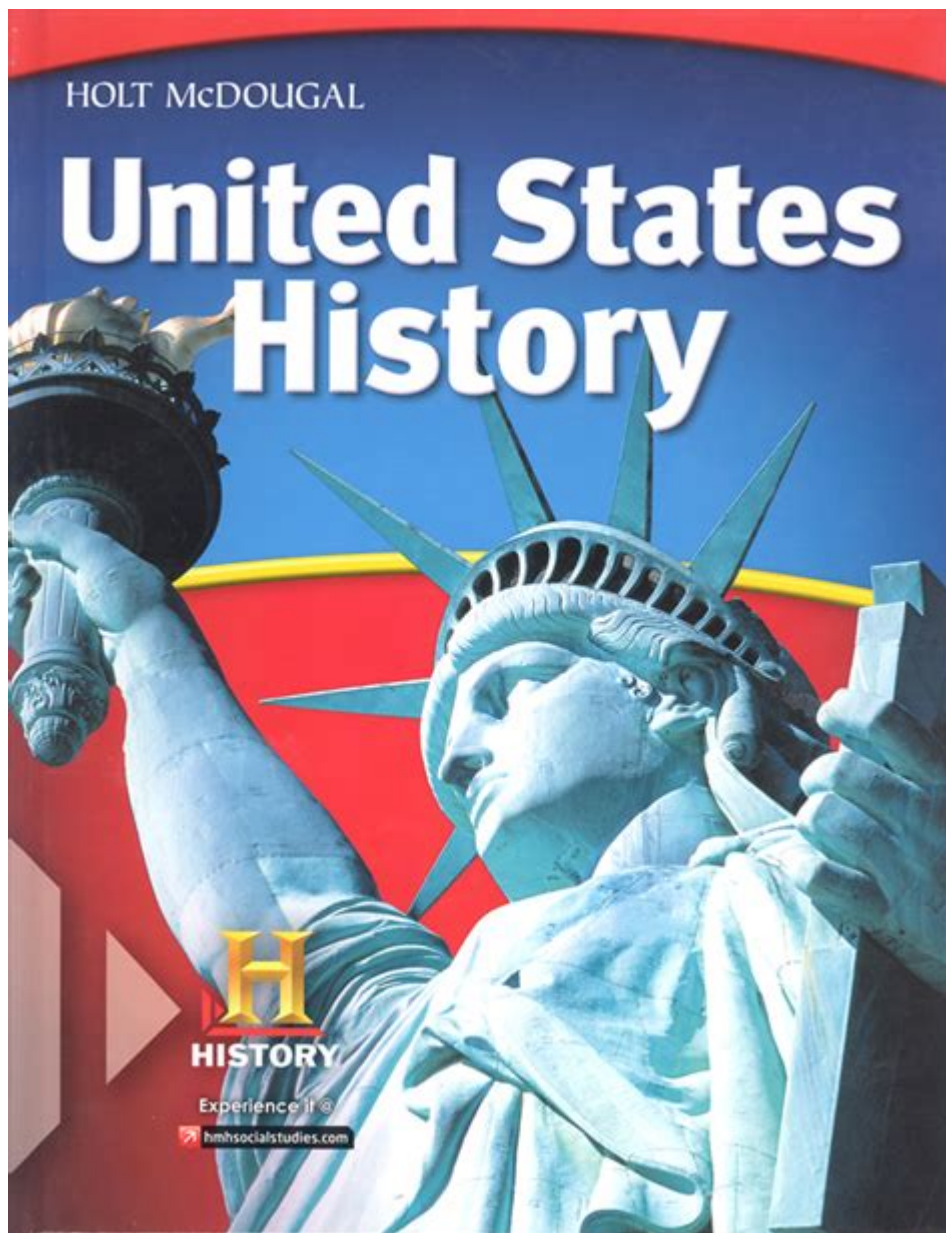


The Americans History Textbook



The Americans History Textbook: A Comprehensive Guide for Students and Educators

Are you looking for the definitive guide to navigating the complex landscape of American history textbooks? This post is your compass. Whether you're a student grappling with the vastness of the subject, a teacher selecting materials for your classroom, or simply a history enthusiast seeking a deeper understanding, we'll delve into the key aspects of "The Americans" history textbook series, exploring its strengths, weaknesses, and overall effectiveness in presenting America's past. We'll examine its pedagogical approach, content coverage, and critical reception, equipping you with the knowledge to make informed decisions about its use.

H2: Understanding the "The Americans" Textbook Series

The "Americans" textbook series, a staple in many high school and college classrooms, is known for its comprehensive coverage of American history. Developed by a team of experienced historians and educators, it aims to provide a balanced and engaging narrative, spanning from pre-Columbian times to the present day. However, no single textbook can capture every nuance of such a rich and multifaceted history, and "The Americans" is no exception. This post will help you understand its approach and assess its suitability for your needs.

