

# The Absolutely True Diary Of Part Time Indian



## **The Absolutely True Diary of a Part-Time Indian: A Deep Dive into Sherman Alexie's Masterpiece**

Are you ready to embark on a poignant and hilarious journey through the life of Junior, a Spokane Indian teenager who dares to defy expectations? This blog post delves deep into Sherman Alexie's acclaimed novel, *The Absolutely True Diary of a Part-Time Indian*, exploring its themes, characters, and lasting impact. We'll unpack the novel's powerful message of resilience, identity, and the

complexities of navigating cultural divides. Whether you're a seasoned reader or just beginning your literary exploration, prepare to discover why this book continues to resonate with readers worldwide.

## **H2: Junior's Courageous Decision: Leaving the Reservation**

The core of the narrative centers on Junior's groundbreaking decision to leave the poverty-stricken and often bleak realities of the Spokane reservation to attend an all-white high school in Reardan. This act of defiance is not just a physical relocation; it's a symbolic leap into the unknown, a brave attempt to escape the cyclical despair that traps many on the reservation. His reasons are multifaceted: the substandard education on the reservation, the pervasive alcoholism, and the desire for a brighter future. This initial step sets the stage for the novel's central conflict – Junior's struggle to balance his identity as a Spokane Indian with his experiences in a predominantly white world.

## **H2: Navigating Identity: Between Two Worlds**

Alexie masterfully portrays the internal struggle Junior faces as he navigates two vastly different worlds. On the reservation, he's known, understood, even if not always respected. In Reardan, he's an outsider, constantly facing prejudice and misunderstanding. He grapples with the stereotypes associated with Native Americans, and the pressure to assimilate while simultaneously striving to maintain his cultural identity. This internal conflict is mirrored externally in his relationships with other characters, emphasizing the complexities of belonging and finding one's place.

## **H3: The Power of Friendship and Belonging**

Despite the challenges, Junior finds solace and connection in unexpected places. His friendships with Penelope and Rowdy, both pivotal characters, provide him with support and understanding in the face of adversity. These relationships highlight the importance of human connection and the power of friendship in overcoming personal struggles. The contrast between his friendships in Reardan and his relationships on the reservation further illuminates the differences in community and belonging.

## **H2: Humor and Tragedy: A Delicate Balance**

Alexie skillfully blends humor and tragedy throughout the novel, creating a narrative that is both incredibly funny and deeply moving. The humor often stems from Junior's witty observations and self-deprecating commentary, offering moments of levity amidst the harsh realities of his life. This comedic approach prevents the narrative from becoming overly bleak, allowing readers to connect with Junior's resilience and optimism. However, the tragedy is never far away, particularly in the portrayal of poverty, addiction, and the loss of loved ones.

### **H3: The Importance of Art and Storytelling**

Junior's passion for art, particularly cartooning, serves as a crucial outlet for his emotions and experiences. His drawings are not just a hobby; they become a powerful tool for self-expression, allowing him to process his complex feelings and communicate his perspective to the reader. This underscores the importance of art as a means of coping with adversity and finding one's voice. The act of storytelling itself, mirroring the novel's structure, becomes a vital element in his journey toward self-discovery and healing.

## **H2: Social Commentary and Cultural Representation**

The Absolutely True Diary of a Part-Time Indian is not just a coming-of-age story; it's a powerful social commentary on the historical injustices faced by Native Americans. Alexie doesn't shy away from depicting the harsh realities of poverty, discrimination, and the intergenerational trauma resulting from colonization. The novel compels readers to confront uncomfortable truths about systemic inequality and the ongoing struggle for indigenous rights. The book's frank and unflinching portrayal of these issues makes it a vital piece of contemporary literature.

## **Conclusion**

Sherman Alexie's The Absolutely True Diary of a Part-Time Indian is a masterpiece of contemporary literature, a poignant and funny coming-of-age story that transcends its specific setting to speak to universal themes of identity, belonging, and resilience. Junior's journey is one that will resonate deeply with readers of all backgrounds, reminding us of the importance of embracing our differences, fighting for what we believe in, and finding strength in the face of adversity. This novel is not just a book; it's an experience. A powerful, insightful, and ultimately, hopeful one.

