

# The Remains Of The Day



## **The Remains of the Day: A Deep Dive into Ishiguro's Masterpiece**

Are you captivated by stories of quiet dignity, unspoken regret, and the lingering weight of the past? Then you've come to the right place. This in-depth exploration of Kazuo Ishiguro's *The Remains of*

the Day will delve beyond the surface narrative, examining its themes, characters, and enduring impact. We'll unpack the novel's subtle power, exploring its masterful use of language, its poignant exploration of service and loyalty, and its ultimately heartbreaking examination of a life lived in the shadow of profound loss. Prepare to be moved by this detailed analysis of one of the 20th century's most celebrated novels.

## **Understanding the Narrative Structure: A Masterclass in Restraint**

Ishiguro's *The Remains of the Day* unfolds not through dramatic action, but through the meticulously crafted recollections of Stevens, the aging butler of Darlington Hall. This narrative structure, employing the first-person perspective, allows the reader intimate access to Stevens's internal world, a world shaped by years of unwavering devotion to his employer, Lord Darlington, and a rigid adherence to professional duty. The novel's pacing is deliberate, allowing the weight of Stevens's unspoken emotions to accumulate gradually, creating a powerful emotional resonance for the reader.

## **Exploring the Character of Stevens: Duty, Denial, and Regret**

Stevens is not a simple character. He is a man defined by his unwavering loyalty and commitment to impeccable service. However, this dedication masks a deep-seated repression of emotion and a profound inability to confront the reality of his past. His meticulous attention to detail, his almost robotic adherence to protocol, all serve as a defense mechanism, shielding him from the painful truth of Lord Darlington's collaboration with the Nazis and the personal sacrifices Stevens made in the name of duty.

### **#### The Illusion of Dignity: A Closer Look at Stevens's Detachment**

Stevens clings to the illusion of dignity, believing that his unwavering service to Lord Darlington represents a life well-lived. This belief, however, is gradually eroded throughout the novel as he confronts his past actions and the emotional cost of his devotion. The reader witnesses the slow dawning of realization, the painful unraveling of a carefully constructed self-image. This gradual unveiling is what makes Stevens' character so compelling and tragic.

## **The Significance of Darlington Hall: A Microcosm of History**

Darlington Hall is not simply a setting; it's a microcosm of the larger historical context in which the novel unfolds. The house, with its grandeur and decaying elegance, reflects the decline of the British aristocracy and the lingering shadows of the appeasement era. It also serves as a metaphor for Stevens's own internal state, a place of both pride and profound regret. The meticulous care Stevens takes in maintaining the hall mirrors his meticulous efforts to maintain his emotional composure, a composure that ultimately proves to be a form of self-imposed exile.

### #### Missed Opportunities: Love, Connection, and the Weight of the Past

The novel subtly explores the theme of missed opportunities, particularly regarding Stevens's relationship with Miss Kenton, the housekeeper at Darlington Hall. Their unspoken feelings and missed chances highlight the tragic consequences of Stevens's prioritization of duty over personal fulfillment. The restrained emotional landscape of their interaction underscores the novel's central theme of the lasting impact of repressed emotions and the enduring weight of the past.

## The Power of Language and Style: Ishiguro's Literary Mastery

Ishiguro's masterful use of language is a significant contributor to the novel's impact. His prose is understated, yet deeply evocative, allowing the reader to inhabit Stevens's perspective fully. The deliberate pacing and the carefully chosen words create a sense of both distance and intimacy, allowing the reader to observe Stevens's gradual emotional awakening with a mix of empathy and heartbreak. The restrained language perfectly reflects the emotional restraint of the protagonist.

## Conclusion: A Legacy of Regret and the Search for Meaning

*The Remains of the Day* is not a story of grand adventures or dramatic confrontations. It's a quiet, deeply moving exploration of a life lived in the shadow of historical events and the personal sacrifices made in the name of duty. It's a testament to the enduring power of regret and the ongoing search for meaning in a life lived with unwavering, albeit misguided, devotion. The novel's lasting impact lies in its ability to evoke empathy for a character wrestling with the complexities of his past and the profound implications of a life defined by unspoken emotions and missed opportunities. The lingering question, long after the final page is turned, is: what remains of our own days? What choices will we make, and how will we ultimately reckon with the consequences?

