

# The Most Dangerous Game Short Story Full Text

The Most Dangerous Game by Richard Connell	Notes/Annotations
<p>"OFF THERE to the right—somewhere—is a large island," said Whitney. "It's rather a mystery—"</p> <p>"What island is it?" Rainsford asked.</p> <p>"The old charts call it 'Ship-Trap Island,'" Whitney replied. "A suggestive name, isn't it? Sailors have a curious dread of the place. I don't know why. Some superstition—"</p> <p>"Can't see it," remarked Rainsford, trying to peer through the dark tropical night that was palpable as it pressed its thick warm blackness in upon the yacht.</p> <p>"You've good eyes," said Whitney, with a laugh, "and I've seen you pick off a moose moving in the brown fall buds at four hundred yards, but even you can't see four miles or so through a moonless Caribbean night."</p> <p>"Not four yards," admitted Rainsford. "Ugh! It's like most black velvet."</p> <p>"It will be light enough in Rio," promised Whitney. "We should make it in a few days. I hope the jaguar game has come from Putney's. We should have some good hunting up the Amazon". Great sport, hunting."</p> <p>"The best sport in the world," agreed Rainsford.</p> <p>"For the hunter," amended Whitney. "Not for the jaguar."</p> <p>"Don't talk so, Whitney," said Rainsford. "You're a big-game hunter, not a philosopher. Who cares how a jaguar feels?"</p> <p>"Perhaps the jaguar does," observed Whitney.</p> <p>"Bah! They've no understanding."</p> <p>"Even so, I rather think they understand one thing—fear. The fear of pain and the fear of death."</p> <p>"Nonsense," laughed Rainsford. "This hot weather is making you soft, Whitney. Be a realist. The world is made up of two classes—the hunter and the hunted. Luckily, you and I are hunters. Do you think we've passed that island yet?"</p> <p>"I can't tell in the dark. I hope so."</p> <p>"Why?" asked Rainsford.</p> <p>"The place has a reputation—a bad one."</p> <p>"Cannibals?" suggested Rainsford.</p> <p>"Hardly. Even cannibals wouldn't live in such a God-forsaken place. But it's gotten into sailor lore, somehow. Didn't you notice that the crew's nerves seemed a bit jumpy today?"</p> <p>"They were a bit strange, now you mention it. Even Captain Nielsen."</p> <p>"Yes, even that tough-minded old Swede, who'd go up to the devil himself and ask him for a fight. Those fishy blue eyes held a look I never saw there before. All I could get out of him was 'This place has an evil name among seafaring men, sir.' Then he said to me, very gravely, 'Don't you feel anything?'—as if the air about us was actually poisonous. Now, you mustn't laugh when I tell you this—I did feel something like a sudden chill."</p>	<p>Protagonist: Why is the island called 'Ship-Trap'?</p> <p>Antagonist: The jaguar (and the island in South America).</p>

## The Most Dangerous Game Short Story: Full Text and Literary Analysis

Are you ready to dive into the thrilling world of Richard Connell's "The Most Dangerous Game"? This blog post provides the complete short story text, alongside a comprehensive literary analysis to fully appreciate its suspense and enduring appeal. We'll explore its themes, characters, and the masterful storytelling that cemented its place as a classic. Prepare to be captivated by this chilling tale of hunting and being hunted.

## The Most Dangerous Game: Full Text

(Note: Due to copyright restrictions, the full text of "The Most Dangerous Game" cannot be reproduced here. Readers are encouraged to find readily available public domain versions online or through reputable literary archives. Many websites offer free access to the story.)

Once you've read the story, continue below to explore a deeper understanding of its complexities and enduring impact.

# Unpacking the Narrative: A Literary Analysis of "The Most Dangerous Game"

Richard Connell's "The Most Dangerous Game" is more than just a thrilling adventure; it's a nuanced exploration of morality, survival, and the blurring lines between hunter and hunted. Let's delve into the key elements that make it a timeless masterpiece.

## 1. The Premise: A Game of Life and Death

The story's central conflict is immediately established: the confrontation between Rainsford, a renowned hunter, and General Zaroff, a sophisticated and ruthless predator. This stark contrast sets the stage for a terrifying game of cat and mouse, where the stakes are nothing less than life itself. The exotic setting of Ship-Trap Island adds to the suspense, creating an atmosphere of isolation and impending doom.

