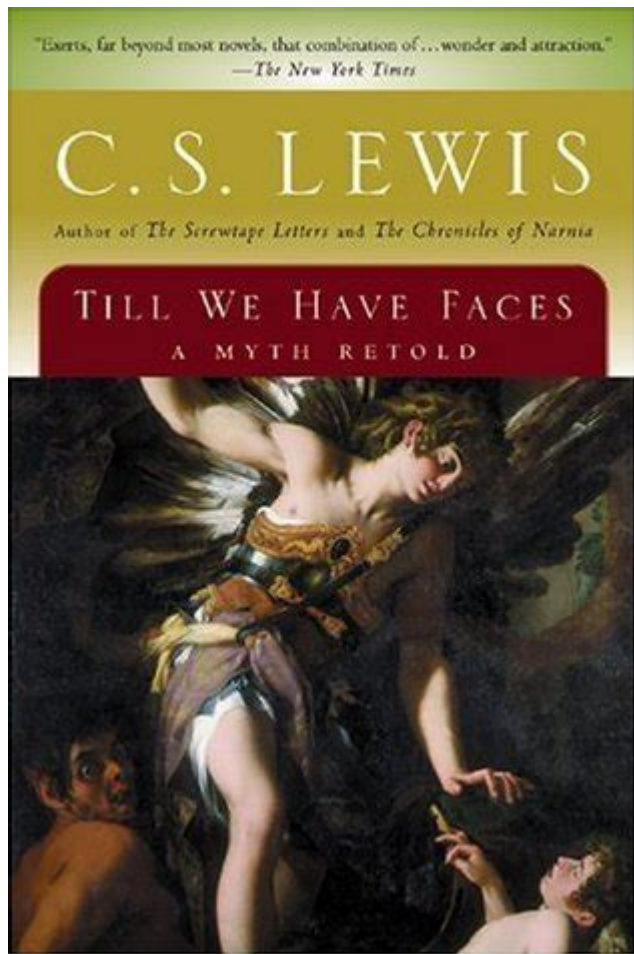


# **Till We Have Faces**



## **Till We Have Faces: Unmasking Lewis's Masterpiece of Faith, Love, and Self-Discovery**

Are you ready to delve into a world of myth, longing, and profound spiritual awakening? C.S. Lewis's *Till We Have Faces* isn't your typical fantasy novel; it's a sophisticated exploration of human desire, the nature of God, and the transformative power of self-acceptance. This post will unpack the compelling narrative, explore its theological depth, and reveal why this often-overlooked masterpiece remains profoundly relevant today. We'll analyze the key characters, unpack the symbolism, and ultimately, leave you with a deeper understanding of Lewis's powerful allegory.

## **H2: The Myth Reimagined: A Fresh Perspective on Cupid and Psyche**

Lewis masterfully reimagines the classic Greek myth of Cupid and Psyche, filtering it through the

lens of a deeply personal spiritual journey. Instead of simply retelling the story, he crafts a compelling narrative centered on Orual, Psyche's older sister, a woman consumed by jealousy, resentment, and a desperate need for validation.

### #### H3: Orual's Tormented Soul: A Study in Jealousy and Self-Deception

Orual's perspective dominates the narrative, providing a unique and unflinching look into the complexities of the human heart. Her fierce love for her sister, tinged with bitter envy, drives much of the plot. We witness her struggles with self-doubt, her inability to accept her own flaws, and her desperate attempts to control her fate. This makes her a compelling and relatable character, despite her flaws. Lewis doesn't shy away from portraying her negative emotions; instead, he uses them to illuminate the path towards self-discovery.

### #### H3: The Gods and their Mysterious Ways: Exploring the Theological Underpinnings

The Gods in *Till We Have Faces* are not benevolent beings dispensing blessings; they are powerful, often capricious, and ultimately unknowable. This portrayal reflects Lewis's own struggles with faith and his exploration of the limitations of human understanding when grappling with the divine. The seemingly cruel actions of the Gods often serve as catalysts for Orual's spiritual growth, forcing her to confront her own assumptions and prejudices.