## FAQs:

1. What is the main theme of *The Remains of the Day*? The central theme revolves around the exploration of duty, loyalty, regret, and the consequences of repressing emotions, particularly within the context of historical events.
2. Why is Stevens's character so compelling? Stevens's compelling nature stems from his internal conflict between unwavering loyalty and the gradual realization of his repressed emotions and missed opportunities. His quiet dignity masks a deep-seated vulnerability.
3. How does the setting contribute to the novel's meaning? Darlington Hall serves as a microcosm of the historical period and a reflection of Stevens's internal state, symbolizing both grandeur and decay, reflecting the themes of loss and regret.
4. What is the significance of the title, *The Remains of the Day*? The title refers to the remnants of

Stevens's life, both literally (his remaining years) and metaphorically (the emotional residue of his past choices and missed opportunities).

5. What makes *The Remains of the Day* a significant work of literature? Its significance lies in its masterful exploration of complex themes through understated prose, compelling character development, and a deeply moving narrative that resonates long after the reader finishes the book. The novel's lasting power is in its quiet exploration of profound emotions.

**the remains of the day: *The Remains of the Day*** Kazuo Ishiguro, 2010-07-15 BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is “an intricate and dazzling novel” (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the great gentleman, Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's greatness, and much graver doubts about the nature of his own life.

**the remains of the day: *The Grace of Enough*** Haley Stewart, 2018-09-07 Winner of a 2020 Catholic Press Association book award (first place, backlist beauty). Do you ever feel caught in an endless cycle of working harder and longer to get more while enjoying life less? The Stewart family did—and they decided to make a radical change. Popular Catholic blogger and podcaster Haley Stewart explains how a year-long internship on a sustainable farm changed her family's life for the better, allowing them to live gospel values more intentionally. When Haley Stewart married her bee-keeping sweetheart, Daniel, they dreamed of a life centered on home and family. But as the children arrived and Daniel was forced to work longer hours at a job he liked less and less, they dared to break free from the unending cycle of getting more yet feeling unfulfilled. They sold their Florida home and retreated to Texas to live on a farm with a compost toilet and 650 square feet of space for a family of five. Surprisingly, they found that they had never been happier. In *The Grace of Enough*, Stewart shares essential elements of intentional Christian living that her family discovered during that extraordinary year on the farm and that they continue to practice today. You, too, will be inspired to: live simply offer hospitality revive food culture and the family table reconnect with the land nurture community prioritize beauty develop a sense of wonder be intentional about technology seek authentic intimacy center life around home, family, and relationships Drawing from Pope Francis's encyclical on the environment, *Laudato Si'*, Stewart identifies elements of Catholic social teaching that will enhance your life and create a ripple effect of grace to help you overcome the effects of today's “throwaway” culture and experience a deeper satisfaction and stronger faith.

**the remains of the day: *My Sister, the Serial Killer*** Oyinkan Braithwaite, 2018-11-20 ONE OF TIME MAGAZINE'S 100 BEST MYSTERY AND THRILLER BOOKS OF ALL TIME • BOOKER PRIZE NOMINEE • “A taut and darkly funny contemporary noir that moves at lightning speed, it's the wittiest and most fun murder party you've ever been invited to.” —MARIE CLAIRE Korede's sister Ayoola is many things: the favorite child, the beautiful one, possibly sociopathic. And now Ayoola's third boyfriend in a row is dead, stabbed through the heart with Ayoola's knife. Korede's practicality is the sisters' saving grace. She knows the best solutions for cleaning blood (bleach, bleach, and more bleach), the best way to move a body (wrap it in sheets like a mummy), and she keeps Ayoola from posting pictures to Instagram when she should be mourning her “missing” boyfriend. Not that she gets any credit. Korede has long been in love with a kind, handsome doctor at the hospital where she works. She dreams of the day when he will realize that she's exactly what he needs. But when he asks Korede for Ayoola's phone number, she must reckon with what her sister has become and how far she's willing to go to protect her.

**the remains of the day: *Never Let Me Go*** Kazuo Ishiguro, 2009-03-19 NOBEL PRIZE WINNER

• The moving, suspenseful, beautifully atmospheric modern classic from the acclaimed author of *The Remains of the Day* and *Klara and the Sun*—"a Gothic tour de force (*The New York Times*) with an extraordinary twist. "Brilliantly executed." —Margaret Atwood "A page-turner and a heartbreaker." —*TIME* "Masterly." —*Sunday Times* As children, Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were. Now, years later, Kathy is a young woman. Ruth and Tommy have reentered her life. And for the first time she is beginning to look back at their shared past and understand just what it is that makes them special—and how that gift will shape the rest of their time together.