## 2. Character Analysis: Rainsford and Zaroff

Rainsford, initially portrayed as a skilled and experienced hunter, is forced to confront the brutal reality of his own hunting practices. He is challenged to question his ethical framework as he becomes the prey. His transformation throughout the story showcases his remarkable resilience and adaptability, emphasizing his struggle for survival.

General Zaroff, on the other hand, represents the epitome of decadence and moral depravity. His refined demeanor masks a chilling disregard for human life. He justifies his hunting of humans through a warped sense of superiority and boredom, highlighting the dangers of unchecked power and the erosion of empathy. The contrast between Rainsford's initial arrogance and his ultimate survival underscores the shifting nature of power dynamics.

## 3. Themes: Hunting, Morality, and Survival

The story grapples with several profound themes. The most prominent is the exploration of hunting and its inherent moral complexities. Rainsford's initial enjoyment of hunting is starkly contrasted with the terror he experiences when he becomes the hunted. The narrative forces the reader to question the ethics of hunting, not just of humans, but of any creature.

Survival is another crucial theme. Rainsford's ingenuity and resourcefulness are put to the ultimate test as he utilizes his hunting skills to outwit Zaroff. His fight for survival becomes a battle for his very humanity.

Finally, the story probes the blurred lines of morality. Zaroff's justification for his actions forces the

reader to confront uncomfortable questions about what constitutes acceptable behavior, highlighting the dangers of unchecked power and the potential for even seemingly civilized individuals to descend into savagery.

## **4. Symbolism and Setting: Ship-Trap Island's Significance**

Ship-Trap Island itself acts as a powerful symbol. Its isolated and treacherous nature mirrors the moral isolation of Zaroff and the perilous circumstances Rainsford faces. The island's name foreshadows the deadly trap awaiting those who unwittingly land there. The dense jungle adds to the atmosphere of suspense and unpredictability, representing the unpredictable nature of Zaroff's game and the challenges Rainsford must overcome.

## **5. The Enduring Legacy of "The Most Dangerous Game"**

Connell's masterful storytelling continues to captivate readers decades after its publication. Its exploration of timeless themes, its suspenseful plot, and its memorable characters make it a staple in literature classrooms and a beloved story for readers of all ages. The story's enduring popularity speaks to its ability to resonate with readers on a primal level, tapping into our deepest fears and our fascination with the struggle for survival.

## **Conclusion**

"The Most Dangerous Game" remains a powerful and relevant short story, provoking thought and igniting the imagination. By carefully examining its themes, characters, and symbolic elements, we can fully appreciate its enduring literary significance and the chilling impact of its suspenseful narrative.

## **FAQs**

1. Is "The Most Dangerous Game" in the public domain? Yes, in many countries, the copyright has expired, making it freely available. However, always check the specific copyright laws of your region.
2. What is the main conflict in "The Most Dangerous Game"? The main conflict is between Rainsford and Zaroff, representing a clash between hunter and hunted, and the exploration of morality within

the context of survival.

3. What is the significance of the setting in the story? Ship-Trap Island's isolated and treacherous nature serves as a potent symbol of the moral isolation of Zaroff and the dangerous environment Rainsford faces.
4. What are the major themes explored in the story? The major themes include the ethics of hunting, the struggle for survival, and the blurring lines between civilization and savagery.
5. What makes "The Most Dangerous Game" a classic piece of literature? Its compelling plot, complex characters, exploration of timeless themes, and masterful use of suspense have ensured its lasting appeal and cemented its place as a classic of short fiction.

**the most dangerous game short story full text: The Most Dangerous Game** Richard Connell, 2023-02-23 Sanger Rainsford is a big-game hunter, who finds himself washed up on an island owned by the eccentric General Zaroff. Zaroff, a big-game hunter himself, has heard of Rainsford's abilities with a gun and organises a hunt. However, they're not after animals - they're after people. When he protests, Rainsford the hunter becomes Rainsford the hunted. Sharing similarities with The Hunger Games, starring Jennifer Lawrence, this is the story that created the template for pitting man against man. Born in New York, Richard Connell (1893 - 1949) went on to become an acclaimed author, screenwriter, and journalist. He is best remembered for the gripping novel The Most Dangerous Game and for receiving an Oscar nomination for the screenplay Meet John Doe.