## **FAQs:**

1. Is The Absolutely True Diary of a Part-Time Indian appropriate for all ages? While the novel is beautifully written and engaging, it contains mature themes including poverty, alcoholism, and prejudice. Parental guidance is advised for younger readers.
2. What makes this book unique? The novel's unique blend of humor and tragedy, alongside its unflinching portrayal of Native American life and the struggles faced by marginalized communities, sets it apart.
3. How does the book challenge stereotypes? By humanizing Junior and showcasing his experiences, Alexie challenges stereotypes surrounding Native Americans, highlighting their diversity and

resilience.

4. What is the significance of the title? The title itself reflects Junior's dual identity: part-time Indian, representing his life straddling two distinct worlds.

5. Where can I find more information about Sherman Alexie's work? You can find more about Sherman Alexie and his other works on his official website, various literary websites, and in academic resources exploring Native American literature.

**the absolutely true diary of part time indian:** The Absolutely True Diary of a Part-Time Indian (National Book Award Winner) Sherman Alexie, 2012-01-10 A New York Times bestseller—over one million copies sold! A National Book Award winner A Boston Globe-Horn Book Award winner Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and black-and-white interior art throughout, this edition is perfect for fans and collectors alike.

**the absolutely true diary of part time indian:** *I Love Led Zeppelin* Ellen Forney, 2006-01-01 I Love Led Zeppelin is a long-awaited collection of strips by the Harvey and Eisner Award-nominated cartoonist Ellen Forney. This book includes full-page comics published in prestigious weeklies such as the L.A. Weekly and Seattle's *The Stranger*, as well as the leading feminist magazine *Bust*, and the *Oxford American*. Her strips are characterized by bold, sensual brushstrokes and striking images of powerful, butt-kicking women. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri}

**the absolutely true diary of part time indian:** *You Don't Have to Say You Love Me* Sarra Manning, 2011 Sweet, bookish Neve Slater always plays by the rules. And the number one rule is that good-natured fat girls like her don't get guys like gorgeous, handsome William, heir to Neve's heart since university. But William's been in LA for three years, and Neve's been slimming down and re-inventing herself so that when he returns, he'll fall head over heels in love with the new, improved her. So she's not that interested in other men. Until her sister Celia points out that if Neve wants William to think she's an experienced love-goddess and not the fumbling, awkward girl he left behind, then she'd better get some, well, experience. What Neve needs is someone to show her the ropes, someone like Celia's colleague Max. Wicked, shallow, sexy Max. And since he's such a man-slut, and so not Neve's type, she certainly won't fall for him. Because William is the man for her... right? Somewhere between losing weight and losing her inhibitions, Neve's lost her heart - but to who?

**the absolutely true diary of part time indian:** *Flight* Sherman Alexie, 2013-10-15 From the National Book Award-winning author of *The Absolutely True Diary of a Part-Time Indian*, the tale of a troubled boy's trip through history. Half Native American and half Irish, fifteen-year-old "Zits" has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he's felt alienated from everyone, but, thanks to the alcoholic father whom he's never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When

Zits finally returns to his own body, “he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes” (The New York Times Book Review). Sherman Alexie’s acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York Times–bestselling author of *The Lone Ranger and Tonto Fistfight in Heaven* and *The Absolutely True Diary of a Part-Time Indian* takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author’s personal collection.

**the absolutely true diary of part time indian: Hattie Big Sky** Kirby Larson, 2007-12-26  
NEW YORK TIMES BESTSELLER • NEWBERY HONOR AWARD WINNER A classic YA novel about a teenage girl searching for a sense of home and family that celebrates the true spirit of independence on the American frontier. For most of her life, sixteen-year-old Hattie Brooks has been shuttled from one distant relative to another. Tired of being Hattie Here-and-There, she summons the courage to leave Iowa and move all by herself to Vida, Montana, to prove up on her late uncle’s homestead claim. Under the big sky, Hattie braves hard weather, hard times, a cantankerous cow, and her own hopeless hand at the cookstove. Her quest to make a home is championed by new neighbors Perilee Mueller, her German husband, and their children. For the first time in her life, Hattie feels part of a family, finding the strength to stand up against Traft Martin’s schemes to buy her out and against increasing pressure to be a “loyal” American at a time when anything—or anyone—German is suspect. Despite daily trials, Hattie continues to work her uncle’s claim until an unforeseen tragedy causes her to search her soul for the real meaning of home. This young pioneer’s story is lovingly stitched together from Kirby Larson’s own family history and the sights, sounds, and scents of homesteading life.

