

The Americans



The Americans: A Deep Dive into the Acclaimed Espionage Thriller

Are you captivated by the world of espionage, where secrets intertwine and allegiances shift like desert sands? Then you've come to the right place. This comprehensive guide delves into the critically acclaimed FX series, *The Americans*, exploring its compelling characters, intricate plotlines, and lasting cultural impact. We'll dissect what makes this show a masterpiece of television, examining its historical context, thematic depth, and the reasons why it continues to resonate with audiences worldwide. Get ready for a journey into the heart of the Cold War, disguised as a seemingly ordinary American family.

H2: The Premise: A Family Secret Behind the Facade

The Americans centers around Philip and Elizabeth Jennings, two KGB spies posing as a married couple living in suburban Washington, D.C., during the 1980s. Their seemingly idyllic life – complete with two children, a travel agency as a front, and neighborly interactions – masks a dangerous reality. They are deeply embedded in a world of deception, conducting covert operations against the United States while striving to maintain their cover and protect their children from the truth. This fundamental tension – the conflict between their professional lives and their evolving family dynamics – forms the very heart of the show's compelling narrative.

H2: Unforgettable Characters: More Than Just Spies

What truly sets *The Americans* apart is its richly developed characters. Philip and Elizabeth aren't simply cardboard-cutout villains; they are complex individuals grappling with moral dilemmas, conflicted loyalties, and the devastating consequences of their choices. Their relationship, initially based on a shared mission, evolves into a profound and complicated love story, tested by the pressures of their double lives and the shifting political landscape. The children, Paige and Henry, are far from passive bystanders; their burgeoning awareness of their parents' secret lives adds another layer of suspense and emotional depth to the series. The supporting cast, including the FBI agent Stan Beeman, their neighbor Sandra Beeman, and various KGB handlers, are equally well-crafted, contributing to the show's intricate web of relationships and betrayals.

H3: Exploring Philip and Elizabeth's Complex Relationship

The relationship between Philip and Elizabeth is a central theme. Their shared mission initially binds them, but as the series progresses, their personal feelings and moral conflicts begin to fracture their professional facade. The strain of their secret lives takes its toll on their marriage, leading to moments of intimacy, conflict, and agonizing moral compromises. Their evolving relationship highlights the human cost of their clandestine existence.

H3: The Historical Context: A Reflection of the Cold War

The Americans is meticulously researched, offering a fascinating glimpse into the Cold War era. The show accurately depicts the paranoia and tension of the time, the constant surveillance, and the ever-present threat of nuclear annihilation. However, it avoids simplistic good vs. evil narratives, instead presenting a nuanced portrayal of the ideological conflicts and moral ambiguities of the era. The show doesn't shy away from depicting the brutality and real-world consequences of espionage.

H2: Themes and Legacy: A Timeless Exploration of Identity and Loyalty

Beyond the thrilling espionage plots, *The Americans* explores profound themes of identity, loyalty, family, and the human cost of living a double life. The characters constantly question their allegiances – to their country, their mission, and their family – leading to emotionally charged moments and agonizing decisions. The show's lasting impact lies in its ability to explore these complex themes with remarkable depth and subtlety, prompting viewers to reflect on their own values and beliefs. The ambiguity surrounding the characters' moral choices and their ultimate fates allows for a multitude of interpretations, fueling discussion and ensuring the show's continued

relevance.

H2: Why You Should Watch The Americans

The Americans isn't just another spy thriller; it's a masterclass in character development, narrative suspense, and historical accuracy. Its complex characters, intricate plot, and exploration of profound themes make it a truly unforgettable television experience. The show is a testament to the power of storytelling, demonstrating how gripping espionage can seamlessly intertwine with deeply human narratives. If you appreciate intelligent drama, nuanced characters, and captivating storytelling, then The Americans is a must-watch.

Conclusion

The Americans transcends the typical spy thriller, offering a richly textured and emotionally resonant experience. Its exploration of complex characters, its intricate plotlines, and its nuanced portrayal of the Cold War era make it a truly exceptional series that continues to captivate audiences long after its conclusion. The show's enduring legacy lies not just in its thrilling action sequences but in its profound exploration of human nature under extraordinary circumstances.

