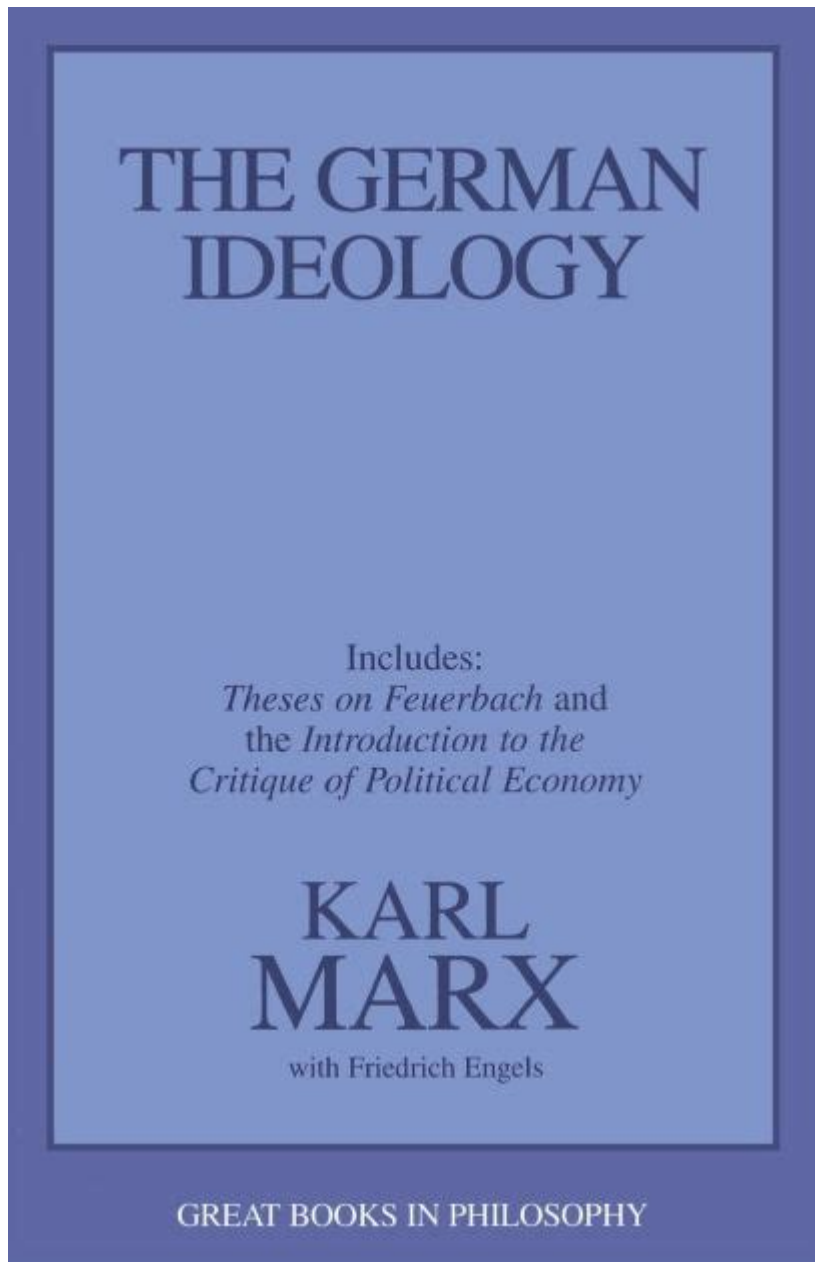


The German Ideology



The German Ideology: Unpacking Marx and Engels' Critique of Hegelian Philosophy

Introduction:

Ever wondered about the philosophical foundations of Marxism? Dive into "The German Ideology," a seminal work by Karl Marx and Friedrich Engels that, despite its initially limited circulation, profoundly shaped the course of socialist thought. This comprehensive guide unpacks the core arguments of "The German Ideology," exploring its critique of Hegelian philosophy, its materialist

conception of history, and its enduring relevance in contemporary society. We'll dissect its key concepts, unraveling its complexities and providing a clear understanding of its impact on political and social theory. Forget dry academic jargon – we'll make this foundational text accessible and engaging.