**the absolutely true diary of part time indian: War Dances** Sherman Alexie, 2013-10-15 The bestselling, award-winning author’s “fiercely freewheeling collection of stories and poems about the tragicomedies of ordinary lives” (O, The Oprah Magazine). Winner of the PEN/Faulkner Award for Fiction, *War Dances* blends short stories, poems, call-and-response, and more into something that only Sherman Alexie could have written. Ordinary men stand at the threshold of profound change, from a story about a famous writer caring for a dying but still willful father, to the tale of a young Indian boy who learns to value his own life by appreciating the deaths of others. Perceptions change, too, as “Another Proclamation” casts a shadow over Abraham Lincoln’s Emancipation Proclamation, and “Invisible Dog on a Leash” limns the heartbreak of shattered childhood illusions. And nostalgia for antiquated technology is tenderly rendered in “Ode to Mix Tapes” and “Ode for Pay Phones.” With his versatile voice, Alexie explores love, betrayal, fatherhood, alcoholism, and art in this spirited, soulful, and endlessly entertaining collection, transcending genre boundaries to create something truly unique. This ebook features an illustrated biography including rare photos from the author’s personal collection.

**the absolutely true diary of part time indian: One Stick Song** Sherman Alexie, 2000 Poetry. Native American Studies. Sherman Alexie’s poems, fiction, and essays have won him an international following since his first book, *THE BUSINESS OF FANCYDANCING*, was published to great acclaim in 1992. *SMOKE SIGNALS*, the film he adapted from one of his stories and coproduced, enlarged his audience still further. Alexie’s honors include awards from the NEA, the Lila Wallace-Reader’s Digest Foundation, and the Washington State Arts Commission, and a citation as One of the 20 Best American Novelists Under the Age of 40 from *GRANTA* magazine. An enrolled Spokane/Coeur d’Alene Indian, Alexie lives in Seattle with his wife and son.

**the absolutely true diary of part time indian: Reservation Blues** Sherman Alexie, 2013-10-15  
DIVDIV Winner of the American Book Award and the Murray Morgan Prize, Sherman Alexie’s brilliant first novel tells a powerful tale of Indians, rock ‘n’ roll, and redemption/div Coyote Springs is the only all-Indian rock band in Washington State—and the entire rest of the world. Thomas Builds-the-Fire takes vocals and bass guitar, Victor Joseph hits lead guitar, and Junior Polatkin rounds off the sound on drums. Backup vocals come from sisters Chess and Checkers Warm Water.

The band sings its own brand of the blues, full of poverty, pain, and loss—but also joy and laughter. DIV It all started one day when legendary bluesman Robert Johnson showed up on the Spokane Indian Reservation with a magical guitar, leaving it on the floor of Thomas Builds-the-Fire's van after setting off to climb Wellpinit Mountain in search of Big Mom. /div DIV In Reservation Blues, National Book Award winner Alexie vaults with ease from comedy to tragedy and back in a tour-de-force outing powered by a collision of cultures: Delta blues and Indian rock. DIV This ebook features an illustrated biography including rare photos from the author's personal collection. /div /div DIV /div /div

**the absolutely true diary of part time indian: Ten Little Indians** Sherman Alexie, 2013-10-15 Los Angeles Times Book Prize Finalist: A "stellar collection" of stories about navigating life off the reservation, filled with laughter and heartbreak (People). In these lyrical, affectionate tales from the author of *The Absolutely True Diary of a Part-Time Indian* and *The Lone Ranger and Tonto Fistfight in Heaven*, characters navigate the crossroads of culture, battle stereotypes, and find themselves through everything from politics to basketball. Richard, the narrator of "Lawyer's League," grows up in Seattle, the son of "an African American giant who played defensive end for the University of Washington Huskies" and "a petite Spokane Indian ballerina." A woman is caught in a restaurant when a suicide bomb goes off in "Can I Get a Witness." And Estelle Walks Above (née Estelle Miller), studies her way off the Spokane Indian Reservation and goes on to both enjoy and resent the company of the white women of Seattle—who see her as a shamanic genius, and look to her for guidance on everything from sex and fashion to spirituality. These and the other "warm, revealing, invitingly roundabout stories" in *Ten Little Indians* run the gamut from earthy wit to sobering emotional truth, mapping the outer reaches of the human heart (The New York Times Book Review). From a New York Times bestselling and National Book Award-winning author, these tales, "rambunctious and exuberant, bristle with an edgy and mordant humor" (Chicago Tribune). This ebook features an illustrated biography including rare photos from the author's personal collection.