**the remains of the day: *The Day of Judgment*** Salvatore Satta, 1987

**the remains of the day: *The Remains of the Day*** Kazuo Ishiguro, 2009-01-08 \*Kazuo Ishiguro's new novel *Klara and the Sun* is now available\***WINNER OF THE BOOKER PRIZE** A contemporary classic, *The Remains of the Day* is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the countryside and into his past. 'A triumph . . . This wholly convincing portrait of a human life unweaving before your eyes is inventive and absorbing, by turns funny, absurd and ultimately very moving.' *Sunday Times* 'A dream of a book: a beguiling comedy of manners that evolves almost magically into a profound and heart-rending study of personality, class and culture.' *New York Times Book Review*

**the remains of the day: *Kazuo Ishiguro's The Remains of the Day*** Adam Parkes, 2001-09-01 *Continuum Contemporaries* will be a wonderful source of ideas and inspiration for members of book clubs and readings groups, as well as for literature students. The aim of the series is to give readers accessible and informative introductions to 30 of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series will all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or TV adaptations, literary prizes, etc.; a wide range of suggestions for further reading, including websites and discussion forums; and a list of questions for reading groups to discuss.

**the remains of the day: *My Twentieth Century Evening and Other Small Breakthroughs*** Kazuo Ishiguro, 2017-12-12 The Nobel Lecture in Literature, delivered by Kazuo Ishiguro (*The Remains of the Day* and *When We Were Orphans*) at the Swedish Academy in Stockholm, Sweden, on December 7, 2017, in an elegant, clothbound edition. In their announcement of the 2017 Nobel Prize in Literature, the Swedish Academy recognized the emotional force of Kazuo Ishiguro's fiction and his mastery at uncovering our illusory sense of connection with the world. In the eloquent and candid lecture he delivered upon accepting the award, Ishiguro reflects on the way he was shaped by his upbringing, and on the turning points in his career—"small scruffy moments . . . quiet, private sparks of revelation"—that made him the writer he is today. With the same generous humanity that has graced his novels, Ishiguro here looks beyond himself, to the world that new generations of writers are taking on, and what it will mean—what it will demand of us—to make certain that literature remains not just alive, but essential. An enduring work on writing and becoming a writer, by one of the most accomplished novelists of our generation.

**the remains of the day: *An Artist of the Floating World*** Kazuo Ishiguro, 2012-09-05 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the floating world—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even

as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

**the remains of the day: Klara and the Sun** Kazuo Ishiguro, 2021-03-02 NEW YORK TIMES BESTSELLER • Once in a great while, a book comes along that changes our view of the world. This magnificent novel from the Nobel laureate and author of *Never Let Me Go* is “an intriguing take on how artificial intelligence might play a role in our futures ... a poignant meditation on love and loneliness” (The Associated Press). • A GOOD MORNING AMERICA Book Club Pick! Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

**the remains of the day: Real Food** Nina Planck, 2016-05-10 Hailed as the patron saint of farmers' markets by the Guardian and called one of the great food activists by Vanity Fair's David Kamp, Nina Planck was on the vanguard of the real food movement, and her first book remains a vital and original contribution to the hot debate about what to eat and why. In lively, personal chapters on produce, dairy, meat, fish, chocolate, and other real foods, Nina explains how ancient foods like beef and butter have been falsely accused, while industrial foods like corn syrup and soybean oil have created a triple epidemic of obesity, diabetes, and heart disease. The New York Times said that *Real Food* poses a convincing alternative to the prevailing dietary guidelines, even those treated as gospel. A rebuttal to dietary fads and a clarion call for the return to old-fashioned foods, *Real Food* no longer seems radical, if only because the conversation has caught up to Nina Planck. Indeed, it has become gospel in its own right. This special tenth-anniversary edition includes a foreword by Nina Teicholz (*The Big Fat Surprise*) and a new introduction from the author.

**the remains of the day: A Pale View of Hills** Kazuo Ishiguro, 2012-09-05 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

**the remains of the day: The Unconsolated** Kazuo Ishiguro, 2012-09-05 From the universally acclaimed author of *The Remains of the Day* comes a mesmerizing novel of completely unexpected mood and matter--a seamless, fictional universe, both wholly unrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie, comical, and strangely malleable.

**the remains of the day: A Higher Loyalty** James Comey, 2018-04-17 #1 New York Times Bestseller now in paperback with new material The inspiration for *The Comey Rule*, the Showtime limited series starring Jeff Daniels premiering September 2020 In his book, former FBI director James Comey shares his never-before-told experiences from some of the highest-stakes situations of his career in the past two decades of American government, exploring what good, ethical leadership looks like, and how it drives sound decisions. His journey provides an unprecedented entry into the corridors of power, and a remarkable lesson in what makes an effective leader. Mr. Comey served as director of the FBI from 2013 to 2017, appointed to the post by President Barack Obama. He previously served as U.S. attorney for the Southern District of New York, and the U.S. deputy attorney general in the administration of President George W. Bush. From prosecuting the Mafia and Martha Stewart to helping change the Bush administration's policies on torture and electronic surveillance, overseeing the Hillary Clinton e-mail investigation as well as ties between the Trump campaign and Russia, Comey has been involved in some of the most consequential cases and policies of recent history.

