ryder, Christina Applegate and Patricia Arquette, have merely added to the romance of this highly elusive and attractive individual. Yet for the man himself, the crazy lifestyle started to take its toll, and in more recent years Christian started to come to terms with the personality flaws that have plagued him throughout his family life and career. In addition to his film career, Christian's impeccable performances in a recent stage play version of *One Flew Over the Cuckoo's Nest* won him the Theatregoers Choice Award for Best Actor, and with his role in Broadway's *The Glass Menagerie* and the West End production of *Sweet Bird of Youth*, his return to theatrical mainstream is in full bloom. From this incisive biography, which includes a complete filmography, emerges a complex and sometimes contradictory character, a man who has dealt with fame, love, loss and success in his own, uncompromising and inspired way. The films, the flings, the affairs, the media gossip - all are dealt with truthfully in a book as fascinating and candid as the man himself.

**thandie newton interview with a vampire: *Encyclopedia of African American Actresses in Film and Television*** Bob McCann, 2022-09-23 The first work of its kind, this encyclopedia provides 360 brief biographies of African American film and television actresses from the silent era to 2009. It includes entries on well-known and nearly forgotten actresses, running the gamut from Academy Award and NAACP Image Award winners to B-film and blaxploitation era stars. Each entry has a complete filmography of the actress's film, TV, music video or short film credits. The work also features more than 170 photographs, some of them rare images from the Schomburg Center for Research in Black Culture.

**thandie newton interview with a vampire: *25 films that made Horror Cinema - Part Second*** Laura Cremonini, 2020-06-21 This book is the assembly of various texts that are freely available on



the web, especially from Wikipedia. The next obvious question is: why buy this book? The answer: because it means you avoid having to carry out long and tedious internet searches. (13 different topics grouped in one book) The topics are all linked to each other organically, and as a function of the subject and, in most cases, contain additional unpublished topics, not found on the web. Moreover, the inclusion of images completes the work so as to make it unique and unrepeatable. (Over 100 poster and film scenes). In addition, each film is linked to Youtube and in most cases the films are viewed in full Movie. Contents of the book: 25 films that made Horror Cinema: Halloween (1978), The Brood (1979), Nosferatu: Phantom der Nacht (1979), The Fog (1980), ...E tu vivrai nel terrore! L'aldilà (1981), Sien lui yau wan (1987), Dracula (1992), Interview with the Vampire (1994), The Others (2001), The Village (2004), El orfanato (2007), 30 Days of Night (2007), Sinister (2012). Of each film: Plot, Production, Background and development, Pre-production, Production, Release, Home media, Critical reception, Aftermath and influence, References, Footnotes, Posters and Film Scenes.

**thandie newton interview with a vampire: Anne Rice: A Biography** Sara McEven, 2012-05-22 Just as the journalist was so transfixed by the words of the enigmatic vampire penned by Anne Rice, so readers have been fascinated by her works. Born into the vibrant, mystical and deeply historical culture of New Orleans and raised in the Roman Catholic church, Rice has been producing bestsellers since 1976. Long before Angel and Spike, Edward Cullen or Bill Compton, Rice's vampires brought a unique take on the idea of undead bloodsuckers with complex human emotions. Her writing has never shied away from exploring dark places in the human or non-human psyche. Her lush and luxurious way with words brings her characters to life while also reveling in the ornate beauty of the written word. Rice has also proven that she is capable of writing about more than vampires, with dozens of novels under her belt. Although she has influenced the Gothic subculture, Rice appeals to a broad range of readers, with fans from all walks of life. Her evocative and descriptive prose draws the reader in, weaving a spell as deftly as her supernatural characters.

**thandie newton interview with a vampire: Leonard Maltin's 2013 Movie Guide** Leonard Maltin, 2012-09-04 NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated \*\*\*\* to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

**thandie newton interview with a vampire: On Film** Stephen Mulhall, 2008-03-25 In this significantly expanded new edition of his acclaimed exploration of the four Alien movies, Stephen Mulhall adds several new chapters on Steven Spielberg's Mission: Impossible trilogy and Minority Report. The first part of the book discusses the four Alien movies. Mulhall argues that the sexual significance of the aliens themselves, and of Ripley's resistance to them, takes us deep into the question of what it is to be human. At the heart of the book is a highly original and controversial argument that films themselves can philosophize. Mulhall then applies his interpretative model to

another sequence of contemporary Hollywood movies: the Mission: Impossible series. A brand new chapter is devoted to each of the three films in the series, and to other films by the relevant directors that cast light on their individual contribution to it. In this discussion, the nature of television becomes as central a concern as the nature of cinema; and the shift in generic focus from science fiction to thriller also makes room for a detailed reading of Spielberg's Minority Report. On Film, Second Edition is essential reading for anyone interested in philosophy, film theory and cultural studies, and in the way philosophy can enrich our understanding of cinema.