FAQs

1. Is The Americans historically accurate? While fictionalized, the show meticulously researches the Cold War era, portraying the atmosphere, technologies, and political climate with remarkable accuracy.
2. Is The Americans suitable for all viewers? While not excessively violent, the show deals with mature themes of espionage, deception, and moral ambiguity, making it more suitable for mature audiences.
3. How many seasons of The Americans are there? There are six seasons of The Americans.
4. Where can I watch The Americans? The show is available to stream on various platforms; checking your region's streaming services is recommended.
5. What makes The Americans different from other spy thrillers? The Americans distinguishes itself through its deeply developed characters, intricate family dynamics, and morally ambiguous situations, going beyond the typical good vs. evil narrative of many spy thrillers.

the americans: The Americans: The National Experience Daniel J. Boorstin, 1967-02-12 This second volume in The Americans trilogy deals with the crucial period of American history from the Revolution to the Civil War. Here we meet the people who shaped, and were shaped by, the American experience—the versatile New Englanders, the Transients and the Boosters. Winner of the Francis Parkman Prize.

the americans: The Americans Daniel Joseph Boorstin, 1973 Final volume in a trilogy; the first of which is the author's *The Americans*, the colonial experience; and the second of which is his *The Americans*, the national experience.

the americans: The Americans Jack Kerouac, 1969

the americans: America and the Americans Achille Murat, 1849

the americans: The Americans Joseph Chamberlain Furnas, 1969

the americans: *The Americans* Robert Frank, 2000 Previously published in 1959, Frank's most famous and influential photography book contained a series of deceptively simple photos that he took on a trip through America in 1955 and 1956. These pictures of everyday people still speak to us today, 40 years and several generations later.

the americans: *Letter to the Americans* Jean Cocteau, 2022-06-07 Like Alexis de Tocqueville a century earlier, Jean Cocteau offers a powerful reminder to Americans of their own potential—and issues In 1949, Jean Cocteau spent twenty days in New York, and began composing on the plane ride home this essay filled with the vivid impressions of his trip. With his unmistakable prose and graceful wit, he compares and contrasts French and American culture: the different values they place on art, literature, liberty, psychology, and dreams. Cocteau sees the incredibly buoyant hopes in America's promise, while at the same time warning of the many ills that the nation will have to confront—its hypocrisy, sexism, racism, and hegemonic aspirations—in order to realize this potential. Never before translated into English, *Letter to the Americans* remains as timely and urgent as when it was first published in France over seventy years ago.

the americans: The Americans, in Their Moral, Social, and Political Relations Francis Joseph Grund, 1837

the americans: The Other Americans Laila Lalami, 2019-03-26 ***2019 NATIONAL BOOK AWARD FINALIST*** Winner of the Arab American Book Award in Fiction Finalist for the Kirkus Prize in Fiction Finalist for the California Book Award Longlisted for the Aspen Words Literary Prize A Los Angeles Times bestseller Named a Best Book of the Year by The Washington Post, Time, NPR, Minneapolis Star Tribune, Dallas Morning News, The Guardian, Variety, and Kirkus Reviews Late one spring night in California, Driss Guerraoui—father, husband, business owner, Moroccan immigrant—is hit and killed by a speeding car. The aftermath of his death brings together a diverse cast of characters: Guerraoui's daughter Nora, a jazz composer returning to the small town in the Mojave she thought she'd left for good; her mother, Maryam, who still pines for her life in the old country; Efraín, an undocumented witness whose fear of deportation prevents him from coming forward; Jeremy, an old friend of Nora's and an Iraqi War veteran; Coleman, a detective who is slowly discovering her son's secrets; Anderson, a neighbor trying to reconnect with his family; and the murdered man himself. As the characters—deeply divided by race, religion, and class—tell their stories, each in their own voice, connections among them emerge. Driss's family confronts its secrets, a town faces its hypocrisies, and love—messy and unpredictable—is born. Timely, riveting, and unforgettable, *The Other Americans* is at once a family saga, a murder mystery, and a love story informed by the treacherous fault lines of American culture.