## **H2: Unmasking the Symbolism: A Deeper Dive into the Narrative**

Lewis expertly employs symbolism throughout the novel. The masks worn by the characters represent their self-deceptions and their attempts to conceal their true selves. The gods, often distant and unapproachable, symbolize the mystery and the often-unfathomable nature of God. The very act of storytelling, the way Orual recounts her tale, becomes a crucial element in her journey towards self-awareness and understanding.

### #### H3: The Power of Sacrifice and the Nature of Love

The concept of sacrifice plays a crucial role in *Till We Have Faces*. Orual's sacrifices, both willingly made and unwittingly imposed upon her, are catalysts for her eventual spiritual transformation. The nature of love, both familial and divine, is explored in its complexities. The love Orual feels for Psyche, though marred by jealousy, still holds a potent, albeit flawed, strength. The revelation of the true nature of the Gods' love offers a profound understanding of divine grace and the often-painful path to spiritual enlightenment.

## **H2: The Unfolding of Faith: A Journey Towards Self-Acceptance**

The novel's climax reveals the true nature of the gods' actions and Orual's deep-seated

misunderstandings. It's a moment of shattering realization, a painful stripping away of illusions, and ultimately, a turning point in her spiritual journey. Orual's eventual acceptance of the unknowable nature of God, coupled with her acceptance of her own flawed humanity, forms the core of the novel's powerful message.

## H2: The Enduring Legacy of Till We Have Faces: Why It Still Matters Today

Till We Have Faces remains relevant because it tackles timeless themes – jealousy, love, loss, and the search for meaning in a seemingly chaotic world. Lewis's exploration of faith is not simplistic or easy; it's a journey of doubt, struggle, and ultimately, a profound acceptance of the mysteries of life and the divine. The novel's unflinching portrayal of human fallibility and its subtle exploration of spiritual growth make it a powerful and enduring work of literature.

Conclusion:

Till We Have Faces is more than just a retelling of a classic myth; it's a powerful and moving exploration of the human condition. Through Orual's journey, Lewis challenges us to confront our own inner demons, question our assumptions, and ultimately, embrace the complexities of faith, love, and self-acceptance. It's a book that will stay with you long after you finish reading.

FAQs:

1. Is Till We Have Faces suitable for all readers? While not explicitly graphic, the novel deals with mature themes and might not be suitable for younger readers. The exploration of jealousy, betrayal, and religious doubt requires a certain level of maturity to fully appreciate.
2. How does Till We Have Faces compare to other C.S. Lewis works? Unlike the more overtly allegorical *The Screwtape Letters* or the children's fantasy of *The Chronicles of Narnia*, Till We Have Faces is a more mature and complex work, focusing on internal struggles and theological depth.
3. What is the significance of the title, Till We Have Faces? The title refers to the ultimate unveiling of truth and the shedding of masks that conceal our true selves, both literally and spiritually. It hints at the ultimate revelation of God's love and the journey towards true self-awareness.
4. Is the book primarily a religious allegory? While deeply rooted in Christian theology, Till We Have Faces transcends simple allegory. It uses religious themes to explore universal human experiences, making it accessible to a broader audience, regardless of religious belief.
5. Where can I find Till We Have Faces? The book is widely available in bookstores, both physical and online, as well as through various ebook platforms. You can easily find used copies as well, making it readily accessible to readers.

**till we have faces: Till We Have Faces** C. S. Lewis, 2017-02-14 A repackaged edition of the revered author's retelling of the myth of Cupid and Psyche—what he and many others regard as his

best novel. C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—brilliantly reimagines the story of Cupid and Psyche. Told from the viewpoint of Psyche's sister, Orual, *Till We Have Faces* is a brilliant examination of envy, betrayal, loss, blame, grief, guilt, and conversion. In this, his final—and most mature and masterful—novel, Lewis reminds us of our own fallibility and the role of a higher power in our lives.