**the remains of the day: The Dragon's Path** Daniel Abraham, 2011-04-07 Everything I look for in a fantasy. -- George R. R. Martin All paths lead to war. . . Marcus' hero days are behind him. He

knows too well that even the smallest war still means somebody's death. When his men are impressed into a doomed army, staying out of a battle he wants no part of requires some unorthodox steps. Cithrin is an orphan, ward of a banking house. Her job is to smuggle a nation's wealth across a war zone, hiding the gold from both sides. She knows the secret life of commerce like a second language, but the strategies of trade will not defend her from swords. Geder, sole scion of a noble house, has more interest in philosophy than in swordplay. A poor excuse for a soldier, he is a pawn in these games. No one can predict what he will become. Falling pebbles can start a landslide. A spat between the Free Cities and the Severed Throne is spiraling out of control. A new player rises from the depths of history, fanning the flames that will sweep the entire region onto The Dragon's Path -- the path to war. The Dagger and the Coin The Dragon's Path The King's Blood The Tyrant's Law The Widow's House The Spider's War

**the remains of the day:** *Reading the Novel in English 1950 - 2000* Brian W. Shaffer, 2009-02-09 Written in clear, jargon-free prose, this introductory text charts the variety of novel writing in English in the second half of the twentieth century. An engaging introduction to the English-language novel from 1950-2000 (exclusive of the US). Provides students both with strategies for interpretation and with fresh readings of selected seminal texts. Maps out the most important contexts and concepts for understanding this fiction. Features readings of ten influential English-language novels including Margaret Atwood's *The Handmaid's Tale*, Kazuo Ishiguro's *Remains of the Day* and Chinua Achebe's *Things Fall Apart*.

**the remains of the day: The Buried Giant** Kazuo Ishiguro, 2015-03-03 NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize-winning novel *The Remains of the Day* comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory.

**the remains of the day: Conversations with Kazuo Ishiguro** Kazuo Ishiguro, 2008 Nineteen interviews conducted over the past two decades on both sides of the Atlantic and beyond with the author of the Booker Prize-winning *The Remains of the Day*

**the remains of the day: When We Were Orphans** Kazuo Ishiguro, 2001-01-16 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes this stunning work of soaring imagination. Born in early twentieth-century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory in hopes of solving the mystery of his own painful past, only to find that war is ravaging Shanghai beyond recognition—and that his own recollections are proving as difficult to trust as the people around him. Masterful, suspenseful and psychologically acute, *When We Were Orphans* offers a profound meditation on the shifting quality of memory, and the possibility of avenging one's past.

**the remains of the day: The Cartographers** Peng Shepherd, 2022-03-15 USA TODAY AND LA TIMES BESTSELLER Finalist for the LA Times Book Prize! "The Cartographers is one of those brilliant books you have to read twice." — Washington Post "There are echoes of Borges and Bradbury, Pynchon and Finian's Rainbow, but Ms. Shepherd's exhilarating and enjoyable work casts a magical glow all its own." — Wall Street Journal From the critically acclaimed author of *The Book of M*, a highly imaginative thriller about a young woman who discovers that a strange map in her deceased father's belongings holds an incredible, deadly secret—one that will lead her on an

extraordinary adventure and to the truth about her family's dark history. What is the purpose of a map? Nell Young's whole life and greatest passion is cartography. Her father, Dr. Daniel Young, is a legend in the field and Nell's personal hero. But she hasn't seen or spoken to him ever since he cruelly fired her and destroyed her reputation after an argument over an old, cheap gas station highway map. But when Dr. Young is found dead in his office at the New York Public Library, with the very same seemingly worthless map hidden in his desk, Nell can't resist investigating. To her surprise, she soon discovers that the map is incredibly valuable and exceedingly rare. In fact, she may now have the only copy left in existence...because a mysterious collector has been hunting down and destroying every last one—along with anyone who gets in the way. But why? To answer that question, Nell embarks on a dangerous journey to reveal a dark family secret and discovers the true power that lies in maps... Perfect for fans of Joe Hill and V. E. Schwab, *The Cartographers* is an ode to art and science, history and magic—a spectacularly imaginative, modern story about an ancient craft and places still undiscovered.