the americans: The Americans Gerald A. Danzer, 2003

the americans: *The Americans* Henry F. Bedford, H. Trevor Colbourn, James H. Madison, 1985

the americans: *The Americans in Their Moral, Social and Political Relations* Francis Joseph Grund, 1968

the americans: The Americans Winthrop D. Jordan, 1988 A textbook of American history from the arrival of the Indians through the 1980's and the presidency of Ronald Reagan.

the americans: The Americans , 2008

the americans: Roadside Americans Jack Reid, 2020-02-14 Between the Great Depression and the mid-1970s, hitchhikers were a common sight for motorists, as American service members, students, and adventurers sought out the romance of the road in droves. Beats, hippies, feminists, and civil rights and antiwar activists saw thumb tripping as a vehicle for liberation, living out the counterculture's rejection of traditional values. Yet by the time Ronald Reagan, a former hitchhiker himself, was in the White House, the youthful faces on the road chasing the ghost of Jack Kerouac were largely gone—along with sympathetic portrayals of the practice in state legislatures and the media. In *Roadside Americans*, Jack Reid traces the rise and fall of hitchhiking, offering vivid accounts of life on the road and how the act of soliciting rides from strangers, and the attitude toward hitchhikers in American society, evolved over time in synch with broader economic, political, and cultural shifts. In doing so, Reid offers insight into significant changes in the United States amid the decline of liberalism and the rise of the Reagan Era.

the americans: The Americans in Their Moral, Social and Political Relations Francis Joseph Grund, 1837

the americans: Reconstruction to the 21st Century Grades 9-12 Mcdougal Littel, 2002-08-02

the americans: *Looking in* Sarah Greenough, Robert Frank, Stuart Alexander, 2009-01-01 Edited and text by Sarah Greenough. Additional text by Anne Tucker, Stuart Alexander, Martin Gasser, Jeff Rosenheim, Michel Frizot, Luc Sante, Philip Brookman.

the americans: Homage to Americans Eva Brann, 2010-11-01 In her latest collection of essays and lectures, *Homage to Americans*, Eva Brann explores the roots and essence of our American ways. In "Mile-high Meditations," her flight's late departure from the Denver airport prompts a consideration of her manner of waiting (i.e., "being"). As she looks around, she notes (and compares to her own) the ways her fellow travelers pass their time. These observations lead her to wonder how each of us lives with ourselves and how we live together—and put up with one another. With these questions in mind, the next two essays carefully examine two famous political documents that have shaped American self-understanding: James Madison's "Memorial and Remonstrance," which is the essential argument for separation of church and state; and Abraham Lincoln's Gettysburg Address, which enlarged and refashioned our understanding of the American political character, first given formal expression in the Declaration of Independence and the Constitution. In "Paradox of Obedience," a lecture delivered at the Air Force Academy, Brann considers the puzzling character of obedience in a country dedicated to liberty. The concluding piece, "The Empire of the Sun and the West," takes us to Aztec Mexico at the time of the Spanish conquest. What allowed Cortes and his handful of men to overcome a great empire? In pursuit of an answer, Brann describes a human type whose fulfillment she sees in the American character.

the americans: *America for Americans* Erika Lee, 2019-11-26 This definitive history of American xenophobia is essential reading for anyone who wants to build a more inclusive society (Ibram X. Kendi, New York Times-bestselling author of *How to Be an Antiracist*). The United States is known as a nation of immigrants. But it is also a nation of xenophobia. In *America for Americans*, Erika Lee shows that an irrational fear, hatred, and hostility toward immigrants has been a defining feature of our nation from the colonial era to the Trump era. Benjamin Franklin ridiculed Germans for their strange and foreign ways. Americans' anxiety over Irish Catholics turned xenophobia into a national political movement. Chinese immigrants were excluded, Japanese incarcerated, and Mexicans deported. Today, Americans fear Muslims, Latinos, and the so-called browning of America. Forcing us to confront this history, Lee explains how xenophobia works, why it has endured, and how it threatens America. Now updated with an epilogue reflecting on how the coronavirus pandemic turbocharged xenophobia, *America for Americans* is an urgent spur to action for any concerned citizen.