H2: A Rejection of Hegelian Idealism:

"The German Ideology" is, at its heart, a powerful critique of German Idealism, particularly the philosophy of G.W.F. Hegel. Marx and Engels argued against Hegel's assertion that ideas drive history, claiming instead that material conditions – the economic base – are the primary engine of social change. Hegel's idealism posited a progression of ideas towards an ultimate synthesis; Marx and Engels, in contrast, offered a materialist conception of history, emphasizing the role of production and class struggle in shaping society.

H3: The Materialist Conception of History:

This core tenet of "The German Ideology" argues that societal structures and ideologies are fundamentally shaped by the mode of production. The way a society produces and distributes goods determines its social relations, its political institutions, and its dominant ideas. This is often summarised as the "base and superstructure" model, where the economic base (means and relations of production) determines the superstructure (political, legal, and ideological institutions).

H4: The Role of Class Struggle:

Within this materialist framework, class struggle emerges as the central driving force of historical change. Marx and Engels identified the inherent antagonism between the bourgeoisie (owners of the means of production) and the proletariat (the working class) as the primary conflict shaping capitalist societies. This struggle, they argued, would ultimately lead to the overthrow of capitalism and the establishment of a communist society.

H2: Ideology as a Tool of Power:

"The German Ideology" doesn't simply describe material conditions; it also analyzes how dominant ideologies function to maintain existing power structures. Ideology, in this context, isn't simply a set of beliefs; it's a system of ideas that justifies and legitimizes the existing social order, obscuring the underlying power dynamics. The ruling class, through control of the means of production and dissemination of information, perpetuates its own ideology, ensuring the continuation of its dominance.

H3: The Division of Labor and Alienation:

Marx and Engels explore the impact of the division of labor under capitalism, arguing that it leads to alienation. Workers become estranged from their labor, the product of their labor, their fellow workers, and themselves. This alienation, a crucial component of their critique of capitalism, is a direct consequence of the capitalist mode of production and its inherent exploitation of the working class.

H2: The Significance of "The German Ideology":

While initially unpublished, "The German Ideology" proved to be incredibly influential in shaping Marxist thought. It laid the groundwork for Marx's later works, such as *Das Kapital*, providing the

philosophical underpinnings for his economic analyses. It offered a clear and concise articulation of historical materialism, providing a framework for understanding social and political change.

H3: Enduring Relevance:

The concepts explored in "The German Ideology" remain remarkably relevant today. The critique of ideology, the analysis of power structures, and the understanding of class struggle continue to be essential tools for analyzing contemporary social and political issues. The work's insights offer valuable perspectives on issues such as inequality, globalization, and the role of media in shaping public opinion.

Conclusion:

"The German Ideology" is not merely a historical artifact; it's a powerful and enduring critique of capitalism and a foundational text for understanding Marxist thought. By demystifying Hegel's idealism and establishing the materialist conception of history, Marx and Engels provided a framework for analyzing societal change that continues to resonate with scholars and activists alike. Its exploration of ideology, class struggle, and alienation offers crucial insights into the complexities of modern society.

FAQs:

1. What is the difference between historical materialism and Hegelian idealism? Historical materialism argues that material conditions (economic base) shape history, while Hegelian idealism prioritizes ideas and consciousness.
2. How does "The German Ideology" define ideology? It defines ideology not just as beliefs, but as a system of ideas that justifies and perpetuates existing power structures.
3. What is the significance of the "base and superstructure" model? It explains how the economic base (production methods and relations) shapes the superstructure (political, legal, and ideological institutions).
4. Why is "The German Ideology" considered so important despite its late publication? It provided the philosophical foundation for Marx's later works and significantly influenced the development of Marxist thought.
5. How is "The German Ideology" relevant to contemporary issues? Its concepts of ideology, class struggle, and alienation remain crucial for analyzing modern inequality, power dynamics, and social structures.

the german ideology: The German Ideology Karl Marx, Friedrich Engels, 1970 With selections from Parts Two and Three, together with Marx's Introduction to a Critique of Political Economy.