**the absolutely true diary of part time indian: The Words in My Hands** Asphyxia, 2021-11-09 Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

**the absolutely true diary of part time indian: Tracking Tortoises** Kate Messner, 2021-09-07 Galápagos giant tortoises are fascinating—and endangered. They live only on the Galápagos Islands, a chain of volcanic islands in the Pacific Ocean off the coast of Ecuador. These tortoises face threats from the humans who live on—and visit—the islands, as well as from Earth's warming climate. Join author Kate Messner on an a journey to the Galápagos Islands to see these incredible creatures up close and discover how cutting-edge technology is helping scientists to study and protect them.

**the absolutely true diary of part time indian: If I Ever Get Out of Here** Eric Gansworth, 2013-07-30 A heart-healing, mocs-on-the-ground story of music, family and friendship. -- Cynthia Leitich Smith, author of *Tantize* and *Rain is Not My Indian Name*. Lewis Shoe Blake is used to the joys and difficulties of life on the Tuscarrora Indian reservation in 1975: the joking, the Fireball games, the snow blowing through his roof. What he's not used to is white kids being nice to him -- kids like George Haddonfield, whose family recently moved to town with the Air Force. As the boys connect through their mutual passion for music, especially the Beatles, Lewis has to lie more and more to hide the reality of his family's poverty from George. He also has to deal with the vicious

Evan Reininger, who makes Lewis the special target of his wrath. But when everyone else is on Evan's side, how can he be defeated? And if George finds out the truth about Lewis's home -- will he still be his friend? Acclaimed adult author Eric Gansworth makes his YA debut with this wry and powerful novel about friendship, memory, and the joy of rock 'n' roll.

**the absolutely true diary of part time indian: Thunder Boy Jr.** Sherman Alexie, 2016-05-10 From New York Times bestselling author Sherman Alexie and Caldecott Honor winning Yuyi Morales comes a striking and beautifully illustrated picture book celebrating the special relationship between father and son. Thunder Boy Jr. wants a normal name...one that's all his own. Dad is known as big Thunder, but little thunder doesn't want to share a name. He wants a name that celebrates something cool he's done like Touch the Clouds, Not Afraid of Ten Thousand Teeth, or Full of Wonder. But just when Little Thunder thinks all hope is lost, dad picks the best name...Lightning! Their love will be loud and bright, and together they will light up the sky.

**the absolutely true diary of part time indian: The Inheritance Games** Jennifer Lynn Barnes, 2020-09-01 OVER 3 MILLION COPIES SOLD OF THE #1 BESTSELLING SERIES! Don't miss this New York Times bestselling impossible to put down (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets—perfect for fans of One of Us is Lying and Knives Out. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why—or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House, where every room bears the old man's touch—and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day, they would inherit billions. Their apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege with danger around every turn, Avery will have to play the game herself just to survive. \*\*The games continue in *The Hawthorne Legacy*, *The Final Gambit*, and *The Brothers Hawthorne*!

**the absolutely true diary of part time indian: The Things They Carried** Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

**the absolutely true diary of part time indian: The Negro Motorist Green Book** Victor H. Green, *The Negro Motorist Green Book* was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, *The Negro Motorist Green Book* stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

**the absolutely true diary of part time indian: Riding the Trail of Tears** Blake M. Hausman,

2011-03-01 Sherman Alexie meets William Gibson. Louise Erdrich meets Franz Kafka. Leslie Marmon Silko meets Philip K. Dick. However you might want to put it, this is Native American fiction in a whole new world. A surrealistic revisiting of the Cherokee Removal, *Riding the Trail of Tears* takes us to north Georgia in the near future, into a virtual-reality tourist compound where customers ride the Trail of Tears, and into the world of Tallulah Wilson, a Cherokee woman who works there. When several tourists lose consciousness inside the ride, employees and customers at the compound come to believe, naturally, that a terrorist attack is imminent. Little does Tallulah know that Cherokee Little People have taken up residence in the virtual world and fully intend to change the ride's programming to suit their own point of view. Told by a narrator who knows all but can hardly be trusted, in a story reflecting generations of experience while recalling the events in a single day of Tallulah's life, this funny and poignant tale revises American history even as it offers a new way of thinking, both virtual and very real, about the past for both Native Americans and their Anglo counterparts.

