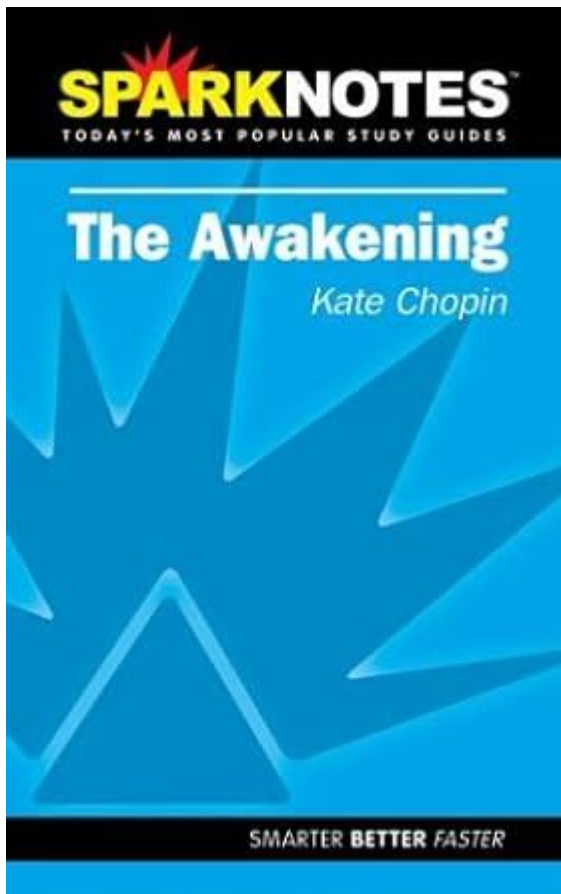


# [The Awakening Kate Chopin Sparknotes](#)



## **The Awakening Kate Chopin SparkNotes: A Deep Dive into Edna Pontellier's Journey**

Are you grappling with Kate Chopin's *The Awakening*? Feeling overwhelmed by the symbolism, the themes, and the complex character of Edna Pontellier? You're not alone. This comprehensive guide serves as your ultimate *The Awakening* Kate Chopin SparkNotes, providing a detailed yet accessible summary, analysis of key themes, character breakdowns, and crucial context to help you fully understand this groundbreaking novel. We'll go beyond a simple plot summary, exploring the nuances of Chopin's writing and the lasting impact of Edna's journey.

### **A Quick Summary: Plot Points and Key Events**

*The Awakening* follows Edna Pontellier, a Creole woman trapped in a stifling marriage in late 19th-century Louisiana. Initially content with her social role as wife and mother, Edna begins to experience a profound awakening of her own selfhood. This awakening is catalyzed by various

encounters: a flirtation with Robert Lebrun, the passionate intensity of Alcée Arobin's pursuit, and her growing awareness of her own artistic and intellectual desires. Her dissatisfaction with societal expectations and the confines of her marriage intensifies, leading her down a path of self-discovery that ultimately culminates in a tragic but powerful ending. Key events include her summer at Grand Isle, her burgeoning friendship with Mademoiselle Reisz, her increasingly strained relationship with her husband Léonce, and her passionate but ultimately unsatisfying affairs.

## Unpacking the Major Themes:

### #### 1. The Search for Selfhood:

This is arguably the central theme of *The Awakening*. Edna's journey is a relentless pursuit of self-discovery and autonomy in a society that rigidly defines women's roles. Chopin masterfully portrays Edna's struggle to break free from societal expectations and define her own identity, a struggle that resonates deeply with modern readers.

### #### 2. Women's Roles in Society:

The novel acts as a powerful critique of the constraints placed upon women in the late 19th century. Edna's experiences highlight the limitations imposed on women regarding their sexuality, their intellectual pursuits, and their emotional expression. Chopin exposes the hypocrisy and societal pressures that suffocated women's aspirations.

### #### 3. The Nature of Love and Desire:

*The Awakening* explores various forms of love and desire, showcasing the complexities of human relationships. Edna's relationships with Robert, Alcée, and Léonce all reveal different facets of love and desire, highlighting the limitations of societal expectations on these aspects of human experience. The novel doesn't offer simple answers but rather explores the multifaceted nature of these powerful emotions.

### #### 4. Art and Artistic Expression:

Art serves as a powerful symbol of freedom and self-expression in the novel. Edna's growing interest in painting and her connection to Mademoiselle Reisz, a free-spirited artist, symbolize her growing desire for creative independence and self-discovery through artistic pursuits.

### #### 5. The Power of Nature:

The sea plays a significant symbolic role in *The Awakening*. It represents both freedom and danger, reflecting the complexities of Edna's journey and ultimately foreshadowing her tragic demise. The natural world contrasts with the restrictive societal confines in which Edna lives.