the german ideology: *The German Ideology* Karl Marx, Friedrich Engels, 2011-06-01 2011 Reprint of 1939 Edition. Parts I & III of The German Ideology. Full facsimile of the original edition, not reproduced with Optical Recognition Software. Originally published by the Marx-Engels Institute in Moscow in 1939. The German Ideology was written by Karl Marx and Friedrich Engels circa 1846,

but published later. The original edition was divided into three parts. Part I, the most significant, is perhaps the classic statement of the Marxist theory of history and his much cited materialist conception of history. Since its first publication, Marxist scholars have found Part I The German Ideology particularly valuable since it is perhaps the most comprehensive statement of Marx's theory of history stated at such length and detail. Part II consisted of many satirically written polemics against Bruno Bauer, other Young Hegelians, and Max Stirner. These polemical and highly partisan sections of the German Ideology have not been reproduced in this edition. We reprint Parts I & Parts III only. Part III treats Marx & Engels' conception of true socialism and is reprinted in its entirety. Part II has not been reprinted in this edition in order to produce a small and inexpensive book which contains the gist of the German Ideology. Appendix contains the Theses on Feuerbach. Index of authors, with scholarly citations and footnotes.

the german ideology: The Crisis of German Ideology George Lachmann Mosse, 1998 In his classic study of the idealogical sources of National Socialism, George L. Mosse explores a unique complex of anti-democratic ideas deeply embedded in German history. He traces these currents of thought though the 19th and 20th centuries to show how a peculiarly Germanic ideology became institutionalized in the schools, youth movements, veterans' groups and political parties, and how the German revolution called for by the ideology's exponents was transformed by Hitler into an anti-Jewish revolution, and an effective political program as the Nazis rose to power.

the german ideology: The German Ideology Karl Marx, 2012-01-26 Nearly two years before his powerful Communist Manifesto, Marx (1818-1883) co-wrote The German Ideology in 1845 with friend and collaborator Friedrich Engels expounding a new political worldview, including positions on materialism, labor, production, alienation, the expansion of capitalism, class conflict, revolution, and eventually communism. They chart the course of true socialism based on Hegel's dialectic, while criticizing the ideas of Bruno Bauer, Max Stirner, and Ludwig Feuerbach. Marx expanded his criticism of the latter in his now famous Theses on Feuerbach, found after Marx's death and published by Engels in 1888. Introduction to the Critique of Political Economy, also found among the posthumous papers of Marx, is a fragment of an introduction to his main works. Combining these three works, this volume is essential for an understanding of Marxism.

the german ideology: German Ideology Louis Dumont, 1994 In Dumont's words, the Frenchman sees himself as being a man by nature, and a Frenchman by accident while the German feels he is a German in the first place, and a man through his being a German. Furthermore, while individualism in the French fashion stresses equality and centers in the sociopolitical domain, in Germany it focuses on the uniqueness, the irreplaceability of the individual subject and the duty to cultivate it by self-education (Bildung).

the german ideology: A Political History of the Editions of Marx and Engels's "German ideology Manuscripts" Terrell Carver, Daniel Blank, 2014-12-17 Since the 1920s, scholars have promoted a set of manuscripts, long abandoned by Marx and Engels, to canonical status in book form as The German Ideology, and in particular its 'first chapter,' known as 'I. Feuerbach.' Part one of this revolutionary study relates in detail the political history through which these manuscripts were editorially fabricated into editions and translations, so that they could represent an important exposition of Marx's 'theory of history.' Part two presents a wholly-original view of the so-called 'Feuerbach' manuscripts in a page-by-page English-language rendition of these discontinuous fragments. By including the hitherto devalued corrections that each author made in draft, the new text invites the reader into a unique laboratory for their collaborative work. An 'Analytical Introduction' shows how Marx's and Engels's thinking developed in duologue as they altered individual words and phrases on these 'left-over' polemical pages.