**till we have faces: TILL WE HAVE FACES (Cupid & Psyche - The Story Behind the Myth)**

C. S. Lewis, 2023-12-05 In C.S. Lewis' *'Till We Have Faces (Cupid & Psyche The Story Behind the Myth)'*, readers are taken on a deeply philosophical and psychological journey through the retelling of the classic myth of Cupid and Psyche. Lewis masterfully weaves together themes of love, jealousy, redemption, and the nature of divine beings in a thought-provoking narrative that challenges the reader's understanding of the human experience. The author's lyrical prose and rich imagery create a vivid and enchanting world that captures the essence of ancient mythology, while offering a fresh perspective on timeless themes. *'Till We Have Faces'* stands as a testament to Lewis' skill as a storyteller and his ability to delve into the complexities of human emotion and spirituality. This book is a must-read for anyone interested in exploring the depths of myth and the human psyche through a literary lens.

**till we have faces: Reason and Imagination in C.S. Lewis** Peter J. Schakel, 1984 This is a print on demand book and is therefore non- returnable. The first study of C. S. Lewis to offer a detailed examination of *Till We Have Faces*, Peter J. Schakel's new book is also the first to explore the tension between reason and imagination that significantly shaped Lewis's thinking and writing. Schakel begins with a close analysis of *Till We Have Faces* which leads the reader through the plot, clarifying its themes as it discusses structure, symbols, and allusions. The second part of the book surveys Lewis's works, tracing the tension between reason and imagination. In the works of the thirties and forties reason is in the ascendant; from the early fifties on, in works such as the *Chronicles of Narnia*, there is an increased emphasis on imagination -- which culminates in the fine myth retold, *Till We Have Faces*. Imagination and reason are reconciled, finally, in works of the early sixties such as *A Grief Observed* and *Letters to Malcolm*.

**till we have faces: Bareface** Doris T. Myers, 2004-02-16 C. S. Lewis wanted to name his last novel "Bareface." Now Doris T. Myers's *Bareface* provides a welcome study of Lewis's last, most profound, and most skillfully written novel, *Till We Have Faces*. Although many claim it is his best novel, *Till We Have Faces* is a radical departure from the fantasy genre of Lewis's *Chronicles of Narnia* and *The Screwtape Letters* and has been less popular than Lewis's earlier works. In *Bareface*, Myers supplies background information on this difficult work and suggests reading techniques designed to make it more accessible to general readers. She also presents a fresh approach to Lewis criticism for the enjoyment of specialists. Previous studies have often treated the novel as mere myth, ignoring Lewis's effort to present the story of Cupid and Psyche as something that could have happened. Myers emphasizes the historical background, the grounding of the characterizations in modern psychology, and the thoroughly realistic narrative presentation. She identifies key books in ancient and medieval literature, history, and philosophy that influenced Lewis's thinking as well as pointing out a previously unnoticed affinity with William James. From this context, a clearer understanding of *Till We Have Faces* can emerge. Approached in this way, the work can be seen as a realistic twentieth-century novel using modernist techniques such as the unreliable narrator and the manipulation of time. The major characters fit neatly into William James's typology of religious experience, and Orual, the narrator-heroine, also develops the kind of personal maturity described by Carl Jung. At the same time, both setting and plot provide insights into the ancient world and pre-Christian modes of thought. Organized to facilitate browsing according to the reader's personal interests and needs, this study helps readers explore this complex and subtle novel in their own way. Containing fresh insights that even the most experienced Lewis scholar will appreciate, *Bareface* is an accomplishment worthy of Lewis's lifelong contemplation.

**till we have faces: The Four Loves** Clive Staples Lewis, 1991 Analyzes the feelings and problems involved in different types of human love, including familial affection, friendship, passion, and charity.

**till we have faces: Aging Faithfully** Alice Fryling, 2021-11 Would you like to grow in life-giving ways as you age? Do you have the courage to let go of former ways of thinking to receive God's love and life in new ways? As we age, we experience the loss of physical stamina, independence, and career fulfillment. Yet within each of these losses is a holy invitation to grow. God calls us to let go of our need for accomplishment and embrace the gift of fruitfulness so that we might be transformed in this final season of our lives. In *Aging Faithfully*, spiritual director Alice Fryling explores how to navigate the journey of retirement, lifestyle changes, and new limitations. In this season of life, we are invited to hold both grief and hope, to acknowledge ways of thinking that no longer represent who we are, and to receive peace in the midst of our fears. We all age differently, and God calls each of us to new spiritual birth as we mature. When we embrace the aging process, we grow closer to God and experience his grace as he renews us from within. Whether you are approaching the beginning, middle, or end of your senior years, you are invited. Come and be transformed. *Aging Faithfully* includes questions for group discussion and suggestions for personal meditation.