# Character Analysis: Exploring the Key Players

Edna Pontellier: The protagonist, a complex and evolving character whose journey towards self-discovery is at the heart of the novel.

Robert Lebrun: A significant catalyst in Edna's awakening, representing both hope and unfulfilled desire.

Alcée Arobin: A symbol of passionate, but ultimately superficial, love.

Léonce Pontellier: Represents the constraints of societal expectations and the limitations of a traditional marriage.

Mademoiselle Reisz: An independent and artistic figure, who serves as a mentor and inspiration for Edna.

## The Significance of the Ending:

Edna's tragic suicide is a powerful statement about the constraints of society and the limitations placed upon women seeking self-determination. It's not simply a despairing end but a defiant act in the face of a system that refuses to accommodate her desires. It highlights the devastating consequences of denying individuals the right to self-expression and autonomy.

## Conclusion:

The Awakening remains a powerful and relevant novel that continues to provoke discussion and inspire readers. This SparkNotes-style analysis provides a strong foundation for understanding its complexities, but exploring the novel directly will undoubtedly offer a richer, more profound experience. Remember to consider the historical context and the social realities faced by women in the late 19th century to fully appreciate Chopin's groundbreaking work.

## FAQs:

1. What is the main conflict in The Awakening? The main conflict is Edna's internal struggle between her desire for self-expression and independence and the societal expectations and limitations placed upon her as a woman in her time.

2. Is Edna a feminist character? While the term "feminist" might not perfectly apply to the historical context, Edna embodies many feminist ideals through her struggle for self-determination and rejection of traditional gender roles.
3. What is the symbolism of the sea in the novel? The sea symbolizes both freedom and danger, mirroring the liberating yet potentially destructive nature of Edna's path towards self-discovery.
4. What is the significance of Edna's painting? Her painting represents her artistic expression and her attempt to find an outlet for her burgeoning selfhood, a crucial aspect of her awakening.
5. How does *The Awakening* critique societal norms? The novel critiques the suffocating societal expectations placed on women, particularly concerning marriage, motherhood, and sexual expression, highlighting the limitations imposed on their agency.

**the awakening kate chopin sparknotes: *The Awakening*** Kate Chopin, 2024-01-16 In late 19th-century New Orleans, social constraints are strict, especially for a married woman. Edna Pontellier leads a secure life with her husband and two children, but her restlessness grows within the confined societal norms, and the expectations placed upon her – from her husband and the world around her – create increasing pressure. During a trip to Grand Isle, an island off the coast of Louisiana, her life is turned upside down by an intense love affair, and passion forces her to question the foundations of her – and every woman's – existence. Kate Chopin's novel *The Awakening* caused a scandal with its outspokenness when it was published in 1899. The novel's openly sexual themes and disregard for marital and societal conventions led to it not being reprinted for fifty years. It wasn't until the 1950s that Chopin's work was rediscovered, and *The Awakening* received significant acclaim. Today, it is not only seen as an early feminist milestone but also as a classic. KATE CHOPIN [1851-1904] was born in St Louis. She had six children during her marriage, and it wasn't until after her husband's death in 1882 that she emerged as a writer. She published short stories in magazines such as *Vogue* and *The Atlantic*, gaining appreciation and recognition for her depictions of the American South. However, she was also criticized for her disregard for social traditions and racial barriers.

**the awakening kate chopin sparknotes: *A Pair of Silk Stockings*** Cyril Harcourt, 1916

**the awakening kate chopin sparknotes: *The Story Of An Hour*** Kate Chopin, 2014-04-22 Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in *Vogue* magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy under its new title a year later in *St. Louis Life*. "The Story of an Hour" was adapted to film in *The Joy That Kills* by director Tina Rathbone, which was part of a PBS anthology called *American Playhouse*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

**the awakening kate chopin sparknotes: *At Fault*** Kate Chopin, 2021-02-23 *At Fault* (1890) is a novel by American author Kate Chopin. Published at the author's expense, *At Fault* is the undervalued debut of a pioneering feminist and gifted writer who sought to portray the experiences of Southern women struggling to survive in an era decimated by war and economic hardship. Thérèse Lafirme is a Creole widow whose husband's death has made the Place-du-Bois plantation on the Cane River in northwestern Louisiana her sole responsibility. Struggling to survive in a region that, following the fall of the Confederacy, has failed to recover from the devastation of defeat, Lafirme agrees to sell her land's timber rights to a recently divorced businessman named David Hosmer. As the two begin to fall in love, Hosmer's sawmill causes tension in an agrarian community unaccustomed to modern industry. Hosmer proposes to Thérèse, she is forced to consider the

prospect of marriage against the opinion her community as well as her own moral and religious values, to set her personal desires aside in order to appease tradition. When Fanny, Hosmer's alcoholic ex-wife, re-enters the picture, trouble ensues that threatens to ruin Lafirme's reputation as an honest, hardworking woman. *At Fault*, like much of Chopin's work, went largely unnoticed upon publication, but has since garnered critical acclaim as a work that explores the lived experiences of women and racial minorities during a period of political and economic upheaval. Both fictional and autobiographical—Chopin was a widow of French heritage who struggled to provide for her family following her husband's death—*At Fault* is an underappreciated masterpiece of nineteenth-century literature. With a beautifully designed cover and professionally typeset manuscript, this edition of Kate Chopin's *At Fault* is a classic of American literature reimagined for modern readers.