H2: Strengths of "The Americans" History Textbook

Several key strengths contribute to the enduring popularity of "The Americans" textbook:

Comprehensive Coverage: The series boasts a detailed chronological account, covering major events, movements, and figures across various periods of American history. From the Revolutionary War to the Civil Rights Movement, key moments are explored with considerable depth.

Engaging Narrative: Unlike some dry and overly academic texts, "The Americans" attempts to maintain an engaging narrative style, making the subject matter more accessible to a wider range of students. The inclusion of primary source excerpts and compelling visuals also enhances the reading experience.

Diverse Perspectives: While criticisms exist regarding the extent of its inclusivity (discussed below), the textbook makes attempts to incorporate diverse perspectives and voices throughout its narrative. This approach, though arguably incomplete in some areas, moves beyond a strictly Eurocentric or dominant-narrative approach.

Supplementary Materials: Many editions of "The Americans" include valuable supplementary materials, such as online resources, interactive maps, and teacher guides, significantly enhancing its pedagogical value. These resources provide additional context and facilitate deeper learning.

H2: Weaknesses and Criticisms of "The Americans"

Despite its strengths, "The Americans" history textbook has faced criticism on several fronts:

Potential for Bias: Like any historical narrative, "The Americans" is subject to interpretation and potential bias. Some critics argue that certain aspects of American history, particularly concerning marginalized groups and controversial events, receive insufficient attention or are presented from a predominantly mainstream perspective.

Oversimplification: The vastness of American history necessitates some degree of simplification. However, critics suggest that "The Americans" sometimes oversimplifies complex issues, potentially

leading to a superficial understanding of historical events and their underlying causes.

Lack of Inclusivity: The representation of marginalized groups – including women, people of color, and LGBTQ+ individuals – has been a subject of ongoing debate. While attempts are made to include these perspectives, some critics argue that their experiences are not adequately integrated into the broader narrative.

Limited Primary Source Integration: While some primary sources are included, some argue that a more robust integration of primary sources would provide students with a more direct and nuanced engagement with the historical record.

H2: Choosing the Right Textbook: Considerations for Students and Educators

When deciding whether "The Americans" is the right textbook for you, consider the following:

Your Learning Style: Are you a visual learner? Do you prefer a narrative approach or a more analytical one? "The Americans" strengths lie in its narrative style and visual aids, but this might not suit all learning preferences.

Your Curriculum Requirements: Does your curriculum require a specific focus on certain periods or events? "The Americans" offers comprehensive coverage, but its sheer breadth might not be ideal if your course requires a more focused approach.

Availability of Supplementary Resources: Consider the availability and quality of supplementary resources, both online and offline. The richness of these resources can significantly impact the learning experience.

Critical Engagement: Regardless of the textbook used, critical engagement is crucial. Students and educators should approach any historical narrative with a discerning eye, questioning its interpretations and seeking out alternative perspectives.

H2: Alternatives to "The Americans"

Numerous alternative American history textbooks are available, each with its own strengths and weaknesses. Researching alternative options is advisable to ensure you find the best fit for your specific needs and learning goals. Consider reviewing reviews and comparing content coverage to make an informed choice.

Conclusion

"The Americans" history textbook represents a significant contribution to the field of American history education. Its strengths lie in its comprehensive coverage, engaging narrative, and accompanying resources. However, it is essential to acknowledge and address its potential weaknesses, particularly concerning bias, oversimplification, and inclusivity. Ultimately, the value of any textbook, including "The Americans," hinges on the critical engagement of both students and educators in actively seeking out diverse perspectives and utilizing supplementary resources to foster a deeper understanding of the rich and complex history of the United States.

FAQs:

1. Is "The Americans" suitable for AP US History? While "The Americans" offers comprehensive coverage, it's crucial to check if it aligns with the specific AP US History curriculum requirements and recommended reading list. It might serve as a helpful supplementary resource but may not be sufficient on its own.
2. How can I assess the potential bias in "The Americans"? Compare its portrayal of specific events or figures with accounts from other reputable sources and consider diverse perspectives on those same events. Look for a balanced presentation of different viewpoints and interpretations.
3. Are there teacher editions available for "The Americans"? Yes, many editions include comprehensive teacher guides with lesson plans, activities, and assessment tools designed to support effective classroom instruction.
4. What are some good supplemental resources to use alongside "The Americans"? Consider primary source documents, documentaries, historical fiction, and articles from academic journals to enrich your understanding and challenge the textbook's interpretations.
5. Where can I find reviews and comparisons of different American history textbooks? Online reviews on platforms like Amazon, educational review websites, and professional educational journals offer valuable insights and comparative analyses of various American history textbooks.