**till we have faces: Touch** Claire North, 2015-02-24 *Touch* is an electrifying thriller by the author of *The First Fifteen Lives of Harry August* and *84K*. He tried to take my life. Instead, I took his. It was a long time ago. I remember it was dark, and I didn't see my killer until it was too late. As I died, my hand touched his. That's when the first switch took place. Suddenly, I was looking through the eyes of my killer, and I was watching myself die. Now switching is easy. I can jump from body to body, have any life, be anyone. Some people touch lives. Others take them. I do both. More by Claire North: *The Gameshouse* *84K* *The End of the Day* *The Sudden Appearance of Hope* *Touch* *The First Fifteen Lives of Harry August*

**till we have faces: Divine Hiddenness** Daniel Howard-Snyder, Paul Moser, 2002 A distinguished group of philosophers of religion explore the question of divine hiddenness.

**till we have faces: The Great Divorce** C. S. Lewis, 2009-06-02 The Timeless Novel About a Bus Ride from Hell to Heaven In *The Great Divorce*, C.S. Lewis again employs his formidable talent for fable and allegory. The writer finds himself in Hell boarding a bus bound for Heaven. The amazing opportunity is that anyone who wants to stay in Heaven, can. This is a starting point for an extraordinary meditation upon good and evil, grace and judgment. Lewis's revolutionary idea is the discovery that the gates of Hell are locked from the inside. Using his extraordinary descriptive powers, Lewis's *The Great Divorce* will change the way we think about good and evil.

**till we have faces: Once We Were Sisters** Sheila Kohler, 2017-01-17 ONE OF PEOPLE MAGAZINE'S BEST NEW BOOKS "A searing and intimate memoir about love turned deadly." —The BBC "An intimate illumination of sisterhood and loss." —People When Sheila Kohler was thirty-seven, she received the heart-stopping news that her sister Maxine, only two years older, was killed when her husband drove them off a deserted road in Johannesburg. Stunned by the news, she immediately flew back to the country where she was born, determined to find answers and forced to reckon with his history of violence and the lingering effects of their most unusual childhood—one marked by death and the misguided love of their mother. In her signature spare and incisive prose, Sheila Kohler recounts the lives she and her sister led. Flashing back to their storybook childhood at the family estate, Crossways, Kohler tells of the death of her father when she and Maxine were girls, which led to the family abandoning their house and the girls being raised by their mother, at turns distant and suffocating. We follow them to the cloistered Anglican boarding school where they first learn of separation and later their studies in Rome and Paris where they plan grand lives for themselves—lives that are interrupted when both marry young and discover they have made poor choices. Kohler evokes the bond between sisters and shows how that bond changes but never breaks, even after death. "A beautiful and disturbing memoir of a beloved sister who died at the age of thirty-nine in circumstances that strongly suggest murder. . . . Highly recommended." —Joyce

Carol Oates

**till we have faces: Wild Cards V: Down and Dirty** George R. R. Martin, Wild Cards Trust, 2015-10-27 Here, in the fifth volume of the exciting series, ten of science fiction's most gifted writers take readers on a journey of wonder and excitement in an astounding alternate history. Let the secret history of the world be told-of the alien virus that struck Earth after World War II, and of the handful of the survivors who found they now possessed superhuman powers. Some were called Aces, endowed with powerful mental and physical prowess. The others were Jokers, tormented by bizarre mind or body disfigurements. Some served humanity. Others caused terror. And now, forty years later, as a gang war between the Shadow Fists and the mafia rages out of control in the streets of Jokertown, Aces and Jokers go underground-to wage their own war against the powers of the netherworld. Featuring the talents of John J. Miller, Roger Zelazny, Leanne C. Harper, Arthur Byron Cover, Melina C. Snodgrass, Edward Bryant, Stephen Leigh, Pat Cadigan, Walter Jon Williams, and George R. R. Martin. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**till we have faces: The Space Trilogy** C. S. Lewis, 2022-11-09 The Space Trilogy is a fantastic work of fantasy that demonstrates C.S.Lewis's incredible imagination. This new one-volume version commemorates the 75th anniversary of Out of the Silent Planet's first publication with an exclusive Foreword by J.R.R. Tolkien, who inspired the main character of Ransom.