the german ideology: The German Ideology Karl Marx, Friedrich Engels, 1998 Nearly two years before his powerful Communist Manifesto, Marx (1818-1883) co-wrote The German Ideology in 1845 with friend and collaborator Friedrich Engels expounding a new political worldview, including positions on materialism, labor, production, alienation, the expansion of capitalism, class conflict, revolution, and eventually communism. They chart the course of true socialism based on Hegel's

dialectic, while criticizing the ideas of Bruno Bauer, Max Stirner, and Ludwig Feuerbach. Marx expanded his criticism of the latter in his now famous Theses on Feuerbach, found after Marx's death and published by Engels in 1888. Introduction to the Critique of Political Economy, also found among the posthumous papers of Marx, is a fragment of an introduction to his main works. Combining these three works, this volume is essential for an understanding of Marxism.

the german ideology: The German Ideology, Parts I & III Karl Marx, Friedrich Engels, 1947 In Brussels, in 1845-46, Marx and Engels labored on this detailed criticism of post-Hegelian thought. The manuscript was not published during their lifetime, being abandoned, as Marx once said, 'to the gnawing criticism of the mice.' Almost ninety years after it was written, the manuscript was recovered and published. This work was Marx' and Engels' first comprehensive statement on historical materialism. The product of a period of undisturbed cooperation, it is a systematic account of their theory of the relationship between the economic, political and intellectual activities of man. It has become one of the classics of Marxist philosophy. - Back cover.

the german ideology: Manifesto Ernesto Che Guevara, Friedrich Engels, Karl Marx, Rosa Luxemburg, 2015-04-10 "If you are curious and open to the life around you, if you are troubled as to why, how and by whom political power is held and used, if you sense there must be good intellectual reasons for your unease, if your curiosity and openness drive you toward wishing to act with others, to 'do something,' you already have much in common with the writers of the three essays in this book." — Adrienne Rich With a preface by Adrienne Rich, Manifesto presents the radical vision of four famous young rebels: Marx and Engels' Communist Manifesto, Rosa Luxemburg's Reform or Revolution and Che Guevara's Socialism and Humanity.

the german ideology: The Relevance of the Communist Manifesto Slavoj Zizek, 2019-02-25 No other Marxist text has come close to achieving the fame and influence of The Communist Manifesto. Translated into over 100 languages, this clarion call to the workers of the world radically shaped the events of the twentieth century. But what relevance does it have for us today? In this slim book Slavoj Zizek argues that, while exploitation no longer occurs the way Marx described it, it has by no means disappeared; on the contrary, the profit once generated through the exploitation of workers has been transformed into rent appropriated through the privatization of the 'general intellect'. Entrepreneurs like Bill Gates and Mark Zuckerberg have become extremely wealthy not because they are exploiting their workers but because they are appropriating the rent for allowing millions of people to participate in the new form of the 'general intellect' that they own and control. But, even if Marx's analysis can no longer be applied to our contemporary world of global capitalism without significant revision, the fundamental problem with which he was concerned, the problem of the commons in all its dimensions – the commons of nature, the cultural commons, and the commons as the universal space of humanity from which no one should be excluded – remains as relevant as ever. This timely reflection on the enduring relevance of The Communist Manifesto will be of great value to everyone interested in the key questions of radical politics today.

the german ideology: Return of a Native Vron Ware, 2022-02-08 From a fixed point in the middle of English nowhere, Vron Ware takes you through time and space to explain why transcending the urban-rural divide is integral to the future of the planet. Rural England is a mythic space, a complex canvas on which people from many different backgrounds project all kinds of fantasies, prejudices, desires and fears. This book seeks to challenge many of these ideas, showing how the artificial divide between rural and urban works to conceal the underlying relationship between these two fundamental poles of human settlement. This investigation of rurality is oriented from a fixed point in north-west Hampshire, marked by a signpost that points in four directions to two towns, four villages and two hamlets. Through stories, interviews and reportage gathered over two decades, the book demolishes tired notions of rural England that cast it as a separate realm of existence, whether marooned in a perpetual time-warp, or reduced to a refuge for the retired, wealthy urbanites, extreme nature-lovers, and, more recently, anyone tired of waiting out the pandemic in towns and cities. It poses two simple questions: what does the word rural mean today?