**the remains of the day: *The Old Man and the Sea*** Ernest Hemingway, 2022-08-01 DigiCat Publishing presents to you this special edition of *The Old Man and the Sea* by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**the remains of the day: *The Savage Instinct*** Marjorie DeLuca, 2021-03-30 DeLuca keeps readers guessing. Minette Walters fans will be pleased. —Publishers Weekly (starred review) Perfect for fans of Margaret Atwood's *Alias Grace* and Hannah Kent's *Burial Rites*, this taut psychological thriller offers a delicious take on deviant and defiant Victorian women in a time when marriage itself was its own prison. England, 1873. Clara Blackstone has just been released after one year in a private asylum for the insane. Clara has two goals: to reunite with her husband, Henry, and to never—ever—return to the asylum. As she enters Durham, Clara finds her carriage surrounded by a mob gathered to witness the imprisonment of Mary Ann Cotton—England's first female serial killer—accused of poisoning nearly twenty people, including her husbands and children. Clara soon finds the oppressive confinement of her marriage no less terrifying than the white-tiled walls of Hoxton. And as she grows increasingly suspicious of Henry's intentions, her fascination with Cotton grows. Soon, Cotton is not just a notorious figure from the headlines, but an unlikely confidante, mentor—and perhaps accomplice—in Clara's struggle to protect her money, her freedom, and her life.

**the remains of the day: *Understanding Kazuo Ishiguro*** Brian W. Shaffer, 2008 A comprehensive guide to the life and work of the author of *The Remains of the Day* One of the most closely followed British writers of his generation, the Japanese-born, English-raised and -educated Ishiguro is the author of six critically acclaimed novels, including *A Pale View of Hills* (1982, Winifred Holtby Prize of the Royal Society of Literature), *An Artist of the Floating World* (1986, Whitbread Book of the Year Award), *The Remains of the Day* (1988, Booker Prize), and *The Unconsoled* (1995, Cheltenham Prize). Ishiguro's reputation also extends beyond the world of English-language readers. His work has been translated into twenty-seven foreign languages, and the feature film version of *The Remains of the Day* was nominated for eight Academy Awards. Brian W. Shaffer's study reveals Ishiguro's novels to be intricately crafted, psychologically absorbing, hauntingly evocative works that betray the author's grounding not only in the literature of Japan but also in the great twentieth-century British and Irish masters--Joseph Conrad, Ford Madox Ford, E. M. Forster, and James Joyce--as well as in Freudian psychoanalysis. All of Ishiguro's novels are shown to capture first-person narrators in the intriguing act of revealing--yet also of attempting to conceal beneath the surface of their mundane present activities--the alarming significance and troubling consequences of their past lives.

**the remains of the day: *Kazuo Ishiguro*** Sebastian Groes, Barry Lewis, Sean Matthews, 2011-09-11 Kazuo Ishiguro is one of the finest contemporary authors who possesses that



increasingly rare distinction of being a writer who is both popular with the general reading public and well-respected within the academic community. Kazuo Ishiguro: New Critical Visions of the Novels presents eighteen fresh perspectives on the author's work that will appeal to those who read him for pleasure or for purposes of study. Established and rising critics reassess Ishiguro's works from the early 'Japanese' novels through to his short story cycle Nocturnes, paying particular attention to *The Remains of the Day*, *The Unconsoled*, *When We Were Orphans* and *Never Let Me Go*. They address universal themes such as history, memory and mortality, but also provide groundbreaking explorations of diverse areas ranging from the posthuman and 'minor literature' to ethics, science fiction and Ishiguro's musical imagination. Featuring an insightful interview with Ishiguro himself, this collection of essays constitutes a significant contribution to the appreciation of his novels, and forms a lively and nuanced constellation of critical enquiry. Preface by Brian W. Shaffer. Essays by: Jeannette Baxter, Caroline Bennett, Christine Berberich, Lydia R. Cooper, Sebastian Groes, Meghan Marie Hammond, Tim Jarvis, Barry Lewis, Liani Lochner, Christopher Ringrose, Victor Sage, Andy Sawyer, Motoyuki Shibata, Gerry Smyth, Krystyna Stamirowska, Motoko Sugano, Patricia Waugh, Alyn Webley.

**the remains of the day:** *The Things They Carried* Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

**the remains of the day:** *How to End a Story* Helen Garner, 2021-11-02 The third instalment of diaries from the inimitable Helen Garner covers four eventful years in the life of one of Australia's most treasured writers.