**till we have faces: The Dictionary of Obscure Sorrows** John Koenig, 2021-11-16 NEW YORK TIMES BESTSELLER "It's undeniably thrilling to find words for our strangest feelings...Koenig casts light into lonely corners of human experience...An enchanting book. " —The Washington Post A truly original book in every sense of the word, The Dictionary of Obscure Sorrows poetically defines emotions that we all feel but don't have the words to express—until now. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: "sonder." Or maybe you've watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That's called "lachesism." Or you were looking through old photos and felt a pang of nostalgia for a time you've never actually experienced. That's "anemoia." If you've never heard of these terms before, that's because they didn't exist until John Koenig set out to fill the gaps in our language of emotion. The Dictionary of Obscure Sorrows "creates beautiful new words that we need but do not yet have," says John Green, bestselling author of The Fault in Our Stars. By turns poignant, relatable, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from "astrophe," the longing to explore beyond the planet Earth, to "zenosyne," the sense that time keeps getting faster. The Dictionary of Obscure Sorrows is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations throughout, this is the perfect gift for creatives, word nerds, and human beings everywhere.

**till we have faces: Drawdown** Paul Hawken, 2017-04-18 • New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world "At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of

grounded hope.” —Per Espen Stoknes, Author, *What We Think About When We Try Not To Think About Global Warming* “There’s been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom.” —David Roberts, *Vox* “This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook.” —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth’s warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

**till we have faces:** *You Are Who He Says You Are* Nikki Felice, 2017-12-02 Lewis tells us what we have always longed for, yet somehow knew all along...Under the guise of fiction and fantasy, Lewis has slipped into our barren psyches and aching hearts... *You Are Who He Says You Are* is an inspirational analysis of C. S. Lewis's *Till We Have Faces*, a powerful book that speaks of the painful yet beautiful journey of becoming persons. Allegorically, Lewis wrote of Queen Orual, an ugly woman who despised her femininity and was beset by identity issues. She painfully discovers that she cannot find God without embracing her true self. This internal struggle is thus both ancient and yet so relevant-especially in contemporary culture obsessed with gender identity and mired in a battle that has left us critically wounded. Just as Lewis called his readers to look up and see beyond the transient natural realm, author Nikki Felice suggests that the Spirit is calling us to see ourselves and our God-given purpose with new eyes. Although this work focuses primarily on the spiritual restoration of one's identity in Christ, it also reveals the transformational power of listening prayer and the wholeness that can be found as we joyfully allow our loving Father to tell us who we truly are. Your true self is hidden in Christ. If you want to know who you are, you must look for Him.

**till we have faces: It's Decorative Gourd Season, Motherfuckers** Colin Nissan, 2021-09-28 A passionate and profane love letter to fall, the best fucking season of the year. Do you get excited at the first brisk breeze of the year? Are you overcome with delight when you see piles of red leaves? Do you lose your fucking mind at a pumpkin patch? At last, the epically funny internet sensation *It's Decorative Gourd Season, Motherfuckers* is now a visual tour-de-force, teeming with a cornucopia of perfectly paired photos and seasonal enchantments to make it really fucking sing. Whiffy candles, wicker baskets, motherfucking gourd after gourd, and people going insane they love fall so much? Check! Also included: the equally lifechanging meditation *It's Rotting Decorative Gourd Season, Motherfuckers*, because all good things must end. Give it to everyone you love, or put it on your fucking coffee table next to a pile of shellacked vegetables to really tie the room together. Perfect for: For anyone who fucking loves fall, and fans of McSweeney's, *Go the Fuck to Sleep*, *Deep Thoughts*, *the Onion*, and *the New Yorker*.