What will it mean tomorrow? The author is an ambivalent native, held captive to the land by an umbilical cord but always on the verge of fleeing home to the city. She writes from a feminist, postcolonial standpoint that is alert to the slow violence of historical processes taking place over many centuries; enslavement, colonialism, industrialisation, globalisation. Both argument and narrative are propelled by the urgent need to reconsider the concept of 'countryside' in the context of the climate emergency and the patent collapse of ecosystems due to intensive farming which has poisoned the land.

the german ideology: Infinitely Full of Hope Tom Whyman, 2021-04-13 A philosophical memoir about becoming a father in an increasingly terrible world – can I hope the child growing in my partner's womb will have a good-enough life? For Kant, philosophy boiled down to three key questions: "What can I know?", "What ought I do?", and "What can I hope for?" In philosophy departments, that third question has largely been neglected at the expense of the first two – even though it is crucial for understanding why anyone might ask them in the first place. In *Infinitely Full of Hope*, as he prepares to become a father for the first time, the philosopher Tom Whyman attempts to answer Kant's third question, trying to make sense of it in the context of a world that increasingly seems like it is on the verge of collapse. Part memoir, part theory, and part reflection on fatherhood, *Infinitely Full of Hope* asks how we can cling to hope in a world marked by crisis and disaster.

the german ideology: The Economic and Philosophic Manuscripts of 1844 and the Communist Manifesto Karl Marx, Friedrich Engels, 2009-09-25 Communism as a political movement attained global importance after the Bolsheviks toppled the Russian Czar in 1917. After that time the works of Karl Marx and Frederick Engels, especially the influential *Communist Manifesto* (1848), enjoyed an international audience. The world was to learn a new political vocabulary peppered with socialism, capitalism, the working class, the bourgeoisie, labor theory of value, alienation, economic determinism, dialectical materialism, and historical materialism. Marx's economic analysis of history has been a powerful legacy, the effects of which continue to be felt world-wide. Serving as the foundation for Marx's indictment of capitalism is his extraordinary work titled *Economic and Philosophic Manuscripts*, written in 1844 but published nearly a century later. Here Marx offers his theory of human nature and an analysis of emerging capitalism's degenerative impact on man's sense of self and his creative potential. What is man's true nature? How did capitalism gain such a foothold on Western society? What is alienation and how does it threaten to undermine the proletariat? These and other vital questions are addressed as the youthful Marx sets forth his first detailed assessment of the human condition.

the german ideology: Ludwig Feuerbach and the End of Classical German Philosophy Frederick Engels, 2016-06-05 In the preface to *A Contribution to the Critique of Political Economy*, published in Berlin, 1859, Karl Marx relates how the two of us in Brussels in the year 1845 set about: to work out in common the opposition of our view -- the materialist conception of history which was elaborated mainly by Marx -- to the ideological view of German philosophy, in fact, to settle accounts with our erstwhile philosophical conscience. The resolve was carried out in the form of a criticism of post-Hegelian philosophy. The manuscript, two large octavo volumes, had long reached its place of publication in Westphalia when we received the news that altered circumstances did not allow of its being printed. We abandoned the manuscript to the gnawing criticism of the mice all the more willingly as we had achieved our main purpose -- self-clarification! Since then more than 40 years have elapsed and Marx died without either of us having had an opportunity of returning to the subject. We have expressed ourselves in various places regarding our relation to Hegel, but nowhere in a comprehensive, connected account. To Feuerbach, who after all in many respects forms an intermediate link between Hegelian philosophy and our conception, we never returned.

the german ideology: Taking Control! Anthony Barnett, 2022-03-15 Last call for humanity? Americans can now secure or destroy the world. From Anthony Barnett, the creator and former editor-in-chief of openDemocracy, comes this blazing response to the confrontation between Trumpism and Biden in America, that sets out how the future of humankind is at stake. On 6 January 2021, Donald Trump tried to seize the US presidency by force. His aim: to consolidate his nativist

rule. He was, and still is, supported by tens of millions of Americans. In response, Joe Biden's administration promises a massive economic shift while a decisive contest unfolds over voter suppression. This contest is of epochal importance. As the future of humankind passes through the prism of the most powerful country in the world, Barnett reflects on the stark, limited spectrum of possible outcomes. He shows that the frustration of Trumpism is thanks to the decades long resistance to market fundamentalism. But it remains divided and incoherent. It is time for the left to embrace an open, ecological politics or the world will be subordinated to the regimes of the Iron Men and their successors.