**the awakening kate chopin sparknotes: Desiree's Baby** Kate Chopin, 2017-04 *Desiree's Baby* BY Kate Chopin is about the daughter of Monsieur and Madame Valmond, who are wealthy French Creoles in antebellum Louisiana. Abandoned as a baby, Desiree was found by Monsieur Valmond lying in the shadow of a stone pillar near the Valmond gateway. She is courted by the son of another wealthy, well-known and respected French Creole family, Armand. They marry and have a child. People who see the baby have the sense it is different. Eventually they realize that the baby's skin is the same color as a quadroon (one-quarter African)—the baby has African ancestry. At the time of the story, this would have been considered a problem for a person believed to be white.

**the awakening kate chopin sparknotes: Athénase** Kate Chopin, 2021-04-11 It is a short story by author Kate Chopin about a young woman who flees from her husband's Louisiana home by accident and lives covertly in New Orleans. Athénase, the story's married lady, is stuck, confined by the possibilities that society provides her. After abandoning an unpleasant convent house, the fictitious Athénase finds herself in a marriage that is similarly wretched, so she flees once more. She was unable to submit a legally binding complaint against her spouse. The loss of freedom is her biggest objection to marriage.

**the awakening kate chopin sparknotes: The Comet** W. E. B. Du Bois, 2021-06-08 *The Comet* (1920) is a science fiction story by W. E. B. Du Bois. Written while the author was using his role at *The Crisis*, the official magazine of the NAACP, to publish emerging black artists of the Harlem Renaissance, *The Comet* is a pioneering work of speculative fiction which imagines a catastrophic event not only decimating New York City, but bringing an abrupt end to white supremacy. "How silent the street was! Not a soul was stirring, and yet it was high-noon—Wall Street? Broadway? He glanced almost wildly up and down, then across the street, and as he looked, a sickening horror froze in his limbs." Sent to the vault to retrieve some old records, bank messenger Jim Davis emerges to find a city descended into chaos. A comet has passed overhead, spewing toxic fumes into the atmosphere. All of lower Manhattan seems frozen in time. It takes him a few moments to see the bodies, piled into doorways and strewn about the eerily quiet streets. When he comes to his senses, he finds a wealthy woman asking for help. Soon, it becomes clear that they could very well be the last living people in the planet, that the fate of civilization depends on their ability to come together, not as black and white, but as two human beings. But how far will this acknowledgment take them? With a beautifully designed cover and professionally typeset manuscript, this edition of W. E. B. Du Bois' *The Comet* is a classic work of African American literature reimagined for modern readers.

**the awakening kate chopin sparknotes: A Respectable Woman** Kate Chopin, 2024-07-15 »A *Respectable Woman*« is a short story by Kate Chopin, originally published in 1894. KATE CHOPIN [1851-1904] was born in St Louis. She had six children during her marriage, and it wasn't until after her husband's death in 1882 that she emerged as a writer. She published short stories in magazines such as *Vogue* and *The Atlantic*, gaining appreciation and recognition for her depictions of the American South. However, she was also criticized for her disregard for social traditions and racial barriers.

**the awakening kate chopin sparknotes: Into the Killing Seas** Michael P. Spradlin, 2015-06-30 When the ship goes down, the sharks come out.... Stranded in the war torn Pacific, Patrick and his younger brother Teddy are finally homeward-bound. They've stowed away on one of the US Navy's

finest ships, and now they just need to stay hidden. But Japanese torpedoes rip their dream apart. And the sinking ship isn't the worst of it. Patrick and Teddy can handle hunger and dehydration as they float in the water and wait to be rescued. If they're smart, they can even deal with the madness that seems to plague their fellow survivors. No, the real danger circles beneath the surface. And it has teeth....Based on the true events of the 1945 sinking of the USS Indianapolis, author Michael P. Spradlin tells a harrowing story of World War II.

**the awakening kate chopin sparknotes: Awakening, The: SAT Words From Literature** Kate Chopin, 2008 SAT Words from Literature presents a new approach to scoring high on the Scholastic Aptitude Test. Rather than taking words directly from a dictionary and studying them, SAT Words from Literature presents vocabulary words that are found in classic literature in their original context. In this way, you will get a clear understanding of what the word can do in a sentence, what it might mean, and how it is used. Each vocabulary word is highlighted in the text and also reproduced in bold on the facing page, followed by the part of speech as it is used in the book, the pronunciation, an appropriate definition, and a synonym or antonym if applicable. Exercises that test your understanding of the vocabulary words are included at the end of the book. To make the exercises more manageable, words are arranged by chapters, or sections, so that there are not too many words in any one group. With this painless approach to learning vocabulary, you can boost your chances of acing the SAT.