the americans history textbook: U.S. History P. Scott Corbett, Volker Janssen, John M. Lund, Todd Pfannestiel, Sylvie Waskiewicz, Paul Vickery, 2024-09-10 U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

the americans history textbook: *The American Yawp* Joseph L. Locke, Ben Wright, 2019-01-22 I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world.—Walt Whitman, Song of Myself, Leaves of Grass The American Yawp is a free, online,

collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

the americans history textbook: The First U.S. History Textbooks Barry Joyce, 2015-08-27 This book analyzes the common narrative residing in American History textbooks published in the first half of the 19th century. That story, what the author identifies as the American “creation” or “origins” narrative, is simultaneously examined as both historic and “mythic” in composition. It offers a fresh, multidisciplinary perspective on an enduring aspect of these works. The book begins with a provocative thesis that proposes the importance of the relationship between myth and history in the creation of America’s textbook narrative. It ends with a passionate call for a truly inclusive story of who Americans are and what Americans aspire to become. The book is organized into three related sections. The first section provides the context for the emergence of American History textbooks. It analyzes the structure and utility of these school histories within the context of antebellum American society and educational practices. The second section is the heart of the book. It recounts and scrutinizes the textbook narrative as it tells the story of America’s emergence from “prehistory” through the American Revolution—the origins story of America. This section identifies the recurring themes and images that together constitute what early educators conceived as a unified cultural narrative. Section three examines the sectional bifurcation and eventual re-unification of the American History textbook narrative from the 1850s into the early 20th century. The book concludes by revisiting the relationship between textbooks, the American story, and mythic narratives in light of current debates and controversies over textbooks, American history curriculum and a common American narrative.

the americans history textbook: The Americans Winthrop D. Jordan, 1988 A textbook of American history from the arrival of the Indians through the 1980's and the presidency of Ronald Reagan.

the americans history textbook: Lies My Teacher Told Me James W. Loewen, 2008 Criticizes the way history is presented in current textbooks, and suggests a more accurate approach to teaching American history.

the americans history textbook: The American Yawp Joseph L. Locke, Ben Wright, 2019-01-22 I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world.—Walt Whitman, Song of Myself, Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something

collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, The American Yawp enables students to ask their own questions about how the past informs the problems and opportunities we confront today.

the americans history textbook: *The Americans* Gerald A. Danzer, 2003

the americans history textbook: *American History Revised* Seymour Morris, Jr., 2010-04-06
"American History Revised is as informative as it is entertaining and humorous. Filled with irony, surprises, and long-hidden secrets, the book does more than revise American history, it reinvents it."—James Bamford, bestselling author of *The Puzzle Palace*, *Body of Secrets*, and *The Shadow Factory* This spirited reexamination of American history delves into our past to expose hundreds of startling facts that never made it into the textbooks, and highlights how little-known people and events played surprisingly influential roles in the great American story. We tend to think of history as settled, set in stone, but American History Revised reveals a past that is filled with ironies, surprises, and misconceptions. Living abroad for twelve years gave author Seymour Morris Jr. the opportunity to view his country as an outsider and compelled him to examine American history from a fresh perspective. As Morris colorfully illustrates through the 200 historical vignettes that make up this book, much of our nation's past is quite different—and far more remarkable—than we thought. We discover that: • In the 1950s Ford was approached by two Japanese companies begging for a joint venture. Ford declined their offers, calling them makers of "tin cars." The two companies were Toyota and Nissan. • Eleanor Roosevelt and most women's groups opposed the Equal Rights Amendment forbidding gender discrimination. • The two generals who ended the Civil War weren't Grant and Lee. • The #1 bestselling American book of all time was written in one day. • The Dutch made a bad investment buying Manhattan for \$24. • Two young girls aimed someday to become First Lady—and succeeded. • Three times, a private financier saved the United States from bankruptcy. Organized into ten thematic chapters, American History Revised plumbs American history's numerous inconsistencies, twists, and turns to make it come alive again.

the americans history textbook: *The Americans* Holt McDougal, 2010-12-31 Explores the story of United States history, weaving the reflections of people who experienced history firsthand throughout the narrative. Thought-provoking lessons make history human and relevant to students' everyday lives, helping them to realize the richness of our nation's history. Identifies themes in geography and technology that influenced American history,

the americans history textbook: *Schoolbook Nation* Joseph Moreau, 2010-02-22 A superior book. . . . Many readers will be surprised to see that today's arguments about history education follow the culture wars that go back to almost the beginning of the republic. Moreau's writing is engaging, with brilliant flashes of insight, as well as balance and wit. -Gary B. Nash, Director of the National Center for History in the Schools Taking Frances FitzGerald's textbook study *America Revised* as a point of departure, Joseph Moreau in *Schoolbook Nation* challenges FitzGerald's premise that the 1960s were the beginning of the end of the glory days of American history education. Moreau recounts how in the late twentieth century, cultural commentators such as historian Arthur Schlesinger Jr. and politician Newt Gingrich preached that a new identity crisis had shaken American history in the sixties, and that the grand unified view of our past had given way to various interest groups, who dismantled the old national narrative while demanding a more inclusive curriculum for their children. Moreau discovered, however, that American history, while grand, has