**thandie newton interview with a vampire: Drum** , 2000

**thandie newton interview with a vampire: Los Angeles Magazine** , 1998-11 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

**thandie newton interview with a vampire: Tribute** , 2000-07

**thandie newton interview with a vampire: Deconstructing Will Smith** Willie Tolliver, 2022-01-06 Acclaimed actor and rap artist Will Smith has achieved a level of Hollywood fame rarely attained by a Black celebrity. Early in his career, Smith aspired to be the world's most famous movie star and being named the world's top film attraction in 2008, fulfilled his goal. While his rise to a place of worldwide prominence and cultural relevance has made him iconic, his accomplishments have not received the full and thorough acknowledgement and analysis they merit. This is the first full-length critical look at the significance of Will Smith's achievements over a more than 30-year career. Many of his films have broken cultural norms by depicting Black men in groundbreaking social settings, like the role of the world-saving hero in his most popular films. In addition to analyzing Smith's filmography, this work contextualizes other popular and common portrayals of Black men in media and society. Finally, this book examines Smith's work in his middle age, ruminating on his ability to adapt to the realities of a new Hollywood.

**thandie newton interview with a vampire: Seven Lies** James Lasdun, 2006-11-17 "Superb. . . Every page of this narration bears examples of Lasdun's own poetic mastery. . . . Shockingly vivid."—Time Out Part political thriller, part meditation on the nature of desire and betrayal, Seven Lies tells the story of Stefan Vogel, a young East German, whose yearnings for love, glory, and freedom express themselves in a lifelong fantasy of going to America. By a series of increasingly dangerous maneuvers, he makes this fantasy come true, his past seemingly locked behind the Berlin Wall and a new life of unbounded bliss ahead of him. But then his world begins to fall apart.

**thandie newton interview with a vampire: Film Remakes** NA NA, 2016-10-03 This is the first book to provide a comprehensive and systematic account of the phenomenon of cinematic remaking. Drawing upon recent theories of genre and intertextuality, Film Remakes describes remaking as both an elastic concept and a complex situation, one enabled and limited by the interrelated roles and practices of industry, critics, and audiences. This approach to remaking is developed across three broad sections: the first deals with issues of production, including commerce and authors; the second considers genre, plots, and structures; and the third investigates issues of reception, including audiences and institutions.

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**thandie newton interview with a vampire: Film Review** , 2007

**thandie newton interview with a vampire: *Historical Dictionary of African American Cinema*** S. Torriano Berry, Venise T. Berry, 2015-05-07 As early as 1909, African Americans were utilizing the new medium of cinema to catalogue the world around them, using the film camera as a device to capture their lives and their history. The daunting subject of race and ethnicity permeated life in America at the turn of the twentieth century and due to the effect of certain early films, specific television images, and an often-biased news media, it still plagues us today. As new technologies bring the power of the moving image to the masses, African Americans will shoot and edit on laptop computers and share their stories with a global audience via the World Wide Web. These independently produced visions will add to the diverse cache of African American images being displayed on an ever-expanding silver screen. This wide range of stories, topics, views, and genres will finally give the world a glimpse of African American life that has long been ignored and has yet to be seen. This second edition of *Historical Dictionary of African American Cinema* covers its history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 1400 cross-referenced entries on actors, actresses, movies, producers, organizations, awards, and terminology, this book provides a better understanding of the role African Americans played in film history. This book is an excellent access point for students, researchers, and anyone wanting to know more about African American cinema.