the german ideology: The Marx Machine Charles Barbour, 2012 Karl Marx has rarely, if ever, been treated as a writer. Charles Barbour argues not only that we can examine the literary and rhetorical aspects of Marx's texts, but also that, as soon as we begin to do so, those texts begin to take on new and entirely unexpected political implications. In the past, Marx scholars have characterized his literary remains as either a relatively coherent body of work, or a structure cut in half by a single, all-important epistemological break. Neither metaphor really captures the incredible proliferation of documents that we retroactively label Karl Marx. Barbour proposes that we characterize them, instead, as a machine, or an assemblage of fragments and components that can be put together and taken apart in any number of different ways for any number of different purposes. Focusing primarily on Marx's early polemical writings, and especially the debates with Bruno Bauer and Max Stirner that make up most of the voluminous manuscript now called *The German Ideology*, *The Marx Machine* endeavors to show how some of Marx's most consistently denigrated and ignored works can in fact be approached as responses to Marx's contemporary critics.

the german ideology: Critique of Hegel's Philosophy of Right Karl Marx, 2024-05-09 A new translation of Marx's 1844 *Zur Kritik der Hegelschen Rechtsphilosophie* from the original manuscript. This edition includes a new introduction by the translator and reference materials including a Glossary of Philosophic and Economic Marxist Terminology, an Index of Personalities Associated with Marx and a Timeline of Marx's Life and Works. This is Volume III in *The Complete Works of Karl Marx* by NL Press. In *Towards the Critique of Hegel's Philosophy of Right* Marx's argument is that Hegel's political philosophy is an abstraction that fails to take into account the concrete reality of human existence and the class struggles that shape it. He contends that in order to understand the state, civil society, and the concept of alienation, one must take into account the economic relations that underlie it and the material conditions of society. The central argument of Marx's critique is that the state is not a neutral arbiter of justice, but is rather an instrument of class warfare and exploitation. This is a mimicry of Feuerbach's argument nearly word-for-word. Marx's critique serves to demonstrate the importance of a historical and materialist perspective in understanding the nature of human freedom and morality. It serves as a precursor to his later theories of historical materialism and dialectical materialism, which continue to be influential in the modern world. Marx's critique in this work centers around the idea that Hegel's philosophy is an abstraction that fails to take into account the concrete reality of human existence and the class struggles that shape it.

the german ideology: Marx's Attempt to Leave Philosophy Daniel BRUDNEY, Daniel Brudney, 2009-06-30 Daniel Brudney traces the development of post-Hegelian thought from Ludwig Feuerbach and Bruno Bauer to Karl Marx's work of 1844 and his *Theses on Feuerbach*, and concludes with an examination of *The German Ideology*. Brudney focuses on the transmutations of a set of ideas about human nature, the good life, and our relation to the world and to others; about how we end up with false beliefs about these matters; about whether one can, in a capitalist society, know the truth about these matters; and about the critique of capitalism which would flow from such knowledge. Brudney shows how Marx, following Feuerbach, attempted to reveal humanity's nature and what would count as the good life, while eschewing and indeed polemicizing against philosophy--against any concern with metaphysics and epistemology. Marx attempted to avoid philosophy as early as 1844, and the central aims of his texts are the same right through *The*

German Ideology. There is thus no break between an early and a late Marx; moreover, there is no materialist Marx, no Marx who subscribes to a metaphysical view, even in *The German Ideology*, the text canonically taken as the origin of Marxist materialism. Rather, in all the texts of this period Marx tries to mount a compelling critique of the present while altogether avoiding the dilemmas central to philosophy in the modern era.

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10. The German Ideology III: The Critique of Morality (and the Return to Philosophy) What Is the Problem with Morality? The (Weak) Sociological Thesis The Strong Sociological Thesis and the Structural Thesis Morality and Moral Philosophy under Communism Can The German Ideology Justify a Condemnation of Capitalism? Returning to Philosophy Conclusion Notes Index Reviews of this book: [Marx's Attempt to Leave Philosophy] is plainly the work of a thoughtful and intelligent philosopher. The discussions of Bruno Bauer and Marx's writings of 1844-6, in particular, are valuable resources for students of German philosophy of the 1840s.