never been unified. Delving into more than 100 history books from the last 150 years, the author reveals that the efforts of pressure groups to influence the history curriculum are nearly as old as the mustiest textbook. For those who would influence textbooks and teaching-Protestant elites in the 1870s, Irish-Americans in the 1920s, and conservative politicians today-the sky has always been falling, according to Moreau. Schoolbook Nation offers a history lesson of its own: when the story of the past is written or rewritten, truth is often a victim. With its comprehensive treatment of the subjects of honesty and politics in the teaching of history, this is an essential book on the side of truth in a complex debate.

the americans history textbook: Vietnam War Literature John Newman, 1996 This third edition is greatly expanded with over 600 new entries to reflect the growing number of imaginative writings about the Vietnam War.

the americans history textbook: Teaching What Really Happened James W. Loewen, 2018-09-07 "Should be in the hands of every history teacher in the country."— Howard Zinn James Loewen has revised Teaching What Really Happened, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retellings of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled Truth that addresses how traditional and social media can distort current events and the historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. Book Features: An up-to-date assessment of the potential and pitfalls of U.S. and world history education. Information to help teachers expect, and get, good performance from students of all racial, ethnic, and socioeconomic backgrounds. Strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography. Ideas from teachers across the country who are empowering students by teaching what really happened. Specific chapters dedicated to five content topics usually taught poorly in today's schools.

the americans history textbook: *History in the Making* Catherine Locks, Sarah K. Mergel, Pamela Thomas Roseman, Tamara Spike, 2013-04-19 A peer-reviewed open U.S. History Textbook released under a CC BY SA 3.0 Unported License.

the americans history textbook: *Holt Mcdougal Modern Chemistry 2018 Georgia* ,

the americans history textbook: United States History and Geography, Student Edition McGraw-Hill Education, 2011-06-03 United States History & Geography explores the history of our nation and brings the past to life for today s high school students. The program s robust, interactive rigor includes a strong emphasis on biographies and primary sources, document-based questions, critical thinking and building historical understanding, as well as developing close reading skills. ISBN Copy Trusted, renowned authorship presents the history of the United States in a streamlined print Student Edition built around Essential Questions developed using the Understanding by Design® instructional approach. Includes Print Student Edition

the americans history textbook: *Teaching White Supremacy* Donald Yacovone, 2022-09-27 A powerful exploration of the past and present arc of America's white supremacy—from the country's inception and Revolutionary years to its 19th century flashpoint of civil war; to the Civil Rights movement of the 1960s and today's Black Lives Matter. "The most profoundly original cultural history in recent memory." —Henry Louis Gates, Jr., Harvard University "Stunning, timely . . . an achievement in writing public history . . . Teaching White Supremacy should be read widely in our roiling debate over how to teach about race and slavery in classrooms. —David W. Blight, Sterling Professor of American History, Yale University; author of the Pulitzer Prize-winning *Frederick Douglass: Prophet of Freedom* Donald Yacovone shows us the clear and damning evidence of white supremacy's deep-seated roots in our nation's educational system through a fascinating,

in-depth examination of America's wide assortment of texts, from primary readers to college textbooks, from popular histories to the most influential academic scholarship. Sifting through a wealth of materials from the colonial era to today, Yacovone reveals the systematic ways in which this ideology has infiltrated all aspects of American culture and how it has been at the heart of our collective national identity. Yacovone lays out the arc of America's white supremacy from the country's inception and Revolutionary War years to its nineteenth-century flashpoint of civil war to the civil rights movement of the 1960s and today's Black Lives Matter. In a stunning reappraisal, the author argues that it is the North, not the South, that bears the greater responsibility for creating the dominant strain of race theory, which has been inculcated throughout the culture and in school textbooks that restricted and repressed African Americans and other minorities, even as Northerners blamed the South for its legacy of slavery, segregation, and racial injustice. A major assessment of how we got to where we are today, of how white supremacy has suffused every area of American learning, from literature and science to religion, medicine, and law, and why this kind of thinking has so insidiously endured for more than three centuries.

the americans history textbook: *American Stories* H. W. Brands, T. H. Breen, R. Hal Williams, Ariela J. Gross, 2011-11-21 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Focuses readers on the story of American history. American Stories enhances the accessibility of United States history by concentrating on the most commonly taught topics while retaining a strong narrative emphasis and chronological organization. Each chapter follows a consistent structure that maximizes comprehension. The text goes beyond the major events that have shaped America by using significant incidents to reflect historical dilemmas and the decisions made by the American people and their leaders. The authors stress themes and ideas that continue to affect Americans, as they believe the impact of change on human lives adds an essential layer to understanding history. Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab, please visit www.MyHistoryLab.com use ISBN: 9780205080984.