**the remains of the day:** *The Audubon Reader* John James Audubon, 2015-01-21 This unprecedented anthology of John James Audubon's lively and colorful writings about the American wilderness reintroduces the great artist and ornithologist as an exceptional American writer, a predecessor to Thoreau, Emerson, and Melville. Audubon's award-winning biographer, Richard Rhodes, has gathered excerpts from his journals, letters, and published works, and has organized them to appeal to general readers. Rhodes's unobtrusive commentary frames a wide range of selections, including Audubon's vivid "bird biographies," correspondence with his devoted wife, Lucy, journal accounts of dramatic river journeys and hunting trips with the Shawnee and Osage Indians, and a generous sampling of brief narrative episodes that have long been out of print—engaging stories of pioneer life such as *The Great Pine Swamp*, "The Earthquake," and "Kentucky Barbecue on the Fourth of July." Full-color reproductions of sixteen of Audubon's stunning watercolor illustrations accompany the text. *The Audubon Reader* allows us to experience Audubon's distinctive voice directly and provides a window into his electrifying encounter with early America: with its wildlife and birds, its people, and its primordial wilderness.

**the remains of the day:** *Where Angels Fear to Tread* E.M. Forster, 1920

**the remains of the day:** *Blood to Blood* Ife Oshun, 2014-03-18 Autographed paperback copies are available at the author's website: ifeoshun.com. Get yours now *Blood to Blood* is exactly what you want in a young adult novel. - San Francisco Book Review *Blood to Blood* by Ife Oshun is an extraordinary book for teens. - Portland Book Review Oshun has created a world all its own; one that is intricate, compelling, and woven together seamlessly. - Indie Reader I read the whole thing in a couple days because I couldn't put it down. - Goodreads The twists that occur in the plot... are]

fabulous - completely unexpected. - The Ramblings of a Toddler's Mom It's the perfect mix of Twilight and The Immortal Rules and I completely devoured it - Queen of Contemporary Reviews ...I was drawn in - Angelika and her world is interesting and extremely unique. - Fangs for the Fantasy Reviews It is definitely MUCH better than Twilight, just to put that out there. The romance is actually believable here. - Goodreads Clean YA Fantasy Sexual content - Low to none Violence - Moderate to low Language - Clean Angel's got a voice to die for. Literally. Her vocals are so powerful, everyone who hears them is in danger of immediately dropping dead. Ironically, singing is her one, and only, passion. Enter the world of Bostonian teen Angelica Brown: budding pop star and descendant of an immortal race of sun-loving blood drinkers known as Shimshana (the ancient ancestors of vampires). Defying her parents' traditions of higher education, Angel plans to ditch high school so she can sign a record deal and make a Top 10 pop tune with her BFFs. She's got a shot at superstardom, but she's also maturing into a full-grown Shimshana complete with fearsome power and insatiable bloodlust. That puts her girl group, their mysterious producer and her hunky new blood donor all in danger of becoming Angel's unwitting victims. To top it off, she must prove her worthiness to live by passing the tests in her Mah --the mandatory coming-out-party for new-born immortals. It is there that the ancient and powerful Council may decide she's too dangerous to be allowed to exist, at which point any Council member--including her mom--will be assigned to destroy her. Presenting a new spin on the vampire genre, Blood To Blood skillfully delivers plot twists that beg the questions: Will Angel quickly learn to control her new abilities and survive her Mah ? Or will her killer instincts bring her promising career, and her life, to an end? Order your copy of Blood To Blood now

**the remains of the day: The Handmaid's Tale** Margaret Atwood, 2011-09-06 An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, The Handmaid's Tale is at once a mordant satire and a dire warning.

**the remains of the day: Introduction 7** Kazuo Ishiguro, J. K. Klavans, Steven Kupfer, Tim Owens, Amanda Hemingway, 1981-01

**the remains of the day: "A great butler": the unreliable narrator in Kazuo Ishiguro's "The Remains of the Day"** Lynn Bay, 2012-07-02 Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Würzburg, language: English, abstract: In Kazuo Ishiguro's The Remains of the Day the first person narrator Stevens, a butler on the verge of retirement, undertakes a journey to meet – for what is likely the last time in their lives – his former coworker and love interest Miss Kenton. At the same time, he tries to come to terms with his past by reexamining his memories of his life at Darlington Hall, the choices he made and the values he had. Throughout his account it becomes increasingly obvious that Stevens's narration cannot be trusted completely. His comments on, and interpretation of, past events in his life and his portrayal of himself and others in his tale expose him as an unreliable narrator. However, his attempts to deceive himself and others are possibly the most interesting and telltale aspect of the narrative. After all, "the use of an unreliable narrator draws attention to a character's psychology." Paradoxically, the narrator reveals most about himself and his life when he is trying to obscure the truth.