**the awakening kate chopin sparknotes: My Story** Kamala Das, 2011-03-15 First published in Malayalam in 1973, My Story, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

**the awakening kate chopin sparknotes: The Awakening and Selected Short Stories ,**  
**the awakening kate chopin sparknotes: Ravensong—A Novel** Lee Maracle, 2017-05-15 WHERE DO YOU BEGIN TELLING SOMEONE THEIR WORLD IS NOT THE ONLY ONE? While Stacey, a 17-year-old Native girl, struggles to save her family and community from a devastating influenza epidemic, a white classmate's suicide hints that the village is threatened by forces more sinister and powerful than the epidemic itself. Ravensong, the first novel of celebrated author Lee Maracle, tells an extraordinary story about a young woman's quest for answers, combining both tragedy and joy in its unforgettable depiction of an urban Native community in the 1950s. Maracle speaks unflinchingly of the gulf between two cultures: a gulf that Raven says must be bridged. Evocative and prescient, filled with oral traditions, humour, and deep insight, Ravensong is more than just a novel—it is a necessary story for our time.

**the awakening kate chopin sparknotes: The Awakening and Selected Short Fiction** Kate Chopin, 2003 A reprint of the 1899 novel about Edna Pontellier, a Victorian-era wife and mother who is awakened to the full force of her desire for love and freedom when she becomes enamored with Robert LeBrun, a young man she meets while on vacation. Also includes the short stories: Beyond the bayou -- Ma'ame Pelagie -- Desiree's baby -- A Respectable woman -- The Kiss -- A Pair of silk stockings -- The Locket -- A Reflection.

**the awakening kate chopin sparknotes: A Double Life** Karolina Pavlova, 2019-08-06 An unsung classic of nineteenth-century Russian literature, Karolina Pavlova's A Double Life alternates prose and poetry to offer a wry picture of Russian aristocratic society and vivid dreams of escaping its strictures. Pavlova combines rich narrative prose that details balls, tea parties, and horseback rides with poetic interludes that depict her protagonist's inner world—and biting irony that pervades a seemingly romantic description of a young woman who has everything. A Double Life tells the story of Cecily, who is being trapped into marriage by her well-meaning mother; her best friend, Olga; and Olga's mother, who means to clear the way for a wealthier suitor for her own daughter by marrying off Cecily first. Cecily's privileged upbringing makes her oblivious to the havoc that is being wreaked around her. Only in the seclusion of her bedroom is her imagination freed: each day

of deception is followed by a night of dreams described in soaring verse. Pavlova subtly speaks against the limitations placed on women and especially women writers, which translator Barbara Heldt highlights in a critical introduction. Among the greatest works of literature by a Russian woman writer, *A Double Life* is worthy of a central place in the Russian canon.

**the awakening kate chopin sparknotes: *We Were Eight Years in Power*** Ta-Nehisi Coates, 2017-10-03 In this “urgently relevant”\* collection featuring the landmark essay “The Case for Reparations,” the National Book Award-winning author of *Between the World and Me* “reflects on race, Barack Obama’s presidency and its jarring aftermath”—including the election of Donald Trump. New York Times Bestseller • Finalist for the PEN/Jean Stein Book Award, the Los Angeles Times Book Prize, and the Dayton Literary Peace Prize Named One of the Best Books of the Year by The New York Times • USA Today • Time • Los Angeles Times • San Francisco Chronicle • Essence • O: The Oprah Magazine • The Week • Kirkus Reviews \*Kirkus Reviews (starred review) “We were eight years in power” was the lament of Reconstruction-era black politicians as the American experiment in multiracial democracy ended with the return of white supremacist rule in the South. In this sweeping collection of new and selected essays, Ta-Nehisi Coates explores the tragic echoes of that history in our own time: the unprecedented election of a black president followed by a vicious backlash that fueled the election of the man Coates argues is America’s “first white president.” But the story of these present-day eight years is not just about presidential politics. This book also examines the new voices, ideas, and movements for justice that emerged over this period—and the effects of the persistent, haunting shadow of our nation’s old and unreconciled history. Coates powerfully examines the events of the Obama era from his intimate and revealing perspective—the point of view of a young writer who begins the journey in an unemployment office in Harlem and ends it in the Oval Office, interviewing a president. *We Were Eight Years in Power* features Coates’s iconic essays first published in *The Atlantic*, including “Fear of a Black President,” “The Case for Reparations,” and “The Black Family in the Age of Mass Incarceration,” along with eight fresh essays that revisit each year of the Obama administration through Coates’s own experiences, observations, and intellectual development, capped by a bracingly original assessment of the election that fully illuminated the tragedy of the Obama era. *We Were Eight Years in Power* is a vital account of modern America, from one of the definitive voices of this historic moment.