DD--Brian Leiter, *Times Literary Supplement*

Brudney's work offers some fascinating insights into the world of the Young Hegelians from whence Marx came. It also makes some subtle points about the epistemology of moral theory and about the communitarian aspects of Marx's vision that are important for contemporary philosophy.

DD--R. Hudelson, *Choice*

the german ideology: The Fiery Brook Ludwig Feuerbach, 2014-09-02 Feuerbach's departure from the traditional philosophy of Hegel opened the door for generations of radical philosophical thought. His philosophy has long been acknowledged as the influence for much of Marx's early writings. Indeed, a great amount of the young Marx must remain unintelligible without reference to certain basic Feuerbachian texts. These selections, most of them previously untranslated, establish the thought of Feuerbach in an independent role. They explain his fundamental criticisms of the 'old philosophy' of Hegel, and advance his own humanistic thought, which finds its bases in life and sensuality. Feuerbach's contemporaneity as an existentialist, humanist, and atheist is clearly presented, and the reader can readily grasp the liberating influence of this too-long neglected philosopher. Professor Zawar Hanfi has written an excellent introduction establishing Feuerbach's environment, importance, and relevance and his translations surpass most previous Feuerbach translators.

the german ideology: Ideology and the Rationality of Domination Gerhard Wolf, 2020-06-09 This "well-researched, clear [and] convincing" historical study examines the ideology and politics of Germanization during the WWII occupation of Poland (Nicholas Stargardt, author of *The German War*). Following the brutal invasion and occupation of Poland, the Nazis moved swiftly to realize one of their key ideological aims: the expansion of German living space. This involved deporting Jews, bringing in German settlers, and establishing an evaluation process that separated Poles from ethnic

Germans. As simple as this might have seemed initially, the various parts of the German occupation machinery were soon embroiled in a bitter fight about the essence of Germanness and how to identify a German. In this illuminating study, Gerhard Wolf reveals an astonishing development in which a more inclusive understanding of Germanness based on the notion of Volk won out against an exclusive definition based on Rasse. As Wolf demonstrates, this decision paved the way for turning three million Poles into German citizens. Parallel to the mass deportation and murder of Christian Poles and the genocide of Jewish Poles, the Nazis paradoxically also presided over the largest (forced) assimilation program in German history. Students and scholars of the Second World War, the Holocaust, and Nazism will find new analysis of German imperialism, ethnic cleansing, and genocide in this important book.

the german ideology: Transnational Nazism Ricky W. Law, 2019-05-23 The first English-language study of German-Japanese interwar relations to employ sources in both languages.

the german ideology: *The Law in Nazi Germany* Alan E. Steinweis, Robert D. Rachlin, 2013-03-01 While we often tend to think of the Third Reich as a zone of lawlessness, the Nazi dictatorship and its policies of persecution rested on a legal foundation set in place and maintained by judges, lawyers, and civil servants trained in the law. This volume offers a concise and compelling account of how these intelligent and well-educated legal professionals lent their skills and knowledge to a system of oppression and domination. The chapters address why German lawyers and jurists were attracted to Nazism; how their support of the regime resulted from a combination of ideological conviction, careerist opportunism, and legalistic self-delusion; and whether they were held accountable for their Nazi-era actions after 1945. This book also examines the experiences of Jewish lawyers who fell victim to anti-Semitic measures. The volume will appeal to scholars, students, and other readers with an interest in Nazi Germany, the Holocaust, and the history of jurisprudence.

the german ideology: Understanding Nazi Ideology Carl Müller Frøland, 2023-11-25 The book deals with the historical roots of Nazi ideology, its basic features, and its political and military impact in the Third Reich.