**the remains of the day: Before the Coffee Gets Cold** Toshikazu Kawaguchi, 2020-11-17 PREORDER YOUR COPY OF BEFORE WE FORGET KINDNESS, the fifth book in the best-selling and much loved series, NOW! \*NOW AN LA TIMES BESTSELLER\* \*OVER ONE MILLION COPIES SOLD\* \*AN INTERNATIONAL BESTSELLER\* If you could go back in time, who would you want to

meet? In a small back alley of Tokyo, there is a café that has been serving carefully brewed coffee for more than one hundred years. Local legend says that this shop offers something else besides coffee—the chance to travel back in time. Over the course of one summer, four customers visit the café in the hopes of making that journey. But time travel isn't so simple, and there are rules that must be followed. Most important, the trip can last only as long as it takes for the coffee to get cold. Heartwarming, wistful, mysterious and delightfully quirky, Toshikazu Kawaguchi's internationally bestselling novel explores the age-old question: What would you change if you could travel back in time? Meet more wonderful characters in the rest of the captivating *Before the Coffee Gets Cold* series: *Tales from the Cafe Before Your Memory Fades Before We Say Goodbye* And the upcoming *BEFORE WE FORGET KINDESS*

**the remains of the day:** *Tales of Natural and Unnatural Catastrophes* Patricia Highsmith, 2011-11-08 Short stories filled with “satire, mischief, and menace” by the author of *The Talented Mr. Ripley* (Harper's Bazaar). These ten stories chronicle a world gone slightly mad, with dark, inventive takes on environmental degradation, apocalyptic disaster, political chaos, religious conservatism, and more. From a winner of both an O. Henry Award and a Silver Dagger Award, among other honors, and the author of *Strangers on a Train*, the basis for the classic Hitchcock film, this collection of short fiction is filled with “afterimages that will tremble—but stay—in our minds” (The New Yorker). “Whereas we read Stephen King or Ruth Rendell to relish the thrills that come from carefully controlled verbal terror, Highsmith is not to be taken so lightly. She conveys a firm, unshakable belief in the existence of evil—personal, psychological, and political. . . . The genius of *Tales*—and all of Highsmith's writing—is that it is at once deeply disturbing and exhilarating.” —The Boston Phoenix “Combining the best features of the suspense genre with the best of existential fiction . . . The stories are fabulous, in all senses of that word.” —Paul Theroux

**the remains of the day:** *Prompt and Utter Destruction* J. Samuel Walker, 2016

**the remains of the day:** *The Lost Vintage* Ann Mah, 2018-06-19 “If you enjoyed Sarah's Key and Kristin Hannah's *The Nightingale*, then this wonderful book by Ann Mah is for you.” -- Tatiana de Rosnay *Sweetbitter* meets *The Nightingale* in this page-turning novel about a woman who returns to her family's ancestral vineyard in Burgundy and unexpectedly uncovers a lost diary, an unknown relative, and a secret her family has been keeping since World War II. To become one of only a few hundred certified wine experts in the world, Kate must pass the notoriously difficult Master of Wine examination. She's failed twice before; her third attempt will be her last chance. Suddenly finding herself without a job and with the test a few months away, she travels to Burgundy to spend the fall at the vineyard estate that has belonged to her family for generations. There she can bolster her shaky knowledge of Burgundian vintages and reconnect with her cousin Nico and his wife, Heather, who now oversee day-to-day management of the grapes. The one person Kate hopes to avoid is Jean-Luc, a talented young winemaker and her first love. At the vineyard house, Kate is eager to help her cousin clean out the enormous basement that is filled with generations of discarded and forgotten belongings. Deep inside the cellar, behind a large armoire, she discovers a hidden room containing a cot, some Resistance pamphlets, and an enormous cache of valuable wine. Piqued by the secret space, Kate begins to dig into her family's history—a search that takes her back to the dark days of World War II and introduces her to a relative she never knew existed, a great-half aunt who was a teenager during the Nazi occupation. As she learns more about her family, the line between resistance and collaboration blurs, driving Kate to find the answers to two crucial questions: Who, exactly, did her family aid during the difficult years of the war? And what happened to six valuable bottles of wine that seem to be missing from the cellar's collection?

**the remains of the day:** *Pain Management and the Opioid Epidemic* National Academies of Sciences, Engineering, and Medicine, Health and Medicine Division, Board on Health Sciences Policy, Committee on Pain Management and Regulatory Strategies to Address Prescription Opioid Abuse, 2017-09-28 Drug overdose, driven largely by overdose related to the use of opioids, is now the leading cause of unintentional injury death in the United States. The ongoing opioid crisis lies at the intersection of two public health challenges: reducing the burden of suffering from pain and

containing the rising toll of the harms that can arise from the use of opioid medications. Chronic pain and opioid use disorder both represent complex human conditions affecting millions of Americans and causing untold disability and loss of function. In the context of the growing opioid problem, the U.S. Food and Drug Administration (FDA) launched an Opioids Action Plan in early 2016. As part of this plan, the FDA asked the National Academies of Sciences, Engineering, and Medicine to convene a committee to update the state of the science on pain research, care, and education and to identify actions the FDA and others can take to respond to the opioid epidemic, with a particular focus on informing FDA's development of a formal method for incorporating individual and societal considerations into its risk-benefit framework for opioid approval and monitoring.