**the awakening kate chopin sparknotes: *The Handmaid’s Tale*** Margaret Atwood, 2011-09-06 An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (*New York Times*). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred’s persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood’s devastating irony, wit, and acute perceptive powers in full force, *The Handmaid’s Tale* is at once a mordant satire and a dire warning.

**the awakening kate chopin sparknotes: *Nocturnes*** Kazuo Ishiguro, 2009-09-22 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany.

**the awakening kate chopin sparknotes: *Revenge of the Mooncake Vixen: A Novel*** Marilyn Chin, 2009-07-20 An uproarious debut that lays bare the complicated generational relationships of

Chinese American women. Raucous twin sisters Moonie and Mei Ling Wong are known as the “double happiness” Chinese food delivery girls. Each day they load up a “crappy donkey-van” and deliver Americanized (“bad”) Chinese food to homes throughout their southern California neighborhood. United in their desire to blossom into somebodies, the Wong girls fearlessly assert their intellect and sexuality, even as they come of age under the care of their dominating, cleaver-wielding grandmother from Hong Kong. They transform themselves from food delivery girls into accomplished women, but along the way they wrestle with the influence and continuity of their Chinese heritage. Marilyn Chin’s prose waxes and wanes between satire and metaphorical lyric, referencing classical Chinese tales and ghost stories that are at turns sensual, lurid, hilarious, shocking, and surreal.

**the awakening kate chopin sparknotes:** *Wifey* Judy Blume, 2011-12-01 With more than four million copies sold, *Wifey* is Judy Blume's hilarious, moving tale of a woman who trades in her conventional wifely duties for her wildest fantasies—and learns a lot about life along the way. Sandy Pressman is a nice suburban wife whose boredom is getting the best of her. She could be making friends at the club, like her husband keeps encouraging her to do. Or working on her golf game. Or getting her hair done. But for some reason, these things don't interest her as much as the naked man on the motorcycle...

**the awakening kate chopin sparknotes:** *Still Alice* Lisa Genova, 2010-08-05 A moving story of a woman with early onset Alzheimer's disease, now a major Academy Award-winning film starring Julianne Moore and Kristen Stewart. Alice Howland is proud of the life she worked so hard to build. At fifty, she's a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the world around her - for ever. Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed thread, she is living in the moment, living for each day. But she is still Alice. 'Remarkable ... illuminating ... highly relevant today' Daily Mail 'The most accurate account of what it feels like to be inside the mind of an Alzheimer's patient I've ever read. Beautifully written and very illuminating' Rosie Boycot 'Utterly brilliant' Chrissy Iley

**the awakening kate chopin sparknotes:** *Ladder of Years* Anne Tyler, 2015-05-05 UTTERLY COMPELLING . . . WONDERFULLY SATISFYING . . . VIRTUALLY FLAWLESS. --Chicago Tribune BALTIMORE WOMAN DISAPPEARS DURING FAMILY VACATION, declares the headline. Forty-year-old Delia Grinstead is last seen strolling down the Delaware shore, wearing nothing more than a bathing suit and carrying a beach tote with five hundred dollars tucked inside. To her husband and three almost-grown children, she has vanished without trace or reason. But for Delia, who feels like a tiny gnat buzzing around her family's edges, walking away from it all is not a premeditated act but an impulse that will lead her into a new, exciting, and unimagined life. . . . TYLER DETAILS DELIA'S ADVENTURE WITH GREAT SKILL. . . . As so often in her earlier fiction, [she] creates distinct characters caught in poignantly funny situations. . . . Tyler writes with a clarity that makes the commonplace seem fresh and the pathetic touching. --The New York Times

**the awakening kate chopin sparknotes:** *Skye Falling* Mia McKenzie, 2021-06-22 GOOD MORNING AMERICA BUZZ PICK • A woman who’s used to going solo discovers that there’s one relationship she can’t run away from in this “hilarious, electric” (The New York Times) novel, a probing examination of the complexities of family, queerness, race, and community LAMBDA LITERARY AWARD WINNER • ONE OF THE BEST BOOKS OF THE YEAR: The Boston Globe, Autostraddle, Shondaland • “A new kind of love story, the best kind.”—Ashley C. Ford, New York Times bestselling author of *Somebody’s Daughter* When she was twenty-six and broke, Skye didn’t think twice before selling her eggs and happily pocketing the cash. Now approaching forty, Skye still moves through life entirely—and unrepentantly—on her own terms, living out of a suitcase and avoiding all manner of serious relationships. Maybe her junior high classmates weren’t wrong when