the americans: The Quiet Americans Scott Anderson, 2020-09-01 From the bestselling author of *Lawrence in Arabia*—the gripping story of four CIA agents during the early days of the Cold War—and how the United States, at the very pinnacle of its power, managed to permanently damage

its moral standing in the world. “Enthralling ... captivating reading.” —The New York Times Book Review At the end of World War II, the United States was considered the victor over tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government’s strategy in response relied on the secret efforts of a newly formed CIA. Chronicling the fascinating lives of four agents, Scott Anderson follows the exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government.

the americans: Domestic Manners of the Americans Frances Trollope, 2014-05 Domestic Manners of the Americans is an entertaining, witty, and often scathing account of Trollope’s travels in America between 1827 and 1832 and her criticisms of American manners, from vulgarity to the treatment of slaves. One of the most influential travel books of the century, it also speaks to political debates on equality in England.

the americans: One Billion Americans Matthew Yglesias, 2024-05-14 NATIONAL BESTSELLER What would actually make America great: more people. If the most challenging crisis in living memory has shown us anything, it’s that America has lost the will and the means to lead. We can’t compete with the huge population clusters of the global marketplace by keeping our population static or letting it diminish, or with our crumbling transit and unaffordable housing. The winner in the future world is going to have more—more ideas, more ambition, more utilization of resources, more people. Exactly how many Americans do we need to win? According to Matthew Yglesias, one billion. From one of our foremost policy writers, One Billion Americans is the provocative yet logical argument that if we aren’t moving forward, we’re losing. Vox founder Yglesias invites us to think bigger, while taking the problems of decline seriously. What really contributes to national prosperity should not be controversial: supporting parents and children, welcoming immigrants and their contributions, and exploring creative policies that support growth—like more housing, better transportation, improved education, revitalized welfare, and climate change mitigation. Drawing on examples and solutions from around the world, Yglesias shows not only that we can do this, but why we must. Making the case for massive population growth with analytic rigor and imagination, One Billion Americans issues a radical but undeniable challenge: Why not do it all, and stay on top forever?

the americans: The Americans Alistair Cooke, 1969

the americans: Teacher's planning guide Gerald A. Danzer, Holt McDougal, Houghton Mifflin Harcourt Publishing Company, 2012

the americans: The Americans at Home David Macrae, 1870

the americans: Surviving Autocracy Masha Gessen, 2021-06-01 “When Gessen speaks about autocracy, you listen.” —The New York Times “A reckoning with what has been lost in the past few years and a map forward with our beliefs intact.” —Interview As seen on MSNBC’s Morning Joe and heard on NPR’s All Things Considered: the bestselling, National Book Award-winning journalist offers an essential guide to understanding, resisting, and recovering from the ravages of our tumultuous times. This incisive book provides an essential guide to understanding and recovering from the calamitous corrosion of American democracy over the past few years. Thanks to the special perspective that is the legacy of a Soviet childhood and two decades covering the resurgence of totalitarianism in Russia, Masha Gessen has a sixth sense for the manifestations of autocracy—and the unique cross-cultural fluency to delineate their emergence to Americans. Gessen not only anatomizes the corrosion of the institutions and cultural norms we hoped would save us but also tells us the story of how a short few years changed us from a people who saw ourselves as a nation of immigrants to a populace haggling over a border wall, heirs to a degraded sense of truth, meaning, and possibility. Surviving Autocracy is an inventory of ravages and a call to account but also a

beacon to recovery—and to the hope of what comes next.

the americans: The American Henry James, 2017-02-11 The American A social comedy about Christopher Newman, an American businessman on his first tour of Europe. Along the way, he finds a widow from an aristocratic French family.

the americans: The Americans , 2014

the americans: The Americans Joseph Chamberlain Furnas, 1969

the americans: The Americans John Jakes, 1980 Volume 8.

