

The Gift Of The Magi Commonlit Answers

Answer key The Gift of the Magi		
Please carefully identify the correct answer for each question and mark it with an 'X'.		
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1. What gift does Della buy for Jim?	2. What gift does Jim buy for Della?	3. What gift does Della buy for Jim?
4. What gift does Jim buy for Della?	5. What gift does Della buy for Jim?	6. What gift does Jim buy for Della?
7. What gift does Della buy for Jim?	8. What gift does Jim buy for Della?	9. What gift does Della buy for Jim?
10. What gift does Jim buy for Della?	11. What gift does Della buy for Jim?	12. What gift does Jim buy for Della?

The Gift of the Magi CommonLit Answers: A Comprehensive Guide

Are you struggling with the CommonLit assignment on O. Henry's "The Gift of the Magi"? Feeling overwhelmed by the text's complexities and unsure of the questions? You've come to the right place. This comprehensive guide provides insightful answers and analysis to help you understand the story's themes, characters, and literary devices. We'll delve deep into the symbolism, explore the characters' motivations, and ultimately, help you craft compelling responses to any CommonLit question on this timeless classic. This isn't just about finding the "right" answers; it's about understanding why those answers are correct and applying that knowledge to your own interpretations.

Understanding the Narrative: A Deeper Dive into "The Gift of the Magi"

Before we tackle CommonLit-specific questions, let's establish a firm grasp of the story itself. "The Gift of the Magi" is a poignant tale of love, sacrifice, and the true meaning of giving. The story centers around Della and Jim Dillingham Young, a young couple struggling with poverty yet overflowing with love for each other. Their Christmas Eve dilemma forms the core of the narrative: how to afford each other meaningful gifts despite their financial constraints.

Character Analysis: Della and Jim

Della: Della is portrayed as a resourceful and loving wife, deeply devoted to Jim. Her desperation to find the perfect gift highlights her selfless nature. Her impulsiveness in selling her hair underscores her intense love and willingness to make significant sacrifices for Jim's happiness. Analyzing her

actions reveals her prioritizing love over material possessions.

Jim: Jim mirrors Della's devotion. His reaction to Della's sacrifice, while initially shocking, ultimately underscores the depth of their mutual love and understanding. He too has made a significant sacrifice, selling his prized possession to purchase a gift for Della. Understanding Jim's silent acceptance of Della's drastic act is key to grasping the story's core message.

Exploring the Story's Symbolism: More Than Just Gifts

The "gifts" themselves are highly symbolic. Della's hair, representing her beauty and femininity, is sacrificed for Jim's watch chain, representing his masculinity and status. The irony lies in the fact that both gifts become useless, highlighting the unintended consequences of their selfless actions. This irony underscores the theme of the story: the greatest gifts are not necessarily material but rather acts of love and sacrifice.

Addressing Common CommonLit Questions on "The Gift of the Magi"

CommonLit questions often focus on the following areas:

Theme and Central Idea:

Many questions will ask you to identify the central theme or idea of the story. The most prevalent themes include:

Sacrifice and Love: The overarching theme revolves around the couple's willingness to sacrifice their most prized possessions for each other's happiness, demonstrating the power of selfless love.

Irony and Paradox: The story is rich in irony, as the sacrifices made by both Della and Jim render their gifts useless. This paradox highlights the unpredictable nature of life and the importance of intention over outcome.

Materialism vs. True Value: The story implicitly criticizes materialism, suggesting that true value lies not in material possessions but in the love and devotion shared between individuals.

Character Development and Motivation:

Questions often explore the characters' motivations and development throughout the story. Understanding their internal conflicts and emotional journeys is crucial.

Literary Devices:

O. Henry masterfully employs various literary devices, including irony, foreshadowing, and symbolism. Recognizing and analyzing these devices enhance your understanding of the story's deeper meaning.

Interpreting the Ending:

The ending is often the focus of CommonLit questions. Consider the emotional impact of the story's conclusion and the author's message about the nature of love and sacrifice. Is it a sad ending or a hopeful one? Justify your answer with textual evidence.

Crafting Strong Answers for CommonLit Assessments

To achieve a high score on your CommonLit assessment, remember to:

Support your answers with textual evidence: Quote directly from the text to support your interpretations and analysis.