**the absolutely true diary of part time indian: Silent Striker** Pete Kalu, 2015-07-02 Marcus is the best player in his football team. He's actually so good that there's a very real chance he'll be signed by Manchester United. But when he discovers he may be losing his hearing, his whole world falls to pieces and he finds himself having to put them back together on his own. But is this feeling of isolation real or just a consequence of his own behaviour? While dealing with parents, friends and first girlfriends, Marcus gradually understands that accepting the help of others is ultimately an acceptance of self. A novel about friendship and family, *The Silent Striker* explores the issue of disability, and deafness, and the different ways in which we can choose to handle it. 'I enjoyed reading the book from the beginning to the end. YA fiction for all ages' Assia Shahin - blogger. 'An amazing book and it would benefit people, whether they are hard of hearing or not. (Robert Murrell, age 13, profoundly deaf and wears hearing aids. (Reviewed for the National Deaf Children Society) 'Full to the brim with the joy, heartache and passion for the beautiful game.' (Carnegie Medal winner Melvin Burgess) 'A strong inspirational story about human aspiration.' (Commonwealth Writers' Prize shortlisted Jacob Ross) 'Touching, funny and well tackled!' (Muli Amaye, novelist) 'A story that takes you through every emotion a young schoolboy goes through.' (Dotun Adebayo, BBC Radio 5) 'The Silent Striker scores! There are hundreds of books about the beautiful game and *The Silent Striker* is near the top of the table. A brilliantly realised young adult novel. *The Silent Striker* is moving, funny and uplifting. A must read!' (Rodney Hinds, the VOICE Newspaper) 'Marcus' battles to contain his temper against petty school authority and casual racism; his passion for football; his gradual acceptance of his disability are vividly and engagingly portrayed in this un-showy but moving urban story.'

**the absolutely true diary of part time indian: Street Without a Name** Kapka Kassabova, 2012-05-23 After years on the outside, Bulgaria has finally made it into the EU club, but beyond the clichés about undrinkable plonk, cheap property, and assassins with poison-tipped umbrellas, the country remains a largely unknown quantity. Born on the muddy outskirts of Sofia, Kapka Kassabova grew up under Communism, got away just as soon as she could, and has loved and hated her homeland in equal measure ever since. In this illuminating and entertaining memoir, Kapka revisits Bulgaria and her own muddled relationship to it, travelling back to the scenes of her childhood, sampling its bizarre tourist sites, uncovering its centuries' old history of bloodshed and blurred borders, and capturing the absurdities and idiosyncrasies of her own and her country's past. Also available as an eBook

**the absolutely true diary of part time indian: Sweethearts** Sara Zarr, 2008-02-01 As children, Jennifer Harris and Cameron Quick were both social outcasts. They were also one another's only friend. So when Cameron disappears without warning, Jennifer thinks she's lost the only person who will ever understand her. Now in high school, Jennifer has been transformed. Known as Jenna, she's popular, happy, and dating, everything Jennifer couldn't be -- but she still can't shake the memory of her long-lost friend. When Cameron suddenly reappears, they are both confronted with memories of their shared past and the drastically different paths their lives have



taken. From National Book Award finalist Sara Zarr, *Sweethearts* is a story about the power of memory, the bond of friendship, and the quiet resilience of our childhood hearts.

**the absolutely true diary of part time indian: Not If I See You First** Eric Lindstrom, 2015-12-01 In the tradition of Gayle Forman and John Green comes this extraordinary YA debut about a blind teen girl navigating life and love in high school. Parker Grant doesn't need 20/20 vision to see right through you. That's why she created the Rules: Don't treat her any differently just because she's blind, and never take advantage. There will be no second chances. Just ask Scott Kilpatrick, the boy who broke her heart. When Scott suddenly reappears in her life after being gone for years, Parker knows there's only one way to react—shun him so hard it hurts. She has enough on her mind already, like trying out for the track team (that's right, her eyes don't work but her legs still do), doling out tough-love advice to her painfully naive classmates, and giving herself gold stars for every day she hasn't cried since her dad's death three months ago. But avoiding her past quickly proves impossible, and the more Parker learns about what really happened—both with Scott, and her dad—the more she starts to question if things are always as they seem. Maybe, just maybe, some Rules are meant to be broken. Debut author Eric Lindstrom's *Not If I See You First* combines a fiercely engaging voice with true heart.