they voted her “Most Likely to Be Single” instead of “Most Ride-or-Die Homie,” but at least she’s always been free to do as she pleases. Then a twelve-year-old girl tracks Skye down during one of her brief visits to her hometown of Philadelphia and informs Skye that she’s “her egg.” Skye’s life is thrown into sharp relief and she decides that it might be time to actually try to have a meaningful relationship with another human being. Spoiler alert: It’s not easy. Things get even more complicated when Skye realizes that the woman she tried and failed to pick up the other day is the girl’s aunt, and now it’s awkward. All the while, her brother is trying to get in touch, her mother is being bewilderingly kind, and the West Philly pool halls and hoagie shops of her youth have been replaced by hipster cafés. With its endearingly prickly narrator and a cast of characters willing to both challenge her and catch her when she falls, this novel is a clever, moving portrait of a woman and the relationships she thought she could live without.

**the awakening kate chopin sparknotes: *Flight #116 Is Down*** Caroline B. Cooney, 2013-01-22 The bestselling author of *The Face on the Milk Carton* captures the courage of the survivors and first responders of a 747 crash in this emotional thriller. Patrick knows he has what it takes to be a full-time EMT; all he wants is the opportunity to prove it. But in the face of tragedy, Patrick will need to rely on his experience and conviction. While Heidi has all the advantages money can buy, she doesn’t feel like she fits in. Not in school and not on her parents’ estate in upstate New York. But when a plane crashes in the woods, Heidi is surprised to discover a hidden strength. These teenagers have something to prove: to their parents, to their town, to themselves. And they’ll get the chance when Flight #116 goes down. Heartbreaking and hopeful, this captivating thriller from the multimillion-copy bestselling author of the Janie Johnson series will keep you on the edge of your seat until the final page. This ebook features an illustrated biography of Caroline B. Cooney including rare images and never-before-seen documents from the author’s personal collection.

**the awakening kate chopin sparknotes: *The Boarded Window*** Ambrose Bierce, 2024-06-13 »The Boarded Window« is a short story by Ambrose Bierce, originally published in 1891. AMBROSE BIERCE [1842-1914] was an American author, journalist, and war veteran. He was one of the most influential journalists in the United States in the late 19th century and alongside his success as a horror writer he was hailed as a pioneer of realism. Among his most famous works are *The Devil's Dictionary* and the short story »An Occurrence at Owl Creek Bridge.«

**the awakening kate chopin sparknotes: *The Family in Renaissance Florence*** Leon Battista Alberti, 1994-10-10 A classic of Italian literature! The chief merit of this work lies in its scope: it directly assays the personal value system of the Florentine bourgeois class, which did so much to foster the development of art, literature, and science. It displays a variety of high stylehigh rhetoric, systematic moral exposition, novelistic portrayal of character in the typical Renaissance framework of the dialogue. The treatise, in its entirety, shows a Florentine paterfamilias and two uncles instructing some submissive nephews in the ethics of private life. Money and reputation are its primary themes. Book III, the most dramatic, far-ranging, and down-to-earth of the four books, does not present a single bourgeois outlook but, as a dialogue, expresses conflicting points of view, enabling students to relive social and moral conflicts that troubled early capitalist society.

**the awakening kate chopin sparknotes: *Well-Behaved Women Seldom Make History*** Laurel Thatcher Ulrich, 2008-09-23 From admired historian—and coiner of one of feminism's most popular slogans—Laurel Thatcher Ulrich comes an exploration of what it means for women to make history. In 1976, in an obscure scholarly article, Ulrich wrote, Well behaved women seldom make history. Today these words appear on t-shirts, mugs, bumper stickers, greeting cards, and all sorts of Web sites and blogs. Ulrich explains how that happened and what it means by looking back at women of the past who challenged the way history was written. She ranges from the fifteenth-century writer Christine de Pizan, who wrote *The Book of the City of Ladies*, to the twentieth century’s Virginia Woolf, author of *A Room of One's Own*. Ulrich updates their attempts to reimagine female possibilities and looks at the women who didn't try to make history but did. And she concludes by showing how the 1970s activists who created second-wave feminism also created a renaissance in the study of history.