Analyze, don't just summarize: Go beyond simply recounting the plot. Analyze the characters' motivations, the author's use of literary devices, and the overall themes.

Develop a clear thesis statement: Clearly state your main argument or interpretation in your answer.

Use precise language: Employ accurate and sophisticated vocabulary to demonstrate your understanding of the text.

Conclusion

"The Gift of the Magi" remains a timeless classic, prompting reflection on the true meaning of love and sacrifice. By carefully analyzing the story's themes, characters, and literary devices, you can effectively answer any CommonLit question and gain a deeper appreciation for O. Henry's masterful storytelling. Remember to focus on textual evidence and thoughtful analysis to showcase your understanding of this poignant tale.

Frequently Asked Questions (FAQs)

Q1: What is the main conflict in "The Gift of the Magi"?

A1: The main conflict is the external conflict of Della and Jim's poverty and the internal conflict of their desire to give each other meaningful Christmas gifts despite their limited financial resources.

Q2: What is the irony in the story's ending?

A2: The irony lies in the fact that both Della and Jim sell their most prized possessions to buy each other gifts that are now unusable, highlighting the unintended consequences of their selfless actions.

Q3: What is the significance of Della's hair?

A3: Della's hair symbolizes her beauty and femininity. Selling it represents her ultimate sacrifice and willingness to give up something precious for Jim's happiness.

Q4: What does Jim's watch represent?

A4: Jim's watch represents his masculinity, his family history, and his status. Selling it shows his immense love and willingness to sacrifice for Della.

Q5: What is the overall message of "The Gift of the Magi"?

A5: The story emphasizes that the greatest gifts are not material but rather acts of selfless love and sacrifice. The value lies in the intention and devotion behind the gift, not its monetary worth or practicality.

the gift of the magi commonlit answers: The Gift of the Magi O. Henry, 2021-12-22 The Gift of the Magi is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been popular for adaptation, especially for presentation at Christmas time.

the gift of the magi commonlit answers: The Ransom of Red Chief O. Henry, 2008 Two men kidnap a mischievous boy and request a large ransom for his return.

the gift of the magi commonlit answers: Lamb to the Slaughter (A Roald Dahl Short Story) Roald Dahl, 2012-09-13 Lamb to the Slaughter is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Lamb to the Slaughter, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . Lamb to the Slaughter is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

the gift of the magi commonlit answers: The Most Dangerous Game Richard Connell, 2023-02-23 Sanger Rainsford is a big-game hunter, who finds himself washed up on an island owned by the eccentric General Zaroff. Zaroff, a big-game hunter himself, has heard of Rainsford's abilities with a gun and organises a hunt. However, they're not after animals - they're after people. When he protests, Rainsford the hunter becomes Rainsford the hunted. Sharing similarities with The Hunger Games, starring Jennifer Lawrence, this is the story that created the template for pitting man against man. Born in New York, Richard Connell (1893 - 1949) went on to become an acclaimed author, screenwriter, and journalist. He is best remembered for the gripping novel The Most Dangerous Game and for receiving an Oscar nomination for the screenplay Meet John Doe.

the gift of the magi commonlit answers: Myperspectives English Language Arts 2017 Student Edition Volumes 1 & 2 Grade 09 , 2015-12-01

the gift of the magi commonlit answers: Through The Tunnel Doris Lessing, 2013-03-28 From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young boy's coming of age.

the gift of the magi commonlit answers: Walden Henry David Thoreau, 1882

the gift of the magi commonlit answers: Woman in the Nineteenth Century Margaret Fuller, 1845

the gift of the magi commonlit answers: *A Retrieved Reformation* O. Henry, 2020-08-26 Do you believe that people can change? Can a bank robber marry the banker's daughter without having any hidden thoughts and intentions? *A Retrieved Reformation* tells the story of Jimmy, a formal prisoner, who decides to quit violating the law in the name of love. He takes up a new identity and starts a new life as an honorable man. However he is about to face a choice which can cost him his future. Will he sacrifice himself in order to save a child in danger or he will prefer to keep his old identity in secret? William Sydney Porter, better known as O. Henry, was an American writer who lived in the late 19th century. He gains wide popularity with his short stories which often take place either in New York or some small American towns. The plot twists and the surprise endings are a typical and integral part of O. Henry's short stories. Some of his best known works are *The Gift of the Magi*, *The Cop and the Anthem*, *A Retrieved Reformation*. His stories often deal with ordinary people and the individual aspects of life. As a result of the outstanding literature legacy that O. Henry left behind, there is an American annual award after his name, given to exceptional short stories.