**till we have faces: The Alchemist** Paulo Coelho, 2015-02-24 A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined.

Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

**till we have faces: C.S. Lewis** Clive Staples Lewis, 2000 This is an extensive collection of short essays and other pieces by C.S. Lewis brought together in one volume for the first time. As well as his many books, letters and poems, C.S. Lewis also wrote a great number of essays and shorter pieces on various subjects. He wrote extensively on Christian theology and the defence of faith, but also on various ethical issues and on the nature of literature and story-telling. In the ESSAY COLLECTION we find a treasure trove of Lewis's reflections on diverse topics.

**till we have faces: The Girl Remains** Katherine Firkin, 2021-05-04 'Australian crime fiction has just found an exciting new voice.' Marie Claire On the evening of September 22, 1998, three teenage girls venture out for a night of mischief in the coastal town of Blairgowrie. But only two return . . . For over twenty years the disappearance of fifteen-year-old Cecilia May remains a baffling cold case - until human bones are discovered on an isolated beach. Now it's up to Detective Emmett Corban and his team to dig up decades of trauma, and find the missing piece of an investigation that's as complex as it is tragic. Does the answer lie with the only suspect, a registered sex offender who confessed, then immediately provided a rock-solid alibi? Or with the two teen survivors - neither of whom can keep their story straight? But the police aren't the only ones hunting for the truth: someone else has arrived in the seaside town. And she's prepared to do whatever it takes to find her own version of justice... 'A strong debut that marks Firkin out as a writer to watch out for.' Canberra Weekly on Sticks and Stones 'A gritty police procedural . . . hopefully this is the start of a great new series.' New Idea on Sticks and Stones 'This twisted and thrilling novel is a must-read for any fan of true crime.' Stellar Magazine on Sticks and Stones

**till we have faces: Transposition and other Addresses** C. S. Lewis, 2021-08-31 This is a collection of four sermons and one speech by the great British author that will certainly change your usual way of thinking and challenge you intellectually. They were all delivered during the war years 1939 - 1945 in Oxford and London. The collection comprises Transposition, The Weight of Glory, Membership, Learning in War-Time, and The Inner Ring.

**till we have faces: Letters** Clive Staples Lewis, Saint Giovanni Calabria, 1989-01-01

**till we have faces: Till We Have Faces** Clive Staples Lewis, 1984 This is the story of Orual, Psyche's embittered and ugly older sister, who possessively and harmfully loves Psyche. Much to Orual's frustration, Psyche is loved by Cupid, the god of love himself, setting the troubled Orual on a path of moral development.

**till we have faces: The Outsiders** S. E Hinton, 1967

**till we have faces: The Faun's Bookshelf** Charlie W. Starr, 2018 While visiting with Mr. Tumnus in The Lion, the Witch and the Wardrobe, Lucy Pevensie notices a bookshelf filled with such titles as Nymphs and Their Ways and Is Man a Myth? Beginning with these imaginary texts, Charlie W. Starr offers a comprehensive study of C. S. Lewis's theory of myth, including his views on Greek and Norse mythology, the origins of myth, and the implications of myth on thought, art, gender, theology, and literary and linguistic theory. For Lewis, myth represents an ancient mode of thought focused in the imagination--a mode that became the key that ultimately brought Lewis to his belief in Jesus Christ as the myth become fact. Beginning with a fThe Faun's Bookshelf goes on to discuss the many books Lewis imagined throughout his writings--books whose titles he made up but never wrote. It also presents the sylvan myths central to the first two book titles in Mr. Tumnus's library, including explorations of the relationship between myth and reality, the spiritual significance of natural conservation, and the spiritual and incarnational qualities of gender. Starr then turns to the definition of myth, the literary qualities of myth, the mythic nature inherent in divine glory, humanity's destiny to embrace (or reject) that glory, and a deeper exploration of the epistemological ramifications of myth in relation to meaning, imagination, reason, and truth.