**thandie newton interview with a vampire: *New Vampire Cinema*** Ken Gelder, 2019-07-25 *New Vampire Cinema* lifts the coffin lid on forty contemporary vampire films, from 1992 to the present day, charting the evolution of a genre that is, rather like its subject, at once exhausted and vibrant, inauthentic and 'original', insubstantial and self-sustaining. Ken Gelder's fascinating study begins by looking at Francis Ford Coppola's *Bram Stoker's Dracula* and Fran Rubel Kuzui's *Buffy the Vampire Slayer* - films that seemed for a moment to take vampire cinema in completely opposite directions. *New Vampire Cinema* then examines what happened afterwards, across a remarkable range of reiterations of the vampire that take it far beyond its original Transylvanian setting: the suburbs of Sweden (*Let the Right One In*), the forests of North America (the *Twilight* films), New York City (*Nadja*, *The Addiction*), Mexico (*Cronos*, *From Dusk Till Dawn*), Japan (*Blood: The Last Vampire*),

**thandie newton interview with a vampire: *Attention: A Personal History of Finding Focus (or Trying To)*** Casey Schwartz, 2020-04-07 A rich inquiry into what it means to pay (and maintain) attention in a world increasingly permeated with distraction and interference." —Publisher's Weekly Combining expert storytelling with genuine self-scrutiny, Casey Schwartz details the decade she spend taking Adderall to help her pay attention (or so she thought) and then considers the role of attention in defining our lives as it has been understood by thinkers such as William James, David Foster Wallace, and Simone Weil. From our craving for distraction to our craving for a cure, from Silicon Valley consultants and psychedelic researchers to the findings of trauma expert Dr. Gabor Maté, Schwartz takes us on an eye-opening tour of the modern landscape of attention. Blending memoir, biography, and original reporting, Schwarz examines her attempts to preserve her authentic life and decide what is most important in it. *Attention: A Love Story* will resonate with readers who want to determine their own minds, away from the siren call of their screens.

**thandie newton interview with a vampire: *Neil Jordan*** Jordi Ardid, Marta Giráldez, 2017-01-26 Neil Jordan es quizás el cineasta irlandés más relevante de su generación. Con más de

treinta años de carrera, Jordan posee una extensa filmografía que abarca los más diversos géneros, del fantástico al thriller, pasando por la tragicomedia y el melodrama, sin que por ello se pierdan unas señas de identidad en las que se mezclan aspectos como la identidad y la historia irlandesa, la ambigüedad sexual o la violencia soterrada. A medio camino entre el cine independiente y el fasto hollywoodiense, Neil Jordan es un realizador con una cosmogonía propia no solo por la visión personal que subyace en cada una de sus historias, sino también porque nos permite vislumbrar el complejo equilibrio entre el cine de su Irlanda natal y las obligaciones adquiridas al filmar en los Estados Unidos. En el presente volumen recorreremos toda su obra fílmica, tanto cinematográfica como televisiva, e incluimos un anexo dedicado a su faceta de novelista; con ello pretendemos dar una visión global de un artista que reclamaba merecer por fin un estudio completo en lengua castellana.

**thandie newton interview with a vampire: The A to Z of African American Cinema** S. Torriano Berry, Venise T. Berry, 2009-09-02 On 4 July, 1910, in 100-degree heat at an outdoor boxing ring near Reno, Nevada, film cameras recorded-and thousands of fans witnessed-former heavyweight champion Jim Jeffries' reluctant return from retirement to fight Jack Johnson, a black man. After 14 grueling rounds, Johnson knocked out Jeffries and for the first time in history, there was a black heavyweight champion of the world. At least 10 people lost their lives because of Johnson's victory and hundreds more were injured due to white retaliation and wild celebrations in the streets. Public screenings received instantaneous protests and hundreds of cities barred the film from being shown. Congress even passed a law making it a federal offense to transport moving pictures of prizefights across state lines, and thus the most powerful portrayal of a black man ever recorded on film was made virtually invisible. This is but one of the hundreds of films covered in The A to Z of African American Cinema, which includes everything from The Birth of a Nation to Crash. In addition to the films, brief biographies of African American actors and actresses such as Sidney Poitier, James Earl Jones, Halle Berry, Eddie Murphy, Whoopi Goldberg, Denzel Washington, and Jamie Foxx can be found in this reference. Through a chronology, a list of acronyms and abbreviations, an introductory essay, a bibliography, appendixes, black-&-white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology, this book provides a better understanding of the role African Americans played in film history.

**thandie newton interview with a vampire: The Thirteenth Virgin Film Guide** , 2005 The critically acclaimed Virgin Film Guide makes every film count by providing more information on the films that matter from the 1930s to the present day. It offers fuller credits, longer synopses and reviews plus comprehensive Oscars information, alternative titles, a complete star rating and a comprehensive index of directors. It also draws on the expertise of TV Guide's entire team of film experts - each skilled in a different kind of film, from classic Hollywood musicals to low-budget cult favourites - giving the reader more informed and opinionated critique than other books of this kind.

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