**the remains of the day: String Follow** Simon Jacobs, 2022-02-01 A work of evil genius that put me in a literal trance and didn't relinquish me until the final page. I loved every insidious second." —Mona Awad, author of *Bunny A* darkly comic suburban Gothic about a malevolent force that targets a group of Ohio misfits, harnessing their angst for its sinister designs. Something strange is happening to the teens in Adena, Ohio. A mysterious force is seeking inroads: vulnerabilities to exploit, friendships to hijack, untapped rage to harness toward its own ends. Who will serve it best? Claire is abrasive and aimless, embarrassed by her privilege. Weak-willed David entertains fantasies of cultish orgies, while Tyler covertly takes up residence in his basement. Greg wages war on the voices in his head, while his sister Beth quietly, furiously unravels. And at the center is the empathetic, naive Sarah. The force wants her most of all. But will she be the key to its success or its destruction? Eerie, hypnotic, and shot through with dark comedy, *String Follow* is a razor-sharp suburban gothic that exposes the sweating, bleeding truth of how kids become adults in twenty-first-century America. Simon Jacobs blends the startlingly original and the uncannily familiar, revealing the dark chaos that lurks beneath the surface of Midwestern suburbia.

**the remains of the day: White is for Witching** Helen Oyeyemi, 2014-02-04 Winner of the Somerset Maugham Award One of Granta's Best Young British Novelists From the acclaimed author of *What Is Not Yours Is Not Yours*, *Gingerbread*, and *Peaces* There's something strange about the Silver family house in the closed-off town of Dover, England. Grand and cavernous with hidden passages and buried secrets, it's been home to four generations of Silver women—Anna, Jennifer, Lily, and now Miranda, who has lived in the house with her twin brother, Eliot, ever since their father converted it to a bed-and-breakfast. The Silver women have always had a strong connection, a pull over one another that reaches across time and space, and when Lily, Miranda's mother, passes away suddenly while on a trip abroad, Miranda begins suffering strange ailments. An eating disorder starves her. She begins hearing voices. When she brings a friend home, Dover's hostility toward outsiders physically manifests within the four walls of the Silver house, and the lives of everyone inside are irrevocably changed. At once an unforgettable mystery and a meditation on race, nationality, and family legacies, *White is for Witching* is a boldly original, terrifying, and elegant novel by a prodigious talent.

**the remains of the day: Memos from the Chairman** Alan C. Greenberg, 1996-01-01 The chairman of the board of Bear Stearns investment bank shares his innovative approach to business in a collection of witty, trenchant, and inspirational thoughts on success, bureaucracy, arrogance, telephone manners, and other topics.

## **The Remains of the Day - Wikipedia**

*The Remains of the Day* is a 1989 novel by the Nobel Prize -winning British author Kazuo Ishiguro. The protagonist, Stevens, is a butler with a long record of service at Darlington Hall, a fictitious stately home near Oxford, England.

## *The Remains of the Day — Study Guide — CliffsNotes*

Kazuo Ishiguro's *The Remains of the Day* tells the story of Stevens, a middle-aged English butler who has worked at the English estate of Darlington Hall from the 1920s up to 1956, when the novel

takes place.

*The Remains of the Day: Winner of the Nobel Prize in ...*

Sep 12, 1990 · His work has been translated into over fifty languages, and *The Remains of the Day* and *Never Let Me Go*, both made into acclaimed films, have each sold more than 2 million copies. He was given a knighthood in 2018 for Services to Literature.

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### **The Remains of the Day by Kazuo Ishiguro | Goodreads**

Jan 1, 2001 · Encapsulation of the zeitgeist, & social commentary; "The Remains of the Day" delves into the dark side of humanity. So much is held within the pages of this marvelous book, the account of one of the last butlers to work at a large manor in England.

*The Remains of the Day (novel) | Kazuo Ishiguro, Summary ...*

Jul 5, 2025 · *The Remains of the Day*, Ishiguro's first novel set outside his native Japan and in his adopted England, is typical of Ishiguro's style: delicate, detailed, and evocative prose which reveals the perceived flaws in a central character through that character's first-person narrative.

### **The Remains of the Day: Full Book Summary | SparkNotes**

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### **REMAINS | English meaning - Cambridge Dictionary**

Rescue workers searched the remains of the house. A person's remains are that person's dead body.

### REMAINS Definition & Meaning | Dictionary.com

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