**till we have faces: One Dark Window** Rachel Gillig, 2022-09-27 THE FANTASY BOOKTOK SENSATION! For fans of Uprooted and For the Wolf comes a dark, lushly gothic fantasy about a



maiden who must unleash the monster within to save her kingdom—but the monster in her head isn't the only threat lurking. Elspeth needs a monster. The monster might be her. Elspeth Spindle needs more than luck to stay safe in the eerie, mist-locked kingdom she calls home—she needs a monster. She calls him the Nightmare, an ancient, mercurial spirit trapped in her head. He protects her. He keeps her secrets. But nothing comes for free, especially magic. When Elspeth meets a mysterious highwayman on the forest road, her life takes a drastic turn. Thrust into a world of shadow and deception, she joins a dangerous quest to cure the kingdom of the dark magic infecting it. Except the highwayman just so happens to be the King's own nephew, Captain of the Destriers...and guilty of high treason. He and Elspeth have until Solstice to gather twelve Providence Cards—the keys to the cure. But as the stakes heighten and their undeniable attraction intensifies, Elspeth is forced to face her darkest secret yet: the Nightmare is slowly, darkly, taking over her mind. And she might not be able to stop him.

**till we have faces:** *The Cosmic Trilogy* C. S. Lewis, 2006-07-03 The classic science fiction trilogy by the author of *The Chronicles of Narnia* at last available in a new A-format boxed set *The Cosmic Trilogy* is a remarkable work of fantasy, demonstrating yet again the powerful imagination of C.S Lewis. *OUT OF THE SILENT PLANET* Dr Ransom, a Cambridge academic, is abducted and taken on a spaceship to the red planet of Malacandra, which he knows as Mars. His captors are plotting to plunder the planet's treasures and plan to offer Ransom as a sacrifice to the creatures who live there. Ransom discovers he has come from the 'silent planet' -- Earth -- whose tragic story is known throughout the universe...*PERELANDRA* Dr Ransom is called to the paradise planet of Perelandra, or Venus, which turns out to be a beautiful Eden-like world. He is horrified to find that his old enemy, Dr Weston, has also arrived and is putting him in grave peril once more. As the mad Weston's body is taken over by the forces of evil, Ransom engages in a desperate struggle to save the innocence of Perelandra...T decapitated head, Jane Studdock sees the same face in a newspaper and has the growing feeling that she is being warned of something real and ominous. Meanwhile, her husband Mark has been enticed to join the National Institute for Co-ordinated Experiments, which aims to control human society. As he is drawn into the sinister organization, he discovers the truth about his wife's dreams, while she seeks helps at a community called St Anne's, led by the charismatic Dr Ransom...

**till we have faces: Healing Devotional for Women** Rebecca Hastings, 2022-02-08 Find hope and healing through God's compassion In times of turmoil and personal unrest, the wisdom of God offers a path to a more joyful future. *Healing Devotional: A Christian Book for Women* provides a safe space to work through your pain under God's guidance and find peace in His ability to restore your spirit. What sets this devotional apart: Topics for women--Pairing personal stories with excerpts from the Bible, the book addresses a range of subjects that many women struggle with, including difficult relationships, excessive worry, overcoming past hurts, and more. Food for thought--Each devotion ends with a question for reflection, a guided prayer, or an action item to help illuminate the lesson being shared and provide concrete steps to take on your journey toward healing. Inclusive approach--This devotional can be enjoyed by Christian women of any denomination and works with any timeline. Inner peace is within reach when you turn to *Healing Devotional: A Christian Book for Women*.

**till we have faces: The First Book of Moses, Called Genesis** , 1999 Hailed as the most radical repackaging of the Bible since Gutenberg, these Pocket Canons give an up-close look at each book of the Bible.