the americans history textbook: *Lies My Teacher Told Me* James W. Loewen, 2018-07-17 Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our educational system and a one-volume education in itself. —Howard Zinn A new edition of the national bestseller and American Book Award winner, with a new preface by the author Since its first publication in 1995, *Lies My Teacher Told Me* has become one of the most important—and successful—history books of our time. Having sold nearly two million copies, the book also won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship and was heralded on the front page of the New York Times. For this new edition, Loewen has added a new preface that shows how inadequate history courses in high school help produce adult Americans who think Donald Trump can solve their problems, and calls out academic historians for abandoning the concept of truth in a misguided effort to be objective. What started out as a survey of the twelve leading American history textbooks has ended up being what the San Francisco Chronicle calls an extremely convincing plea for truth in education. In *Lies My Teacher Told Me*, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students.

the americans history textbook: *These Truths: A History of the United States* Jill Lepore, 2018-09-18 “Nothing short of a masterpiece.” —NPR Books A New York Times Bestseller and a Washington Post Notable Book of the Year In the most ambitious one-volume American history in decades, award-winning historian Jill Lepore offers a magisterial account of the origins and rise of a divided nation. Widely hailed for its “sweeping, sobering account of the American past” (New York Times Book Review), Jill Lepore’s one-volume history of America places truth itself—a devotion to facts, proof, and evidence—at the center of the nation’s history. The American experiment rests on

three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. But has the nation, and democracy itself, delivered on that promise? These Truths tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore wrestles with the state of American politics, the legacy of slavery, the persistence of inequality, and the nature of technological change. "A nation born in contradiction... will fight, forever, over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. With These Truths, Lepore has produced a book that will shape our view of American history for decades to come.

the americans history textbook: *The Americans* , 2010-12-31

the americans history textbook: *The Americans* , 2008

the americans history textbook: Land of Hope Wilfred M. McClay, 2020-09-22 For too long we've lacked a compact, inexpensive, authoritative, and compulsively readable book that offers American readers a clear, informative, and inspiring narrative account of their country. Such a fresh retelling of the American story is especially needed today, to shape and deepen young Americans' sense of the land they inhabit, help them to understand its roots and share in its memories, all the while equipping them for the privileges and responsibilities of citizenship in American society. The existing texts simply fail to tell that story with energy and conviction. Too often they reflect a fragmented outlook that fails to convey to American readers the grand trajectory of their own history. This state of affairs cannot continue for long without producing serious consequences. A great nation needs and deserves a great and coherent narrative, as an expression of its own self-understanding and its aspirations; and it needs to be able to convey that narrative to its young effectively. Of course, it goes without saying that such a narrative cannot be a fairy tale of the past. It will not be convincing if it is not truthful. But as *Land of Hope* brilliantly shows, there is no contradiction between a truthful account of the American past and an inspiring one. Readers of *Land of Hope* will find both in its pages.

the americans history textbook: History Lessons Dana Lindaman, Kyle Ward, 2006-07-04 A "fascinating" look at what students in Russia, France, Iran, and other nations are taught about America (The New York Times Book Review). This "timely and important" book (History News Network) gives us a glimpse into classrooms across the globe, where opinions about the United States are first formed. *History Lessons* includes selections from textbooks and teaching materials used in Russia, France, Iran, Saudi Arabia, Cuba, Canada, and others, covering such events as the American Revolution, the Cuban Missile Crisis, the Iran hostage crisis, and the Korean War—providing some alternative viewpoints on the history of the United States from the time of the Viking explorers to the post-Cold War era. By juxtaposing starkly contrasting versions of the historical events we take for granted, *History Lessons* affords us a sometimes hilarious, often sobering look at what the world thinks about America's past. "A brilliant idea." —Foreign Affairs

the americans history textbook: *A People's History of the United States* Howard Zinn, 2003-02-04 Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary

edition continues Zinn's important contribution to a complete and balanced understanding of American history.

the americans history textbook: The Teacher Wars Dana Goldstein, 2015-08-04 NEW YORK TIMES BESTSELLER • A groundbreaking history of 175 years of American education that brings the lessons of the past to bear on the dilemmas we face today—and brilliantly illuminates the path forward for public schools. “[A] lively account. —New York Times Book Review In *The Teacher Wars*, a rich, lively, and unprecedented history of public school teaching, Dana Goldstein reveals that teachers have been embattled for nearly two centuries. She uncovers the surprising roots of hot button issues, from teacher tenure to charter schools, and finds that recent popular ideas to improve schools—instituting merit pay, evaluating teachers by student test scores, ranking and firing veteran teachers, and recruiting “elite” graduates to teach—are all approaches that have been tried in the past without producing widespread change.