**the awakening kate chopin sparknotes:** *Literary Mischief* James Dorsey, Douglas Slaymaker, 2010-04-30 Sakaguchi Ango (1906-1955) was a writer who thrived on iconoclasm and agitation. He remains one of the most creative and stimulating thinkers of twentieth-century Japan. Ango was catapulted into the public consciousness in the months immediately following Japan's surrender to the Allied Forces in 1945. The energy and iconoclasm of his writings were matched by the outrageous and outsized antics of his life. Behind that life, and in the midst of those tumultuous times, Ango spoke with a cutting clarity. The essays and translations included in *Literary Mischief* probe some of the most volatile issues of culture, ideology, and philosophy of postwar Japan. Represented among the essayists are some of Japan's most important contemporary critics (e.g., Karatani K?jin and Ogino Anna). Many of Ango's works were produced during Japan's wars in China and the Pacific, a context in which words and ideas carried dire consequences for both writers and readers. All of the contributions to this volume consider this dimension of Ango's legacy, and it forms one of the thematic threads tying the volume together. The essays use Ango's writings to situate his accomplishment and contribute to our understanding of the potentials and limitations of radical thought in times of cultural nationalism, war, violence, and repression. This collection of essays and translations takes advantage of current interest in Sakaguchi Ango's work and makes available to the English-reading audience translations and critical work heretofore unavailable. As a result, the reader will come away with a coherent sense of Ango the individual and the writer, a critical apparatus for evaluating Ango, and access to new translations of key texts.

**the awakening kate chopin sparknotes: The Moving Finger** Edith Wharton, 2014-03-01 *The Moving Finger* is a short story by Edith Wharton. Edith Wharton ( born Edith Newbold Jones; January 24, 1862 - August 11, 1937) was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928 and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant, natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. Wharton was born to George Frederic Jones and Lucretia Stevens Rhineland in New York City. She had two brothers, Frederic Rhineland and Henry Edward. The saying Keeping up with the Joneses is said to refer to her father's family. She was also related to the Rensselaer family, the most prestigious of the old patroon families. She had a lifelong friendship with her Rhineland niece, landscape architect Beatrix Farrand of Reef Point in Bar Harbor, Maine. In 1885, at 23, she married Edward (Teddy) Robbins Wharton, who was 12 years older. From a well-established Philadelphia family, he was a sportsman and gentleman of the same social class and shared her love of travel. From the late 1880s until 1902, he suffered acute depression, and the couple ceased their extensive travel. At that time his depression manifested as a more serious disorder, after which they lived almost exclusively at The Mount, their estate designed by Edith Wharton. In 1908 her husband's mental state was determined to be incurable. She divorced him in 1913. Around the same time, Edith was overcome with the harsh criticisms leveled by the naturalist writers. Later in 1908 she began an affair with Morton Fullerton, a journalist for *The Times*, in whom she found an intellectual partner. In addition to novels, Wharton wrote at least 85 short stories. She was also a garden designer, interior designer, and taste-maker of her time. She wrote several design books, including her first published work, *The Decoration of Houses* of 1897, co-authored by Ogden Codman. Another is the generously illustrated *Italian Villas and Their Gardens* of 1904.

**the awakening kate chopin sparknotes: Souls Belated** Edith Wharton, 2021-04-11 'Souls Belated' is a short story by Pulitzer Prize winning author Edith Wharton, famed for the book, *The Age of Innocence*. It is a romantic tale about a woman with a tough decision to make. Lydia Tillotson has been separated from her husband and had rushed straight into the arms of her new lover Gannett. But when she receives the divorce papers from her husband, and Gannett expresses his desire to marry her, Lydia is now forced to decide what it is that she really wants. The short story is part of the author's 'The Greater Inclination' collection of short stories.

**the awakening kate chopin sparknotes: The Odyssey** Homer, 2010-05-25 Penelope has been

waiting for her husband Odysseus to return from Troy for many years. Little does she know that his path back to her has been blocked by astonishing and terrifying trials. Will he overcome the hideous monsters, beautiful witches and treacherous seas that confront him? This rich and beautiful adventure story is one of the most influential works of literature in the world.

**the awakening kate chopin sparknotes: The Dichotomy of Leadership** Jocko Willink, Leif Babin, 2018-09-25 THE INSTANT #1 NATIONAL BESTSELLER From the #1 New York Times bestselling authors of *Extreme Ownership* comes a new and revolutionary approach to help leaders recognize and attain the leadership balance crucial to victory. With their first book, *Extreme Ownership* (published in October 2015), Jocko Willink and Leif Babin set a new standard for leadership, challenging readers to become better leaders, better followers, and better people, in both their professional and personal lives. Now, in *THE DICHOTOMY OF LEADERSHIP*, Jocko and Leif dive even deeper into the uncharted and complex waters of a concept first introduced in *Extreme Ownership*: finding balance between the opposing forces that pull every leader in different directions. Here, Willink and Babin get granular into the nuances that every successful leader must navigate. Mastering the *Dichotomy of Leadership* requires understanding when to lead and when to follow; when to aggressively maneuver and when to pause and let things develop; when to detach and let the team run and when to dive into the details and micromanage. In addition, every leader must:

- Take *Extreme Ownership* of everything that impacts their mission, yet utilize *Decentralize Command* by giving ownership to their team.
- Care deeply about their people and their individual success and livelihoods, yet look out for the good of the overall team and above all accomplish the strategic mission.
- Exhibit the most important quality in a leader—humility, but also be willing to speak up and push back against questionable decisions that could hurt the team and the mission.