the gift of the magi commonlit answers: *A Woman who Went to Alaska* May Kellogg Sullivan, 1910 Narrative of author's visits in 1899 and 1900-01 to Dawson, Nome and Golovnin Bay.

the gift of the magi commonlit answers: *The Lottery* Shirley Jackson, 2008 A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

the gift of the magi commonlit answers: *To Build a Fire* Jack London, 2008 Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

the gift of the magi commonlit answers: *Of Mice and Men* John Steinbeck, 2024-03-26 *Of Mice and Men* is a novella written by John Steinbeck, first published in 1937. Set during the Great Depression in California, it tells the story of two displaced migrant ranch workers, George Milton and Lennie Small, who are trying to make a living during tough economic times. George is a small, quick-witted man, while Lennie is a physically strong but mentally disabled man with a childlike innocence. The two have a close bond, with George serving as a protector and caretaker for Lennie. The story follows their journey as they seek employment and dream of owning their own piece of land, which they call a little farm where they can live off the fat of the land. However, their dreams are constantly threatened by the harsh realities of their circumstances and the cruelty of the world around them. The novella explores themes of friendship, loneliness, isolation, and the harshness of society, as well as the plight of marginalized individuals during the Great Depression. It is a poignant and timeless work that continues to resonate with readers due to its powerful portrayal of human relationships and the struggle for survival.

the gift of the magi commonlit answers: *A Service of Love* O. Henry, 2016 Delia and Jim are poor, but newly married and in love. They both want to be great in Art, but don't have enough money for their lessons. They want to support each other's dreams. They both secretly take action.

the gift of the magi commonlit answers: *The Cop and the Anthem* O. Henry, 2020-08-26 While some try to get out of prison, Soapy, the only character in O. Henry's short story, tries to get into it. Soapy is a homeless guy who prefers the warm cell to the cold night under the New York sky. He does everything he can think of in order to draw the attention of the police. However without any success. Until he hears a magical organ anthem. How will this story develop? Will Soapy manage to get into jail or he will find another way to sort out his life? *The Cop and the Anthem* is a comical short story with a touch of irony which emphatically presents the lower class and the obstacles man has to face. William Sidney Porter (1862-1919), known simply as O. Henry, was a prolific American author of humorous literary pieces. His fame came exceptionally quickly and he became a bestselling author of short story collections, among the most famous being *Cabbages and Kings*, *The Voice of the City*, and *Strictly Business*. As a result of the outstanding literature legacy that O. Henry

left behind, there is an American annual award after his name, given to exceptional short stories.

the gift of the magi commonlit answers: *Bartleby The Scrivener A Story Of Wall-Street* Herman Melville, 2024-05-29 Explore the enigmatic world of Wall Street with *Bartleby The Scrivener: A Story Of Wall-Street* by Herman Melville. Delve into the intricacies of corporate life and human nature as you follow the mysterious tale of Bartleby, a scrivener whose quiet defiance challenges the norms of society. But amidst the hustle and bustle of Wall Street, what truths will Bartleby's silence reveal? In this thought-provoking story, Herman Melville paints a vivid portrait of conformity, alienation, and the search for meaning in a capitalist world. Through Bartleby's enigmatic character, readers are forced to confront uncomfortable questions about identity, autonomy, and the nature of work. Are you ready to peer into the heart of darkness that lies beneath the veneer of corporate America? Will you dare to grapple with the existential dilemmas that Bartleby's story poses? Experience the timeless relevance of *Bartleby The Scrivener*. Purchase your copy today and embark on a journey of self-discovery and introspection.