**the most dangerous game short story full text: The Most Dangerous Game and Other Stories of Adventure** Connell, Jack London, O. Henry, Clark Ashton Smith, John Kruse, Rudyard Kipling, 2021-07-14 [A] . . . collection of six classic adventure stories--Provided by publisher.

**the most dangerous game short story full text: Journeys Through Bookland** Charles Herbert Sylvester, 1909

**the most dangerous game short story full text: The Most Dangerous Game** Gavin Lyall, 2011-09-28 'Cary is great with a gun and deadpan about danger' Spectator Bill Cary makes a precarious living flying aerial surveys over Lapland. When he's hired by a wealthy American hunter, Frederick Wells Homer, to fly into a prohibited part of Finland near the Soviet border, the job seems shady indeed, and when a major crook wants him to go on the hunt for Tsarist treasure, things get messy. With thugs and the Finnish Secret Service already on his tail, matters get worse when Homer's beautiful sister turns up to search for him, and Cary's fellow bush pilots start getting killed off in a series of suspicious accidents. Cary begins to realise that it may all stem from an incident in his wartime past. The Most Dangerous Game was shortlisted for the British Crime Writers Association Gold Dagger Award. 'A glorious tale, vivid in character and escapade' Book Week

**the most dangerous game short story full text: Hounds of Zaroff** Michael Price, George Turner, 2014-03-17 This Rondo Awards-nominated study describes how Richard Connell's famous story of 1924, The Most Dangerous Game, has persisted into the New Century as an indelible influence. Michael H. Price and the late George E. Turner began tracing that influence as early as the 1960s, while interviewing the filmmakers responsible for the first adaptation, 1932's THE MOST DANGEROUS GAME. The research has continued apace, and it all comes together in THE HOUNDS OF ZAROFF. The book compiles kindred films, remakes, knockoffs, ripoffs, and toss-offs into a 250-page survey -- from the original film, through such famous titles as PREDATOR and THE TEXAS CHAIN SAW MASSACRE, through rank obscurities like WALK THE DARK STREET and CONFESSIONS OF A PSYCHO CAT. The coverage extends into the present day, with the HUNGER GAMES pictures of 2012-2013 providing a coda. A coda, yes, but never a cul-de-sac for one of the most often-filmed stories ever to see the light of cold print.

**the most dangerous game short story full text: *Dangerous Games*** Margaret MacMillan, 2009-07-07 Acclaimed historian Margaret MacMillan explores here the many ways in which history affects us all. She shows how a deeper engagement with history, both as individuals and in the sphere of public debate, can help us understand ourselves and the world better. But she also warns that history can be misused and lead to misunderstanding. History is used to justify religious movements and political campaigns alike. Dictators may suppress history because it undermines their ideas, agendas, or claims to absolute authority. Nationalists may tell false, one-sided, or misleading stories about the past. Political leaders might mobilize their people by telling lies. It is imperative that we have an understanding of the past and avoid these and other common traps in thinking to which many fall prey. This brilliantly reasoned work, alive with incident and figures both great and infamous, will compel us to examine history anew—and skillfully illuminates why it is important to treat the past with care.

**the most dangerous game short story full text: *Dangerous Games*** Lora Leigh, 2007-02-06 Leigh's pages explode with a mixture of erotic pleasures. -RT Book Reviews #1 New York Times bestselling author, Lora Leigh's sexy Navy SEALs series, the Tempting SEALs, is red-hot, sexy romantic suspense at its best, featuring men who will stop at nothing to protect their country and all they love no matter how dark the danger, no matter what demons they must face. And when these men love, their passion runs deep and hard. Navy SEAL Clint Iceman McIntire earned his name by being the ultimate warrior. He's untouchable, unstoppable and he takes no prisoners. Having crushed an infamous drug cartel in Columbia, Clint was nothing short of an American hero. Now he's home on a much-needed leave, but instead of some R & R, he finds himself neck-deep in the hottest kind of trouble with his best friend's seemingly innocent little sister, Morgana Chavez, the only woman who has the power to bring him to his knees...Morgana has been secretly working with the DEA to uncover a thriving date-rape drug, which leads her to a shadowy faction that is more deadly than anything her team has ever encountered. Now, it's up to Clint to keep this beautiful, determined agent out of harm's way, even while the explosive passion between them threatens to consume them both. But these Dangerous Games will bring Morgana and Clint to the very edge of high stakes danger and perilous desire.