the americans history textbook: Harvard Guide to American History Frank Freidel, Frank Burt Freidel, Richard K. Showman, 1974 Editions for 1954 and 1967 by O. Handlin and others.

the americans history textbook: American Environmental History Dan Allosso, 2017-12-14 An expanded, new and improved American Environmental History textbook for everyone! After years of teaching Environmental History at a major East Coast University without a textbook, Dr. Dan Allosso decided to take matters into his own hands. The result, *American Environmental History*, is a concise, comprehensive survey covering the material from Dan's undergraduate course. What do people say about the class and the text? This was my first semester and this course has created an incredible first impression. If all of the courses are this good, I am going to really enjoy my time here. The course has completely changed the way I look at the world. (Student in 2014 class) One of the few classes I'm really sad is ending, the subject matter is fascinating and Dan is a great guide to it. His approach should be required of all students as it teaches an appreciation for a newer and better way of living. (Student in 2014 class) Allosso's lectures are fantastic. The best I have ever had. So impressed. The material is always extremely interesting and well-presented. (Student in 2015 class) It is just a perfect course that I think should be mandatory if we want to save our planet and live responsibly. (Student in 2015 class) A rare gem for an IB ESS teacher or any social studies teacher looking for an 11th or 12th grade supplementary text that aims to provide an historical context for the environmental reality in America today. Highly recommended. (District Curriculum Coordinator, 2016) I was so impressed with this material that I am using it as a supplement for a course I teach at my college. (History and Environmental Studies Professor, 2017) Beginning in prehistory and concluding in the present, *American Environmental History* explores the ways the environment has affected the choices that became our history, and how our choices have affected the environment. The dynamic relationship between people and the world around them is missing from mainstream history. Putting the environment back into history helps us make sense of the past and the present, which will help guide us toward a better future. More information and Dan's blog are available at environmentalhistory.us

the americans history textbook: Immigration Carl J. Bon Tempo, Hasia R. Diner, 2022-01-01 A sweeping narrative history of American immigration from the colonial period to the present A masterly historical synthesis, full of wonderful detail and beautifully written, that brings fresh insights to the story of how immigrants were drawn to and settled in America over the centuries.--Nancy Foner, author of *One Quarter of the Nation* The history of the United States has been shaped by immigration. Historians Carl J. Bon Tempo and Hasia R. Diner provide a sweeping historical narrative told through the lives and words of the quite ordinary people who did nothing less than make the nation. Drawn from stories spanning the colonial period to the present, Bon Tempo and Diner detail the experiences of people from Europe, Asia, Africa, and the Americas. They explore the many themes of American immigration scholarship, including the contexts and motivations for migration, settlement patterns, work, family, racism, and nativism, against the background of immigration law and policy. Taking a global approach that considers economic and personal factors in both the sending and receiving societies, the authors pay close attention to how

immigration has been shaped by the state response to its promises and challenges.

the americans history textbook: *Building the American Republic, Volume 2* Harry L. Watson, Jane Dailey, 2018-01-18 Building the American Republic tells the story of United States with remarkable grace and skill, its fast moving narrative making the nation's struggles and accomplishments new and compelling. Weaving together stories of a broad range of Americans. Volume 1 starts at sea and ends on the field. Beginning with the earliest Americans and the arrival of strangers on the eastern shore, it then moves through colonial society to the fight for independence and the construction of a federal republic. Vol 2 opens as America struggles to regain its footing, reeling from a presidential assassination and facing massive economic growth, rapid demographic change, and combusive politics.

the americans history textbook: *Why America Needs a Left* Eli Zaretsky, 2013-04-26 The United States today cries out for a robust, self-respecting, intellectually sophisticated left, yet the very idea of a left appears to have been discredited. In this brilliant new book, Eli Zaretsky rethinks the idea by examining three key moments in American history: the Civil War, the New Deal and the range of New Left movements in the 1960s and after including the civil rights movement, the women's movement and gay liberation. In each period, he argues, the active involvement of the left - especially its critical interaction with mainstream liberalism - proved indispensable. American liberalism, as represented by the Democratic Party, is necessarily spineless and ineffective without a left. Correspondingly, without a strong liberal center, the left becomes sectarian, authoritarian, and worse. Written in an accessible way for the general reader and the undergraduate student, this book provides a fresh perspective on American politics and political history. It has often been said that the idea of a left originated in the French Revolution and is distinctively European; Zaretsky argues, by contrast, that America has always had a vibrant and powerful left. And he shows that in those critical moments when the country returns to itself, it is on its left/liberal bases that it comes to feel most at home.

the americans history textbook: *Give Me Liberty! An American History* Eric Foner, 2016-09-15 Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool.