With examples from the authors' combat and training experiences in the SEAL teams, and then a demonstration of how each lesson applies to the business world, Willink and Babin clearly explain *THE DICHOTOMY OF LEADERSHIP*—skills that are mission-critical for any leader and any team to achieve their ultimate goal: VICTORY.

**the awakening kate chopin sparknotes: The Kiss** Kate Chopin, 2014-03-01 A woman sits in a dusky room with a man from whom she hopes to illicit a marriage proposal. However, an uninvited interloper comes and disrupts her well-laid plans, and throws the potential arrangement into uncertainty...in a very unexpected and even amusing fashion!

**the awakening kate chopin sparknotes: The Invention of Wings** Sue Monk Kidd, 2014-01-07 The newest Oprah's Book Club 2.0 selection: this special eBook edition of *The Invention of Wings* by Sue Monk Kidd features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women's rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful's cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose

struggles for liberation, empowerment, and expression will leave no reader unmoved. Please note there is another digital edition available without Oprah's notes. Go to [Oprah.com/bookclub](https://www.oprah.com/bookclub) for more OBC 2.0 content

**the awakening kate chopin sparknotes: Beyond the Bayou** Kate Chopin, 1996

**the awakening kate chopin sparknotes: The Book of Great Books** W. John Campbell, 2000  
Provides a list of one hundred world classics, offering information on plot, characters, main themes, symbolism, and composition for each book.

**the awakening kate chopin sparknotes: *Kate Chopin: Complete Novels and Stories (LOA #136)*** Kate Chopin, 2002-09-30 From ruined Louisiana plantations to bustling, cosmopolitan New Orleans, Kate Chopin wrote with unflinching honesty about propriety and its strictures, the illusions of love and the realities of marriage, and the persistence of a past scarred by slavery and war. Her stories of fiercely independent women challenged contemporary mores as much by their sensuousness as their politics, and today seem decades ahead of their time. Now, The Library of America collects all of Chopin's novels and stories as never before in one authoritative volume. The explosive novel *At Fault* (1890) centers on a love triangle between a strong-willed young widow, a stiff St. Louis businessman, and the man's alcoholic wife. In the two story collections *Bayou Folk* (1894) and *A Night in Acadie* (1897), Chopin transforms the popular local color sketch into taut, perfectly calibrated tales that portray Louisiana bayou cultures with sympathetic insight and an eye to the unresolved conflicts of a South reeling from the Civil War. In *The Awakening* (1899), the novel that scandalized many of her contemporaries and effectively ended her public career as a writer, Chopin tells the story of Edna Pontellier, a restless, unsatisfied woman who embarks on a quixotic search for fulfillment. Rendered with masterful precision, detachment, and a suggestive ambiguity that defies easy judgments about Edna's actions, *The Awakening* is the novel that restored Chopin to literary prominence after its rediscovery by critics in the 1960s and 1970s. The volume also includes all the stories not collected by Chopin, including those meant for *A Vocation and a Voice*, a projected volume that her publisher canceled in 1900; stories that Chopin never tried to publish, such as the erotically daring "The Storm"; and "Ti Frère," "A Horse Story," and "Alexandre's Wonderful Experience," three stories which were found in 1992 in a long-lost cache of Chopin's papers. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**the awakening kate chopin sparknotes: *I Love You But I've Chosen Darkness*** Claire Vaye Watkins, 2021-10-05 A darkly funny, soul-rending novel of love in an epoch of collapse-one woman's furious revisiting of family, marriage, work, sex, and motherhood. Since my baby was born, I have been able to laugh and see the funny side of things. a) As much as I ever did. b) Not quite as much now. c) Not so much now. d) Not at all. Leaving behind her husband and their baby daughter, a writer gets on a flight for a speaking engagement in Reno, not carrying much besides a breast pump and a spiraling case of postpartum depression. Her temporary escape from domestic duties and an opportunity to reconnect with old friends mutates into an extended romp away from the confines of marriage and motherhood, and a seemingly bottomless descent into the past. Deep in the Mojave Desert where she grew up, she meets her ghosts at every turn: the first love whose self-destruction still haunts her; her father, a member of the most famous cult in American history; her mother, whose native spark gutters with every passing year. She can't go back in time to make any of it right, but what exactly is her way forward? Alone in the wilderness, at last she begins to make herself at home in the world. Bold, tender, and often hilarious, *I Love You but I've Chosen Darkness* reaffirms Watkins as one of the single writers of our time.

**the awakening kate chopin sparknotes: *The Million Pound Bank Note Illustrated*** Mark Twain, 2020-09-29 *The Million Pound Bank Note* is a short story by the American author Mark Twain, published in 1893.

**the awakening kate chopin sparknotes:** [The Sculptor's Funeral](#) Willa Cather, 1928

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