**the absolutely true diary of part time indian: It Ends with Us** Colleen Hoover, 2020-07-28 In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

**the absolutely true diary of part time indian: Blasphemy** Sherman Alexie, 2012-10-02 Sixteen new stories and fifteen classics by the National Book Award-winning, New York Times-bestselling author of *War Dances*. Sherman Alexie’s stature as a writer of stories, poetry, and novels has soared over the course of his twenty-book, twenty-year career. His wide-ranging, acclaimed fiction throughout the last two decades—from *The Lone Ranger and Tonto Fistfight in Heaven* to his most recent PEN/Faulkner Award-winning *War Dances*—have established him as a star in contemporary American literature. A bold and irreverent observer of life among Native Americans in the Pacific Northwest, the daring, versatile, funny, and outrageous Alexie showcases his many talents in *Blasphemy*, where he unites fifteen beloved classics with sixteen new stories in one sweeping anthology for devoted fans and first-time readers. Included here are some of his most esteemed tales, including “What You Pawn I Will Redeem,” in which a homeless Indian man quests to win back a family heirloom; “This Is What It Means to Say Phoenix, Arizona,” a road-trip morality tale; “The Toughest Indian in the World,” about a night shared between a writer and a hitchhiker; and his most recent, “War Dances,” about a man grappling with sudden hearing loss in the wake of his father’s death. Alexie’s new stories are fresh and quintessential, about donkey basketball leagues, lethal wind turbines, a twenty-four-hour Asian manicure salon, good and bad marriages, and all species of warriors in America today. An indispensable Alexie collection, *Blasphemy* reminds us, on every thrilling page, why Alexie is one of our greatest contemporary writers and a true master

of the short story. Praise for *Blasphemy* "Alexie once again reasserts himself as one the most compelling contemporary practitioners of the short story. In *Blasphemy*, the author demonstrates his talent on nearly every page. . . . [Alexie] illuminates the lives of his characters in unique, surprising, and, ultimately, hopeful ways." —Boston Globe "Alexie writes with arresting perception in praise of marriage, in mockery of hypocrisy, and with concern for endangered truths and imperiled nature. He is mischievously and mordantly funny, scathingly forthright, deeply and universally compassionate, and wholly magnetizing. This is a must-have collection." —Donna Seaman, Booklist (starred review) "[A] sterling collection of short stories by Alexie, a master of the form. . . . The newer pieces are full of surprises. . . . These pieces show Alexie at his best: as an interpreter and observer, always funny if sometimes angry, and someone, as a cop says of one of his characters, who doesn't "fit the profile of the neighborhood."" —Kirkus Reviews (starred review)

**the absolutely true diary of part time indian:** *A Marriage Proposal* Anton Pavlovich Chekhov, 1942 The story tells of the efforts of a nervous and excitable man who starts to propose to an attractive young woman, but who gets into a tremendous quarrel over a boundary line.

**the absolutely true diary of part time indian:** *Home Front Girl* Joan Wehlen Morrison, 2012-11 Wednesday, December 10, 1941 Hitler speaks to Reichstag tomorrow. We just heard the first casualty lists over the radio. ... Lots of boys from Michigan and Illinois. Oh my God! ... Life goes on though. We read our books in the library and eat lunch, bridge, etc. Phy. Sci. and Calculus. Darn Descartes. Reading Walt Whitman now. This diary of a smart, astute, and funny teenager provides a fascinating record of what an everyday American girl felt and thought during the Depression and the lead-up to World War II. Young Chicagoan Joan Wehlen describes her daily life growing up in the city and