the gift of the magi commonlit answers: *The Black Cat* Edgar Allan Poe, 2024-01-29 Edgar Allan Poe's *The Black Cat* is a short story that explores themes of guilt and perversity. The narrator, haunted by cruelty to his black cat and acts of domestic violence, is consumed by paranoia and madness. His attempt to conceal a crime leads to his own disgrace.

the gift of the magi commonlit answers: *Dream Children* Charles Lamb, 2015-08-09 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

the gift of the magi commonlit answers: *A Comprehensive Dictionary of Literature* , 2010

the gift of the magi commonlit answers: *Amigo Brothers* Piri Thomas, 1978-01-01

the gift of the magi commonlit answers: *Watches* George Daniels, Cecil Clutton, 2022-05-10 A long-awaited reprint of an important illustrated reference work on the general history of the watch from 1500 to 1980. When *Watches* was first published in 1965 it quickly gained for itself a reputation as the foremost general history of the subject and, following the expanded edition in 1979 which covered recent years past 1830, this has remained unchallenged in horological history. In this long-awaited reprinted edition, collectors and horological students can again make use of the reference illustrations and history in this work as approached by the leading horology historians and clockmakers of the twentieth century. Clutton and Daniels write expertly on the vast history of watches, through the changing tastes and styles of collectors and makers, as well as imparting their own knowledge on various technical aspects within the watches. The expansive historical section encompasses both decorative and mechanical aspects of mid-sixteenth to late twentieth century watches, including those by George Daniels himself, detailing the rich history behind more modern designs and fascinations. These later years include a variety of semi-experimental escapements, as well as covering the development of the precision watch and work leading to it by Ferdinand Berthoud and Pierre Le Roy, discussed alongside John Arnold in England, to satisfy the technical-minded collector. Horology and collecting have grown with the changing technologies, and watches continue to be produced to an exceptional technological standard. Precision watches from the 1730-1930 period are covered in detail, as well as high standard Swiss and American watches of

the last hundred years; these highly complicated watches benefit greatly from having both colour and mono illustrations to clarify the details. For a truly comprehensive understanding of escapements, photographs of these have been included alongside a critical approach to this essential mechanism. Since its first publication, *Watches* has provided an essential work of reference and history behind some of the most renowned minds and creations. Now reprinted for a new generation of collectors and students, and featuring over 600 illustrations, the technical and decorative elements of historical watches can be studied and enjoyed once more.

the gift of the magi commonlit answers: *The Essays of Elia* Charles Lamb, 1911

the gift of the magi commonlit answers: **How It Feels to be Colored Me** Zora Neale Hurston, 2024-01-01 The acclaimed author of *Their Eyes Were Watching God* relates her experiences as an African American woman in early-twentieth-century America. In this autobiographical essay, author Zora Neale Hurston recounts episodes from her childhood in different communities in Florida: Eatonville and Jacksonville. She reflects on what those experiences showed her about race, identity, and feeling different. "How It Feels to Be Colored Me" was originally published in 1928 in the magazine *The World Tomorrow*.

the gift of the magi commonlit answers: Nothing Like the Sun Anthony Burgess, 1996 Before Shakespeare in Love, there was Anthony Burgess's *Nothing Like the Sun*: a magnificent, bawdy telling of Shakespeare's love life.

the gift of the magi commonlit answers: The Toys of Peace and Other Papers Illustrated Hugh Munro, 2020-08-27 The title story is a humorous tale of trying to indoctrinate young boys with a culture of peace rather than war, by a mother and her brother, Harvey, who give her boys peace toys for Easter instead of toy guns, tin soldiers, and the like.

the gift of the magi commonlit answers: **The Cask of Amontillado** Edgar Allan Poe, 2008 After enduring many injuries of the noble Fortunato, Montressor executes the perfect revenge.