the americans history textbook: An Indigenous Peoples' History of the United States (10th Anniversary Edition) Roxanne Dunbar-Ortiz, 2023-10-03 New York Times Bestseller Now part of the HBO docuseries *Exterminate All the Brutes*, written and directed by Raoul Peck Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, *An Indigenous Peoples' History of the United States* is an essential resource providing historical threads that are crucial for understanding the present. In *An Indigenous Peoples' History of the United States*, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its

ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. An Indigenous Peoples' History of the United States is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

the americans history textbook: The American Paradox Steven M. Gillon, 2006 This narrative text for courses in recent American history emphasizes political participation and popular culture. Its main theme is the relationship of Americans to their government—for example, how Americans as a people remain skeptical of big government even as they expect it to facilitate large programs such as Social Security. The Second Edition features a range of content enhancements, including increased coverage of events from 1970 to the present. In addition to the author's vivid, accessible writing style, the text maintains its focus on the tension between popular culture and social realities, the dynamics of minority groups and their place in American society, and the ambivalent feelings of many Americans concerning the U.S.'s role in the world during the postwar period. New! Coverage of the 1960s has been reorganized to include separate chapters on the Great Society and Vietnam. These new chapters bring clarity to a chaotic decade. New! The author has included more coverage of women—particularly their role in the rise of the New Left and in the development of Feminism—and more information about U.S. involvement in the Middle East as a foundation for understanding the war on terrorism. New! Each chapter contains up to three primary sources. New documents include excerpts from Betty Friedan's *The Feminine Mystique*; Martin Luther King, Jr.'s Montgomery bus boycott speech; and excerpts from the 9/11 Commission's final report. Unlike most postwar American history books that tend to emphasize the 50s and 60s, *The American Paradox* includes extensive coverage of the 1960s to the present.

the americans history textbook: The Americans Gerald A. Danzer, 2005-01-01

the americans history textbook: At the Hands of Persons Unknown Philip Dray, 2007-12-18 WINNER OF THE SOUTHERN BOOK CRITICS CIRCLE AWARD FOR NONFICTION • "A landmark work of unflinching scholarship."—The New York Times This extraordinary account of lynching in America, by acclaimed civil rights historian Philip Dray, shines a clear, bright light on American history's darkest stain—illuminating its causes, perpetrators, apologists, and victims. Philip Dray also tells the story of the men and women who led the long and difficult fight to expose and eradicate lynching, including Ida B. Wells, James Weldon Johnson, Walter White, and W.E.B. Du Bois. If lynching is emblematic of what is worst about America, their fight may stand for what is best: the commitment to justice and fairness and the conviction that one individual's sense of right can suffice to defy the gravest of wrongs. This landmark book follows the trajectory of both forces over American history—and makes lynching's legacy belong to us all. Praise for *At the Hands of Persons Unknown* "In this history of lynching in the post-Reconstruction South—the most comprehensive of its kind—the author has written what amounts to a Black Book of American race relations."—The New Yorker "A powerfully written, admirably perceptive synthesis of the vast literature on lynching. It is the most comprehensive social history of this shameful subject in almost seventy years and should be recognized as a major addition to the bibliography of American race relations."—David Levering Lewis "An important and courageous book, well written, meticulously researched, and carefully argued."—The Boston Globe "You don't really know what lynching was until you read Dray's ghastly accounts of public butchery and official complicity."—Time

the americans history textbook: Lies Across America James W. Loewen, 2019-09-24 A fully updated and revised edition of the book USA Today called jim-dandy pop history, by the bestselling, American Book Award-winning author The most definitive and expansive work on the Lost Cause and the movement to whitewash history. —Mitch Landrieu, former mayor of New Orleans From the author of the national bestseller *Lies My Teacher Told Me*, a completely updated—and more timely than ever—version of the myth-busting history book that focuses on the inaccuracies, myths, and lies on monuments, statues, national landmarks, and historical sites all across America. In *Lies Across America*, James W. Loewen continues his mission, begun in the award-winning *Lies My Teacher Told*

Me, of overturning the myths and misinformation that too often pass for American history. This is a one-of-a-kind examination of historic sites all over the country where history is literally written on the landscape, including historical markers, monuments, historic houses, forts, and ships. New changes and updates include: • a town in Louisiana that was the site of a major but now-forgotten enslaved persons' uprising • a totally revised tour of the memory and intentional forgetting of slavery and the Civil War in Richmond, Virginia • the hideout of a gang in Delaware that made money by kidnapping free blacks and selling them into slavery Entertaining and enlightening, *Lies Across America* also has a serious role to play in contemporary debates about white supremacy and Confederate memorials.

the americans history textbook: *America Revised* Frances FitzGerald, 1980 Almost all of the book appeared initially in the *New Yorker*. Bibliography: p. [227]-240.