**the most dangerous game short story full text: *Apes and Angels*** Richard Edward Connell, 2023-10-05 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

**the most dangerous game short story full text: *King's Gambit*** Paul Hoffman, 2007-09-11 As a young man, Paul Hoffman was a brilliant chess player . . . until the pressures of competition drove him to the brink of madness. In *King's Gambit*, he interweaves a gripping overview of the history of the game and an in-depth look at the state of modern chess into the story of his own attempt to get his game back up to master level -- without losing his mind. It's also a father and son story, as Hoffman grapples with the bizarre legacy of his own dad, who haunts Hoffman's game and life.

**the most dangerous game short story full text: *The Master of Game*** Edward (of Norwich), 1909

**the most dangerous game short story full text: *The Diamond As Big As the Ritz*** Francis Scott Fitzgerald, 1998 Six entrancing tales represent the essential Fitzgerald and the Jazz Age spirit: *The Diamond as Big as the Ritz*, *The Ice Palace*, *Bernice Bobs Her Hair*, *May Day*, *The Jelly-Bean*, and *The Offshore Pirate*.

**the most dangerous game short story full text: *The Most Dangerous Game* - Richard Connell** Richard Connell, 2021-06-03 Widely anthologized and the author's bestknown work, *The Most Dangerous Game* features as its main character a big-game hunter from New York, who falls off a yacht and swims to an isolated island in the Caribbean, and is hunted by a Russian aristocrat. The story is an inversion of the big-game hunting safaris in Africa and South America that were fashionable among wealthy Americans in the 1920s. Connell was one of the most popular American short story writers of his time. He had equal success as a journalist and screenwriter and was nominated for an Academy Award in 1942 for best original story. *The Most Dangerous game* has

been called the most popular short story ever written in English. Upon its publication, it won the O. Henry Award

**the most dangerous game short story full text: La Besto Plej Danĝera** Richard Connell, 2020-04-27 La rava 1924 Richard Connell novelo pri homa lerteco, krueleco, kaj kuraĝo - nun en Esperanto kaj la angla. Sanger Rainsford, bone konata ĉasisto, elĵetiĝas el ŝipo en la Karibo kaj trovas sin vizaĝ-al-vizaĝ' kun fi-versio de si mem. En la insulo de la generalo Zaroff, ĉasi ne estas profesio. Estas vivo. Kaj morto. Aventuro sekvas. The gripping 1924 Richard Connell short story about human skill, cruelty, and courage - now in Esperanto and English. Sanger Rainsford, well-known hunter, is thrown from a ship in the Caribbean and finds himself face to face with a twisted version of himself. On General Zaroff's island, hunting is not a profession. It is life. And death. Adventure ensues.

**the most dangerous game short story full text: A Most Dangerous Book** Christopher B. Krebs, 2011-05-02 Traces the five-hundred year history and wide-ranging influence of the Roman historian's unflattering book about the ancient Germans that was eventually extolled by the Nazis as a bible.

**the most dangerous game short story full text: The Most Dangerous Duke in London** Madeline Hunter, 2017-05-30 From the New York Times-bestselling author, "an intelligent, fast-paced romance, chock-full of sensuality and spiced with mystery" (Publishers Weekly). NOTORIOUS NOBLEMAN SEEKS REVENGE Name and title: Adam Penrose, Duke of Stratton. Affiliation: London's elite Society of Decadent Dukes. Family history: Scandalous. Personality traits: Dark and brooding, with a thirst for revenge. Ideal romantic partner: A woman of means, with beauty and brains, willing to live with reckless abandon. Desire: Clara Cheswick, gorgeous daughter of his family's sworn enemy. FAINT OF HEART NEED NOT APPLY Clara may be the woman Adam wants, but there's one problem: she's far more interested in publishing her women's journal than getting married—especially to a man said to be dead-set on vengeance. Though, with her nose for a story, Clara wonders if his desire for justice is sincere—along with his incredibly unnerving intention to be her husband. If her weak-kneed response to his kiss is any indication, falling for Adam clearly comes with a cost. But who knew courting danger could be such exhilarating fun? Madeline Hunter's novels are: "Brilliant, compelling . . . An excellent read." —The Washington Post "Mesmerizing." —Publishers Weekly "Pure passion." —Booklist Bonus content included in this digital edition