**the absolutely true diary of part time indian:** *Ellen Outside the Lines* A. J. Sass, 2022-03-22 Winner of a Sydney Taylor Book Award Honor! A heartfelt novel about a neurodivergent thirteen-year-old navigating changing friendships, a school trip, and expanding horizons for fans of *Rain Reign* and *Ivy Aberdeen's Letter to the World*. Thirteen-year-old Ellen Katz feels most comfortable when her life is well planned out and people fit neatly into her predefined categories. She attends temple with Abba and Mom every Friday and Saturday. Ellen only gets crushes on girls, never boys, and she knows she can always rely on her best-and-only friend, Laurel, to help navigate social situations at their private Georgia middle school. Laurel has always made Ellen feel like being autistic is no big deal. But lately, Laurel has started making more friends, and cancelling more weekend plans with Ellen than she keeps. A school trip to Barcelona seems like the perfect place for Ellen to get their friendship back on track. Except it doesn't. Toss in a new nonbinary classmate whose identity has Ellen questioning her very binary way of seeing the world, homesickness, a scavenger hunt-style team project that takes the students through Barcelona to learn about Spanish culture and this trip is anything but what Ellen planned. Making new friends and letting go of old ones is never easy, but Ellen might just find a comfortable new place for herself if she can learn to embrace the fact that life doesn't always stick to a planned itinerary.

**the absolutely true diary of part time indian:** *Snow Falling on Cedars* David Guterson, Chris Tribble, 2008 Contemporary / British English It is 1954 and Kabuo Miyamoto is on trial for murder. He is a Japanese American living on the island of San Pedro, off the north-west coast of America. The Second World War has left an atmosphere of anger and suspicion in this small community. Will Kabuo receive a fair trial? And will the true cause of the victim's death be discovered?

**the absolutely true diary of part time indian:** *The Toughest Indian in the World* Sherman Alexie, 2013-10-15 "Stunning" short stories by the National Book Award-winning author of *The Lone Ranger* and *Tonto Fistfight in Heaven* (The Atlanta Journal-Constitution). In this bestselling volume of stories, National Book Award winner Sherman Alexie challenges readers to see Native American Indians as the complex, modern, real people they are. The tender and tenacious tales of *The Toughest Indian in the World* introduce us to the one-hundred-eighteen-year-old Etta Joseph, former co-star and lover of John Wayne, and to the unnamed narrator of the title story, a young Indian journalist searching for togetherness one hitchhiker at a time. Countless other brilliant creations

leap from Alexie's mind in these nine stories. Upwardly mobile Indians yearn for a more authentic life, married Indian couples push apart while still cleaving together, and ordinary, everyday Indians hunt for meaning in their lives. *The Toughest Indian in the World* combines anger, humor, and beauty into radiant fictions, fiercely imagined, from one of America's greatest writers. This ebook features an illustrated biography including rare photos from the author's personal collection.

**the absolutely true diary of part time indian:** *Egg on Mao* Denise Chong, 2009 The eagerly-awaited new book by Denise Chong, author of the award-winning, national bestseller, *The Concubine's Children*. In her first book in a decade, beloved author Denise Chong, tells the story of a man who humiliated a repressive regime in front of the entire world, and whose daring gesture informs our view of human rights to this day. Despite his family's impeccable Communist roots, Lu Decheng, a small town bus mechanic, grew up intuiting all that was wrong with Mao's China. As a young man he believes truth and decency mattered, only to learn that preserving the Chairman's legacy mattered more. Lu's story reads like Shakespearean drama, peppered with defiance, love and betrayal. His steadfast refusal to acquiesce comes to a head, but not an end, with his infamous defacing of Mao's portrait during the 1989 protests in Tiananmen Square. From the Hardcover edition.

**the absolutely true diary of part time indian:** *The Blood Runs Like a River Through My Dreams* . Nasdijj, 2001-09-17 THE BLOOD RUNS LIKE A RIVER THROUGH MY DREAMS transports readers to the majestic landscapes and hard Native American lives of the desert Southwest and into the embrace of a way of looking at the world that seems almost like revelation. Born to a storytelling Native mother and a roughneck, song-singing cowboy father, Nasdijj has lived on the jagged-edged margins of American society, yet hardship and isolation have only brought him greater clarity--and a gift for language that is nothing short of breathtaking. Nasdijj tells of his adopted son, Tommy Nothing Fancy, of the young boy's struggle with fetal alcohol syndrome, and of their last fishing trip together. It is a heartbreaking story, written with great power and a diamondlike poetry. But whether Nasdijj is telling us about his son, about the chaotic, alternately harrowing and comical life he led with his own parents, or about the vitality and beauty of Native American culture, his voice is always one of searching honesty, wry humor, and a nearly cosmic compassion. While Nasdijj struggles with his impossible status as someone of two separate cultures, he also remains a contradiction in a larger sense: he cares for those who often shun him, he teaches hope though he often has none for himself, and he comes home to the land he then must leave. THE BLOOD RUNS LIKE A RIVER THROUGH MY DREAMS is the memoir of a man who has survived a hard life with grace, who has taken the past experience of pain and transformed it into a determination to care for the most vulnerable among us, and who has found an almost unspeakable beauty where others would find only sadness. This is a book that will touch your soul.