the americans history textbook: *American Military History Volume 1* Army Center of Military History, 2016-06-05 American Military History provides the United States Army—in particular, its young officers, NCOs, and cadets—with a comprehensive but brief account of its past. The Center of Military History first published this work in 1956 as a textbook for senior ROTC courses. Since then it has gone through a number of updates and revisions, but the primary intent has remained the same. Support for military history education has always been a principal mission of the Center, and this new edition of an invaluable history furthers that purpose. The history of an active organization tends to expand rapidly as the organization grows larger and more complex. The period since the Vietnam War, at which point the most recent edition ended, has been a significant one for the Army, a busy period of expanding roles and missions and of fundamental organizational changes. In particular, the explosion of missions and deployments since 11 September 2001 has necessitated the creation of additional, open-ended chapters in the story of the U.S. Army in action. This first volume covers the Army's history from its birth in 1775 to the eve of World War I. By 1917, the United States was already a world power. The Army had sent large expeditionary forces beyond the American hemisphere, and at the beginning of the new century Secretary of War Elihu Root had proposed changes and reforms that within a generation would shape the Army of the future. But world war—global war—was still to come. The second volume of this new edition will take up that story and extend it into the twenty-first century and the early years of the war on terrorism and includes an analysis of the wars in Afghanistan and Iraq up to January 2009.

the americans history textbook: *A History of the American People* Paul Johnson, 2009-06-30 As majestic in its scope as the country it celebrates. [Johnson's] theme is the men and women, prominent and unknown, whose energy, vision, courage and confidence shaped a great nation. It is a compelling antidote to those who regard the future with pessimism.— Henry A. Kissinger Paul Johnson's prize-winning classic, *A History of the American People*, is an in-depth portrait of the American people covering every aspect of U.S. history—from politics to the arts. The creation of the United States of America is the greatest of all human adventures, begins Paul Johnson's remarkable work. No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind. In *A History of the American People*, historian Johnson presents an in-depth portrait of American history from the first colonial settlements to the Clinton administration. This is the story of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Littered with letters, diaries, and recorded conversations, it details the origins of their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power. Johnson discusses contemporary topics such as the politics of racism, education, the power of the press, political correctness, the growth of litigation, and the influence of women throughout history. Sometimes controversial and always provocative, *A History of the American People* is one author's challenging and unique interpretation of American history. Johnson's views of individuals, events, themes, and issues are original, critical, and in the end admiring, for he is, above all, a strong believer in the history and the destiny of the American people.

the americans history textbook: Unto a Good Land David Edwin Harrell, John B. Boles, Sally Foreman Griffith, 2005-08-04 Unto a Good Land offers a distinctive narrative history of the American people -- from the first contacts between Europeans and North America's native inhabitants, through the creation of a modern nation, to the standing of the United States as a world power. Written by a team of distinguished historians led by David Edwin Harrell, Jr. and Edwin S. Gaustad, this textbook shows how grasping the uniqueness of the bAmerican experimentb depends on understanding the role of religion as well as social, cultural, political, and economic factors in shaping U.S. history. A common shortcoming of most United States history textbooks is that while, in recent decades, they have expanded their coverage of social and cultural history, they still tend to shortchange the role of religious ideas, practices, and movements in the American past. Unto a Good Land addresses this shortcoming in a balanced way. The authors recognize that religion is only one of many factors that have influenced our past -- one, however, that has often been neglected in textbook accounts. This volume gives religion its appropriate place in the story. Unprecedented coverage of the forces that have shaped the history of the United States While none of America's rich history is left out, this volume is the first U.S. history textbook to give serious attention to the religious dimension of American life. This textbook is not a religious history; instead, it offers an account of American history that includes religious ideas, practices, and movements whenever they played a shaping role. Comprehensive and current This volume traces the American story from the earliest encounters between the first North American inhabitants and Europeans through the 2004 presidential election. Complete and balanced treatment is also given to issues of gender, race, and ethnicity, as well as cultural, political, and economic forces. A clear and compelling narrative The authors are more than expert historians; they are also talented writers who recognize history to be the retelling of human life. United by a seamless narrative structure, these chapters restore the bstoryb to history. Multiple formats specially designed for flexible classroom use Unto a Good Land is available as a single hardcover edition or as two paperback volumes, offering maximum flexibility when adapting curriculum for one- and two-semester courses in U.S. history. The two paperback volumes can be used for U.S. history survey courses divided at 1865 or 1900 -- or at any date in between. Informative special features to complement the text In addition to the book's exceptional narrative, an array of special features enhances the instructional value of the text and points students to resources for further study. Includes assistance for teaching and test preparation The instructor's manual for Unto a Good Land provides helpful suggestions for lesson plans and assignments, and the test bank provides multiple-choice and essay questions for use as study aids, quizzes, or tests. Suitable for instruction at both secular and religious colleges and universities Drawing on their experience in both secular and religious schools, the authors have ensured that this textbook is suitable for U.S. history classes in a wide variety of settings.

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