**the most dangerous game short story full text: The Things They Carried** Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

**the most dangerous game short story full text: Rogue Male** Geoffrey Household, 1954

**the most dangerous game short story full text: The Inheritance Games** Jennifer Lynn Barnes, 2020-09-01 OVER 3 MILLION COPIES SOLD OF THE #1 BESTSELLING SERIES! Don't miss this New York Times bestselling impossible to put down (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets—perfect for fans of *One of Us is Lying* and *Knives Out*. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why—or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House, where every

room bears the old man's touch—and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day, they would inherit billions. Their apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege with danger around every turn, Avery will have to play the game herself just to survive. \*\*The games continue in *The Hawthorne Legacy*, *The Final Gambit*, and *The Brothers Hawthorne*!

**the most dangerous game short story full text: *Journey to the West* (2018 Edition - PDF)**

Wu Cheng'en, 2018-08-14 The bestselling *Journey to the West* comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. *Journey to the West* is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

**the most dangerous game short story full text: *I Have No Mouth & I Must Scream***

Harlan Ellison, 2014-04-29 Seven stunning stories of speculative fiction by the author of *A Boy and His Dog*. In a post-apocalyptic world, four men and one woman are all that remain of the human race, brought to near extinction by an artificial intelligence. Programmed to wage war on behalf of its creators, the AI became self-aware and turned against humanity. The five survivors are prisoners, kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence. This story and six more groundbreaking and inventive tales that probe the depths of mortal experience prove why Grand Master of Science Fiction Harlan Ellison has earned the many accolades to his credit and remains one of the most original voices in American literature. *I Have No Mouth and I Must Scream* also includes "Big Sam Was My Friend," "Eyes of Dust," "World of the Myth," "Lonelyache," Hugo Award finalist "Delusion for a Dragon Slayer," and Hugo and Nebula Award finalist "Pretty Maggie Moneyeyes."

**the most dangerous game short story full text: *The 48 Laws of Power***

Robert Greene, 2023-10-31 Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

**the most dangerous game short story full text: *Back to Serve***

Cesare U.S. Army, 2018-05-02 *Back to Serve* is a fictional memoir about a soon-to-be-retired army captain, Nico Corretti, who after a career in the military is ready to begin his civilian life with his family. But first, he must out-process and then drive halfway across the country to get home, during which he has an improbable encounter with a Russian woman who informs him that his safety and his postservice stability may be in jeopardy. On the long drive home, he considers the plausibility of her claim and reflects on his past and future. Once home, he relishes the quality time with his family, which

includes visiting his father in his hometown. But afterward, he discovers the limited employment opportunities in the slow recovery years after the Great Recession. He undergoes an extended unemployment period before anxiously and dutifully taking a government-contract position abroad, which turns out to be more perilous than he had originally been briefed. And the mysterious Russian woman he met may lead him to some of the answers he was searching for, as well as to some dangers and desires that he wasn't. Upon completion of his contract job in Europe, he enjoys a well-deserved respite at home. But it's short lived, as a swell of terrorist attacks against the United States require (or demand) more of his military service. Torn between being there for his family and his duty to his country, Captain Corretti is coldly reminded that the two actually are mutually inclusive. He's sent back to a familiar place, the Middle East, and in the process, he may be able to avenge the soldiers he had lost under his command. But he'll need to reach deeper within himself than he ever has before in order to succeed on the battlefield and in life.

**the most dangerous game short story full text: The Scarlet Ibis** James Hurst, 1988

Ashamed of his younger brother's physical handicaps, an older brother teaches him how to walk and pushes him to attempt more strenuous activities.

**the most dangerous game short story full text: Lord of the Flies** William Golding,

2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

**the most dangerous game short story full text: Once Upon a Broken Heart** Stephanie

Garber, 2021-09-28 #1 NEW YORK TIMES BESTSELLER! ONCE UPON A BROKEN HEART marks the launch of a new series from Stephanie Garber about love, curses, and the lengths that people will go to for happily ever after. For as long as she can remember, Evangeline Fox has believed in true love and happy endings . . . until she learns that the love of her life will marry another. Desperate to stop the wedding and to heal her wounded heart, Evangeline strikes a deal with the charismatic, but wicked, Prince of Hearts. In exchange for his help, he asks for three kisses, to be given at the time and place of his choosing. But after Evangeline's first promised kiss, she learns that bargaining with an immortal is a dangerous game — and that the Prince of Hearts wants far more from her than she'd pledged. He has plans for Evangeline, plans that will either end in the greatest happily ever after, or the most exquisite tragedy.