**till we have faces:** *Orpheus at Eighty* Vincent Sheean, 1975-11-10

**till we have faces: C. S. Lewis** Colin Manlove, 2020-10-30 This book is the first thorough analysis of the whole of Lewis' fiction to show it has behind it a considerable sophistication of literary technique and patterning. The works discussed include *THE PILGRIMS REGRESS*, *THE RANSOM TRILOGY*, *THE GREAT DIVORCE*, the *NARNIA* books and *TILL WE HAVE FACES*. -.-.- This is a positively brilliant book, written with splendor, elegance, profundity and evidencing an enormous amount of learning. This is probably not a book to give a first-time reader of Lewis. But for

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**till we have faces: Till We Have Faces: a Myth Retold** C. S. Lewis, 2021-10-08 In this timeless tale of two mortal princesses - one beautiful and one unattractive - C. S. Lewis reworks the classical myth of Cupid and Psyche into an enduring piece of contemporary fiction. This is the story of Orual, Psyche's embittered and ugly older sister, who possessively and harmfully loves Psyche. Much to Orual's frustration, Psyche is loved by Cupid, the god of love himself, setting the troubled Orual on a path of moral development. Set against the backdrop of Glome, a barbaric, pre-Christian world, the struggles between sacred and profane love are illuminated as Orual learns that we cannot understand the intent of the gods 'till we have faces' and sincerity in our souls and selves.

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TILL WE HAVE FACES is formatted for your eReader with a functional and detailed table of contents. Till We Have Faces: A Myth Retold is a retelling of a story about Cupid and Psyche. This story had haunted Lewis all his life, because he realized that some of the main characters' actions were illogical. As a consequence, his retelling of the story is characterized by a highly developed character, the narrator, with the reader being drawn into her reasoning and her emotions. This was his last novel, and he considered it his most mature, written in conjunction with his wife, Joy Davidman. The first part of the book is written from the perspective of Psyche's older sister Orual, as an accusation against the gods. The story is set in the fictive kingdom of Glome, a primitive city-state whose people have occasional contact with civilized Hellenistic Greece. In the second part of the book, the narrator undergoes a change of mindset (Lewis would use the term conversion) and understands that her initial accusation was tainted by her own failings and shortcomings, and that the gods are lovingly present in humans' lives. Clive Staples Lewis (1898-1963) was a British novelist, poet, academic, medievalist, lay theologian and Christian apologist. He is best known for his fictional work, especially *The Screwtape Letters*, *The Chronicles of Narnia*, and *The Space Trilogy*, and for his non-fiction Christian apologetics, such as *Mere Christianity*, *Miracles*, and *The Problem of Pain*.

**till we have faces:** *Till We Have Faces* S. C. Lewis, 2021-09-16 In this timeless tale of two mortal princesses - one beautiful and one unattractive - C. S. Lewis reworks the classical myth of Cupid and Psyche into an enduring piece of contemporary fiction. This is the story of Orual, Psyche's embittered and ugly older sister, who possessively and harmfully loves Psyche. Much to Orual's frustration, Psyche is loved by Cupid, the god of love himself, setting the troubled Orual on a path of moral development. Set against the backdrop of Glome, a barbaric, pre-Christian world, the struggles between sacred and profane love are illuminated as Orual learns that we cannot understand the intent of the gods 'till we have faces' and sincerity in our souls and selves.

**till we have faces:** *Summary of C. S. Lewis's Till We Have Faces* Everest Media,, 2022-10-10T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 I was Orual, the eldest daughter of Trom, king of Glome. The city of Glome was built on the left bank of the river Shennit, not more than a day's journey above Ringal, which was the last town south of Glome. The god of the Grey Mountain, who hated me, was the son of Ungit. He did not live in the house of Ungit, but Ungit sat there alone. #2 I was Orual, the eldest daughter of Trom, king of Glome. The city of Glome was built on the left bank of the river Shennit, not more than a day's journey above Ringal, which was the last town south of Glome. The god of the Grey Mountain, who hated me, was the son of Ungit. #3 I was Orual, the eldest daughter of Trom, king of Glome. The city of Glome was built on the left bank of the river Shennit, not more than a day's journey above Ringal, which was the last town south of Glome. The god of the Grey Mountain, who hated me, was the son of Ungit. #4 My father made a great match. He was to have the third daughter of the King of Caphad, who is the biggest king in our part of the world. The wedding preparations lasted for almost a year.

**till we have faces:** *Till We Have Faces* Clive Staples Lewis, 1984

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