the americans: Forgotten Americans Isabel Sawhill, 2018-09-25 A sobering account of a disenfranchised American working class and important policy solutions to the nation's economic inequalities One of the country's leading scholars on economics and social policy, Isabel Sawhill addresses the enormous divisions in American society—economic, cultural, and political—and what might be done to bridge them. Widening inequality and the loss of jobs to trade and technology has left a significant portion of the American workforce disenfranchised and skeptical of governments and corporations alike. And yet both have a role to play in improving the country for all. Sawhill argues for a policy agenda based on mainstream values, such as family, education, and work. While many have lost faith in government programs designed to help them, there are still trusted institutions on both the local and federal level that can deliver better job opportunities and higher wages to those who have been left behind. At the same time, the private sector needs to reexamine how it trains and rewards employees. This book provides a clear-headed and middle-way path to a better-functioning society in which personal responsibility is honored and inclusive capitalism and more broadly shared growth are once more the norm.

the americans: Making Americans Jessica Lander, 2022-10-04 A landmark work that weaves captivating stories about the past, present, and personal into an inspiring vision for how America can educate immigrant students Setting out from her classroom, Jessica Lander takes the reader on a powerful and urgent journey to understand what it takes for immigrant students to become Americans. A compelling read for everyone who cares about America's future, Making Americans brims with innovative ideas for educators and policy makers across the country. Lander brings to life the history of America's efforts to educate immigrants through rich stories, including these: -The Nebraska teacher arrested for teaching an eleven-year-old boy in German who took his case to the Supreme Court -The California families who overturned school segregation for Mexican American children -The Texas families who risked deportation to establish the right for undocumented children to attend public schools She visits innovative classrooms across the country that work with immigrant-origin students, such as these: -A school in Georgia for refugee girls who have been kept from school by violence, poverty, and natural disaster -Five schools in Aurora, Colorado, that came together to collaborate with community groups, businesses, a hospital, and families to support newcomer children. -A North Carolina school district of more than 100 schools who rethought how they teach their immigrant-origin students She shares inspiring stories of how seven of her own immigrant students created new homes in America, including the following: -The boy who escaped Baghdad and found a home in his school's ROTC program -The daughter of Cambodian genocide survivors who dreamed of becoming a computer scientist -The orphaned boy who escaped violence in the Democratic Republic of the Congo and created a new community here Making Americans is an exploration of immigrant education across the country told through key historical moments, current experiments to improve immigrant education, and profiles of immigrant students. Making Americans is a remarkable book that will reshape how we all think about nurturing one of America's greatest assets: the newcomers who enrich this country with their energy, talents, and drive.

the americans: We ARE Americans William Perez, 2023-07-03 Winner of the CEP Mildred Garcia Award for Exemplary Scholarship About 2.4 million children and young adults under 24 years of age are undocumented. Brought by their parents to the US as minors—many before they had reached their teens—they account for about one-sixth of the total undocumented population. Illegal through no fault of their own, some 65,000 undocumented students graduate from the nation's high schools each year. They cannot get a legal job, and face enormous barriers trying to enter college to

better themselves—and yet America is the only country they know and, for many, English is the only language they speak. What future do they have? Why are we not capitalizing, as a nation, on this pool of talent that has so much to contribute? What should we be doing? Through the inspiring stories of 16 students—from seniors in high school to graduate students—William Perez gives voice to the estimated 2.4 million undocumented students in the United States, and draws attention to their plight. These stories reveal how—despite financial hardship, the unpredictability of living with the daily threat of deportation, restrictions of all sorts, and often in the face of discrimination by their teachers—so many are not just persisting in the American educational system, but achieving academically, and moreover often participating in service to their local communities. Perez reveals what drives these young people, and the visions they have for contributing to the country they call home. Through these stories, this book draws attention to these students' predicament, to stimulate the debate about putting right a wrong not of their making, and to motivate more people to call for legislation, like the stalled Dream Act, that would offer undocumented students who participate in the economy and civil life a path to citizenship. Perez goes beyond this to discuss the social and policy issues of immigration reform. He dispels myths about illegal immigrants' supposed drain on state and federal resources, providing authoritative evidence to the contrary. He cogently makes the case—on economic, social, and constitutional and moral grounds—for more flexible policies towards undocumented immigrants. If today's immigrants, like those of past generations, are a positive force for our society, how much truer is that where undocumented students are concerned?