the gift of the magi commonlit answers: **There Will Come Soft Rains** Ray Bradbury, 1989-01-01

the gift of the magi commonlit answers: **The Gift of the Magi and the Ransom of Red Chief** O. Henry, 2020-04-20 || The Gift of The Magi || The Gift of the Magi is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been popular for adaptation, especially for presentation at Christmas time. The plot and its twist ending are well-known, and the ending is generally considered an example of comic irony. It was allegedly written at Pete's Tavern on Irving Place in New York City.***The Ransom of The Red Chief*** : The Ransom of Red Chief is a 1910 short story by O. Henry first published in *The Saturday Evening Post*. It follows two men who kidnap and attempt to ransom a wealthy Alabamian's son; eventually, the men are driven crazy by the boy's spoiled and hyperactive behavior, and pay the boy's father to take him back. The story and its main idea have become a part of popular culture, with many children's television programs using a version of the story as one of their episodes. Things make it different from other books:1. Illustrations2. Author Biography3. Summary

the gift of the magi commonlit answers: **His New Mittens** Stephen Crane, 2014-07-08 As Horace walks home from school, his hands ensconced in a pair of new red mittens, boys from the neighbourhood entice him into a snowball fight. There's just one problem—his mother has told him to come home straight away, and to keep his mittens dry. Horace retreats before a chorus of teasing, but he cannot quite bring himself to leave the scene of battle. "His New Mittens" is a heartwarming and hilarious story about mothers and sons and "all the traditions of boyhood." HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

the gift of the magi commonlit answers: A Severe Mercy Sheldon Vanauken, 2011-07-26 Beloved, profoundly moving account of the author's marriage, the couple's search for faith and

friendship with C. S. Lewis, and a spiritual strength that sustained Vanauken after his wife's untimely death.

the gift of the magi commonlit answers: *Quintana of Charyn* Melina Marchetta, 2013-04-23 The climactic conclusion of Printz Award winner Melina Marchetta's epic fantasy trilogy! Separated from the girl he loves and has sworn to protect, Froi and his companions travel through Charyn searching for Quintana and building an army that will secure her unborn child's right to rule. While in the valley between two kingdoms, Quintana of Charyn and Isaboe of Lumatere come face-to-face in a showdown that will result in heartbreak for one and power for the other. The complex tangle of bloodlines, politics, and love introduced in *Finnikin of the Rock* and *Froi of the Exiles* coalesce into an engrossing climax in this final volume.

the gift of the magi commonlit answers: *Gorse is Not People* Janet Frame, 2012-07-25 'Frame . . . is a master . . . All [stories] overflow with dazzling observation and unforgettable metaphor . . . A powerful collection.' —Kirkus 'This is a gem of a book, or rather a string of gems, each uniquely coloured, cut and crafted.' —Landfall This brand new collection of 28 short stories by Janet Frame spans the length of her career and contains some of the best she wrote. None of these stories has been published in a collection before, and more than half are published for the first time in *Gorse is Not People*. The title story caused Frame a setback in 1954, when Charles Brasch rejected it for publication in *Landfall* and, along with others for one reason or other, deliberately remained unpublished during her lifetime. Previously published pieces have appeared in *Harper's Bazaar*, the *NZ Listener*, the *New Zealand School Journal*, *Landfall* and *The New Yorker* over the years, and one otherwise unpublished piece, 'The Gravy Boat', was read aloud by Frame for a radio broadcast in 1953. In these stories readers will recognise familiar themes, scenes, characters and locations from Frame's writing and life, and each offers a fresh fictional transformation that will captivate and absorb.

the gift of the magi commonlit answers: *The Bet* Anton Chekhov, 1958-01-01

the gift of the magi commonlit answers: *Editha* William Dean Howells, 1993-09 A girl with a romantic concept of war has her beliefs challenged when her fiance goes off to fight.

the gift of the magi commonlit answers: *Gift of the Magi* O. Henry, 1991 Adapted from the O. Henry Story.

the gift of the magi commonlit answers: *Gift of the Magi* O. Henry, 1991 Adapted from the O. Henry Story.

the gift of the magi commonlit answers: *The Gift of the Magi and Other Stories* , 2011

the gift of the magi commonlit answers: *The Gift of the Magi* O. Henry, Henry Morris, Bird & Bull Press, 1978 A husband and wife sacrifice treasured possessions in order to buy each other Christmas presents.

the gift of the magi commonlit answers: *The Gift of the Magi* O. Henry, 2021-05-15 The Gift of the Magi, by O. Henry. Please enjoy this classic spiritual book.

the gift of the magi commonlit answers: *The Gift of the Magi* Lillian Butovsky, 1980 Presents the dramatization of O. Henry's story for students for whom English is a second or a foreign language.

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