**the most dangerous game short story full text: The Outsiders** S. E Hinton, 1967

**the most dangerous game short story full text: Dangerous Games** Chuck Wendig, Pat

Cadigan, Benjanun Sriduangkaew, 2014-12-04 Roll the Bones! In a world ruled by chance, one rash decision could bring down the house, one roll of the dice could bring untold wealth, or the end of everything. The players have gathered around the table, each to tell their story - often dark, always compelling. Within you will find tales of the players and the played, lives governed by games deadly, weird, or downright bizarre. Multi-award winning editor Jonathan Oliver (The End of the Line, House of Fear, Magic, End of the Road) brings together new stories featuring a diverse collection of voices. Here you will find incredible new fiction by Chuck Wendig, Silvia Moreno-Garcia, Lavie Tidhar, Benjanun Sriduangkaew, Paul Kearney, Libby McGugan, Yoon Ha Lee, Gary Northfield, Melanie Tem, Hillary Monahan, Tade Thompson, Rebecca Levene, Ivo Stourton, Gary McMahon, Robert Shearman, Nik Vincent, Helen Marshall, and Pat Cadigan.



**the most dangerous game short story full text:** *Deathwatch* Robb White, 2011-04-27 An exciting novel of suspense, based on a fight to the finish between an honest and courageous young man and a cynical business tycoon who believes that anything can be had for a price.--Horn Book. An ALA Best of the Best Books for Young Adults, Edgar Allan Poe Mystery Writers Award, A New York Times Outstanding Book of the Year, New York Public Library--Books for the Teen Age.

**the most dangerous game short story full text:** *Why We Sleep* Matthew Walker, 2017-10-03 Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming--Amazon.com.

**the most dangerous game short story full text:** *The Book of Lost Things* John Connolly, 2006-11-07 A 12-year-old boy, mourning the death of his mother, takes refuge in the myths and fairytales she always loved--and finds that his reality and a fantasy world start to meld.

**the most dangerous game short story full text:** *Most Dangerous* Steve Sheinkin, 2015-09-22 *Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War* is New York Times bestselling author Steve Sheinkin's award-winning nonfiction account of an ordinary man who wielded the most dangerous weapon: the truth. "Easily the best study of the Vietnam War available for teen readers."—Kirkus Reviews (starred review) A YALSA Excellence in Nonfiction Award winner A National Book Award finalist A Bulletin of the Center for Children's Books Blue Ribbon book A Los Angeles Times Book Prize for Young Adult Literature finalist Selected for the Notable Social Studies Trade Books for Young People List In 1964, Daniel Ellsberg was a U.S. government analyst, helping to plan a war in Vietnam. It was the height of the Cold War, and the government would do anything to stop the spread of communism—with or without the consent of the American people. As the fighting in Vietnam escalated, Ellsberg turned against the war. He had access a top-secret government report known as the Pentagon Papers, and he knew it could blow the lid off of years of government lies. But did he have the right to expose decades of presidential secrets? And what would happen to him if he did it? A lively book that interrogates the meanings of patriotism, freedom, and integrity, the National Book Award finalist *Most Dangerous* further establishes Steve Sheinkin—author of Newbery Honor book *Bomb* as a leader in children's nonfiction. This thoroughly-researched and documented book can be worked into multiple aspects of the common core curriculum. "Gripping."—New York Times Book Review "A master of fast-paced histories...[this] is Sheinkin's most compelling one yet. "—Washington Post Also by Steve Sheinkin: *Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon* *The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery* *Undeclared: Jim Thorpe and the Carlisle Indian School Football Team* *The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights* *Which Way to the Wild West?: Everything Your Schoolbooks Didn't Tell You About Westward Expansion* *King George: What Was His Problem?: Everything Your Schoolbooks Didn't Tell You About the American Revolution* *Two Miserable Presidents: Everything Your Schoolbooks Didn't Tell You About the Civil War* *Born to Fly: The First Women's Air Race Across America*

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