the americans: The Americans , 2006-02-08 Text includes seven units and twenty-six chapters of study of United States history and the people that helped shape that history.

the americans: The Book of Unknown Americans Cristina Henríquez, 2014-06-03 A stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American and illuminates the lives behind the current debates about Latino immigration (The New York Times Book Review). When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America.

the americans: The Other America Michael Harrington, 1997-08 Examines the economic underworld of migrant farm workers, the aged, minority groups, and other economically underprivileged groups.

the americans: They Want to Kill Americans Malcolm Nance, 2022-07-12 NOW A NEW YORK TIMES, LOS ANGELES TIMES, USA TODAY AND GREAT LAKES INDEPENDENT BOOKSELLER ASSOCIATION BESTSELLER New York Times bestselling author, Malcolm Nance, offers a chilling warning on a clear, present and existential threat to our democracy... our fellow Americans "Malcolm Nance is one of the great unsung national security geniuses of the modern era. —Rachel Maddow To varying degrees, as many as 74 million Americans have expressed hostility towards American democracy. Their radicalization is increasingly visible in our day to day life: in neighbor's or family member's open discussion of bizarre conspiracy theories, reveling in the fantasy of mass murdering the liberals they believe are drinking the blood of children. These are the results of the deranged series of lies stoked by former President Donald Trump, made worse by the global pandemic. The first steps of an American fracture were predicted by Malcolm Nance months before the January 6, 2021 insurrection, heralding the start of a generational terror threat greater than either al-Qaeda or the Islamic State. Nance calls this growing unrest the Trump Insurgency in the United States or TITUS. The post-2020 election urge to return to a place of "normalcy"—to forget—is the worst response we can have. American militiamen, terrorists, and radicalized political activists are already armed in mass numbers and regularly missed in the media; principally because Trump's

most loyal and violent foot soldiers benefit from the ultimate privilege—being white. *They Want to Kill Americans* is the first detailed look into the heart of the active Trump-led insurgency, setting the stage for a second nation-wide rebellion on American soil. This is a chilling and deeply researched early warning to the nation from a counterterrorism intelligence professional: America is primed for a possible explosive wave of terrorist attacks and armed confrontations that aim to bring about a Donald Trump led dictatorship.

the americans: *The Americans List II* Jason Eskenazi, 2016-11-01

The Americans - Wikipedia

The Americans is an American period spy drama television series created by Joe Weisberg for FX. It aired for six seasons from 2013 to 2018. Weisberg and Joel Fields also served as ...

The Americans (TV Series 2013-2018) - IMDb

The Americans: Created by Joseph Weisberg. With Keri Russell, Matthew Rhys, Keidrich Sellati, Holly Taylor. At the height of the Cold War, married KGB spies pose as Americans in ...

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FX's The Americans

The Americans is an original drama that stars Keri Russell and Matthew Rhys as undercover KGB spies during the Cold War.

The americans Wiki | Fandom

It is a 1980s Cold War drama about a group of Soviet KGB officers who have been trained to impersonate American citizens, so that each one can become a sleeper agent, with a cover ...

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An FX original series, The Americans is a period drama about the complex marriage of two KGB spies posing as Americans in suburban Washington D.C. shortly after Ronald Reagan is ...

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Set during the Reagan presidency, this Cold War drama follows two married Soviet sleeper agents living discreetly near Washington, D.C. Watch trailers & learn more.

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Co-starring Keri Russell and Matthew Rhys, "The Americans" is a period drama about the complex marriage of two KGB spies posing as Americans in suburban Washington, D.C., ...

'The Americans' Ending Explained: What Happens to the ...

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FX original drama The Americans stars Keri Russell and Matthew Rhys as undercover Soviet spies in the U.S. during the Cold War in the late '80s.

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