**the absolutely true diary of part time indian:** *Little Pilgrim's Progress* Helen L. Taylor, 2012-12-19 Helen L. Taylor took John Bunyan's *Pilgrim's Progress* and simplified the vocabulary and concepts for young readers while keeping the storyline intact. The result was a classic in itself, which has now sold over 600,000 copies. It's both a simple adventure story and a profound allegory of the Christian journey through life, a delightful read with a message kids ages 6 to 12 can understand and remember. A new look and fresh illustrations for today's children enlivens the journey to the Celestial City.

**the absolutely true diary of part time indian:** *Zen and the Art of Faking It* Jordan Sonnenblick, 2010-02-01 From masterfully funny and poignant Jordan Sonnenblick, a story that will have everyone searching for their inner Zen. Meet San Lee, a (sort of) innocent teenager, who moves against his will to a new town. Things get interesting when he (sort of) invents a new past for himself, which makes him incredibly popular. In fact, his whole school starts to (sort of) worship him, just because he (sort of) accidentally gave the impression that he's a reincarnated mystic. When things start to unravel, San needs to find some real wisdom in a hurry. Can he patch things up with his family, save himself from bodily harm, stop being an outcast, and maybe even get the girl?

**the absolutely true diary of part time indian:** *Fat Kid Rules the World* Kelly L. Going, 2003

In this outstanding, funny, and edgy debut, *Going* tells an engaging story of two unlikely friends who meet when a high-school dropout talks a boy out of suicide--and who ultimately save each other.

**the absolutely true diary of part time indian:** On the Rez Ian Frazier, 2001-05-04 Raw account of modern day Oglala Sioux who now live on the Pine Ridge Indian reservation.

**the absolutely true diary of part time indian: Conversations with Sherman Alexie** Sherman Alexie, 2009 Interviews with the Native American author of the short story collections *Ten Little Indians* and *The Lone Ranger and Tonto Fistfight in Heaven*; the National Book Award-winning young adult novel *The Absolutely True Diary of a Part-Time Indian*; and the screenplay *Smoke Signals*

**the absolutely true diary of part time indian: Keeper'n Me** Richard Wagamese, 2018-10-02 When Garnet Raven was three years old, he was taken from his home on an Ojibway Indian reserve and placed in a series of foster homes. Having reached his mid-teens, he escapes at the first available opportunity, only to find himself cast adrift on the streets of the big city. Having skirted the urban underbelly once too often by age 20, he finds himself thrown in jail. While there, he gets a surprise letter from his long-forgotten native family. The sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, his life is changed completely as he comes to discover his sense of place, and of self. While on the reserve, Garnet is initiated into the ways of the Ojibway--both ancient and modern--by Keeper, a friend of his grandfather, and last fount of history about his people's ways. By turns funny, poignant and mystical, *Keeper'n Me* reflects a positive view of Native life and philosophy--as well as casting fresh light on the redemptive power of one's community and traditions.

**the absolutely true diary of part time indian: Indian Killer** Sherman Alexie, 1996 A novel about a serial killer who is terrorizing Seattle, hunting and scalping white men. The story evolves around John Smith, who was born Indian and raised white, torn between two cultures and how he handles it.

**the absolutely true diary of part time indian: The Lone Ranger and Tonto Fistfight in Heaven** Sherman Alexie, 1997 Weaves characters, themes and language in 22 linked stories that evoke the complex density of life in and around the Spokane Indian Reservation. The author is one of *Granta's* 20 Best Young American Writers.

**the absolutely true diary of part time indian: The Absolutely True Diary of a Part-Time Indian. Königs Erläuterungen** Sherman Alexie, 2017-08-15

**the absolutely true diary of part time indian: Encyclopaedia Britannica** Hugh Chisholm, 1910 This eleventh edition was developed during the encyclopaedia's transition from a British to an American publication. Some of its articles were written by the best-known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style.

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