the german ideology: *Defining Deutschtum* David Lee Brodbeck, 2014 *Defining Deutschtum: Political Ideology, German Identity, and Music-Critical Discourse in Liberal Vienna* offers a nuanced look at the intersection of music, cultural identity, and political ideology in late-nineteenth-century Vienna. Drawing on an extensive selection of writings in the city's political press, correspondence, archival documents, and a large body of recent scholarship in late Habsburg cultural and political history, author David Brodbeck argues that Vienna's music critics were important agents in the public sphere whose writings gave voice to distinct, sometimes competing ideological positions. These conflicting positions are exemplified especially well in their critical writings about the music of three notable composers of the day who were Austrian citizens but not ethnic Germans: Carl Goldmark, a Jew from German West Hungary, and the Czechs Bed'ich Smetana and Anton n Dvo? k. Often at stake in the critical discourse was the question of who and what could be deemed German in the multinational Austrian state. For critics such as Eduard Hanslick and Ludwig Speidel, traditional German liberals who came of age in the years around 1848, Germanness was an attribute that could be earned by any ambitious bourgeois—including Jews and those of non-German nationality—by embracing German cultural values. The more nationally inflected liberalism evident in the writings of Theodor Helm, with its particularist rhetoric of German national property in a time of Czech gains at German expense, was typical of those in the next generation, educated during the 1860s. The radical student politics of the 1880s, with its embrace of racist antisemitism and irredentist German nationalism, just as surely shaped the discourse of certain young Wagnerian critics who emerged at the end of the century. This body of music-critical writing reveals a continuum of exclusivity, from a conception of Germanness rooted in social class and cultural elitism to one based in blood. Brodbeck neatly counters decades of musicological scholarship and offers a unique insight into the diverse ways in which educated German Austrians conceived of Germanness in music and understood their relationship to their non-German fellow citizens. *Defining Deutschtum*

is sure to be an essential text for scholars of music history, cultural studies, and late 19th century Central European culture and society.

the german ideology: Nineteenth-century Music and the German Romantic Ideology John Daverio, 1993

the german ideology: Karl Marx's Theory of History Gerald A. Cohen, 2020-05-05 First published in 1978, this book rapidly established itself as a classic of modern Marxism. Cohen's masterful application of advanced philosophical techniques in an uncompromising defense of historical materialism commanded widespread admiration. In the ensuing twenty years, the book has served as a flagship of a powerful intellectual movement--analytical Marxism. In this expanded edition, Cohen offers his own account of the history, and the further promise, of analytical Marxism. He also expresses reservations about traditional historical materialism, in the light of which he reconstructs the theory, and he studies the implications for historical materialism of the demise of the Soviet Union.

the german ideology: The Poverty of Philosophy Karl Marx, 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

the german ideology: Art, Ideology, and Economics in Nazi Germany Alan E. Steinweis, 2017-11-01 From 1933 to 1945, the Reich Chamber of Culture exercised a profound influence over hundreds of thousands of German artists and entertainers. Alan Steinweis focuses on the fields of music, theater, and the visual arts in this first major study of Nazi cultural administration, examining a complex pattern of interaction among leading Nazi figures, German cultural functionaries, ordinary artists, and consumers of culture. Steinweis gives special attention to Nazi efforts to purge the arts of Jews and other so-called undesirables. Steinweis describes the political, professional, and economic environment in which German artists were compelled to function and explains the structure of decision making, thus showing in whose interest cultural policies were formulated. He discusses such issues as insurance, minimum wage statutes, and certification guidelines, all of which were matters of high priority to the art professions before 1933 as well as after the Nazi seizure of power. By elucidating the economic and professional context of cultural life, Steinweis helps to explain the widespread acquiescence of German artists to artistic censorship and racial 'purification.' His work also sheds new light on the purge of Jews from German cultural life.

the german ideology: The Indoctrination of the Wehrmacht Bryce Sait, 2019-03-10 Far from the image of an apolitical, "clean" Wehrmacht that persists in popular memory, German soldiers regularly cooperated with organizations like the SS in the abuse and murder of countless individuals during the Second World War. This in-depth study demonstrates that a key factor in the criminalization of the Wehrmacht was the intense political indoctrination imposed on its members. At the instigation of senior leadership, many ordinary German soldiers and officers became ideological warriors who viewed their enemies in racial and political terms—a project that was but one piece of the broader effort to socialize young men during the Nazi era.

the german ideology: The German Ideology Karl Marx, Friedrich Engels, 1990

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