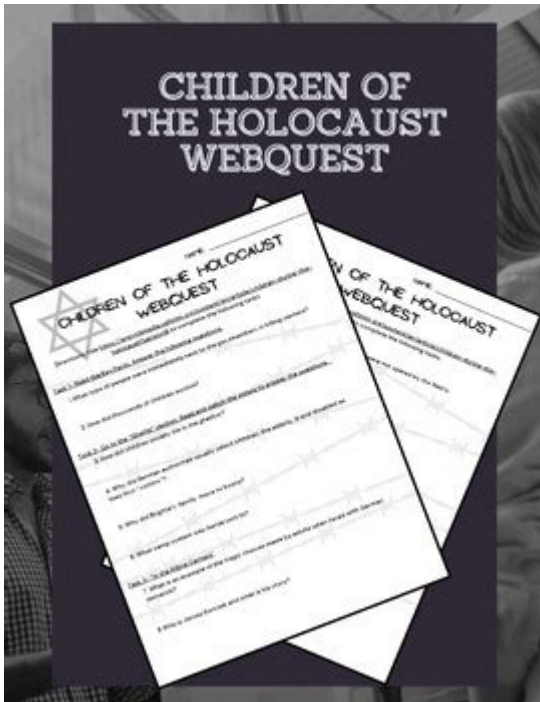


The Holocaust Webquest



The Holocaust WebQuest: A Journey Through History and Remembrance

The Holocaust, a horrific period in human history, demands our attention and understanding. Learning about it can be challenging, but interactive learning tools like webquests provide an engaging and effective way to explore this sensitive topic. This comprehensive guide delves into creating and utilizing a powerful Holocaust webquest, offering resources, tips, and strategies for educators and students alike. We'll explore how to structure a meaningful learning experience that fosters empathy, critical thinking, and a deeper understanding of this devastating event.

H2: Defining the Holocaust WebQuest: More Than Just a Search

A Holocaust webquest isn't just a simple online search. It's a structured, inquiry-based learning activity that guides students through a series of carefully selected websites, primary sources, and multimedia resources. The goal is not simply to accumulate facts, but to critically analyze information, develop informed opinions, and cultivate a nuanced understanding of the Holocaust's complexities. A well-designed webquest fosters deeper engagement than passive reading or lectures, actively involving students in the learning process.

H2: Structuring Your Holocaust WebQuest: A Step-by-Step Guide

Creating a compelling webquest requires careful planning. Here's a step-by-step approach:

H3: Defining Learning Objectives: What Do You Want Students to Achieve?

Before diving into resource selection, clearly define your learning objectives. What specific knowledge, skills, and attitudes should students gain by completing the webquest? Examples include:

- Understanding the historical context leading to the Holocaust.
- Identifying key figures and events.
- Analyzing primary source documents (diaries, photographs, testimonies).
- Evaluating the impact of propaganda and misinformation.
- Developing empathy and understanding for victims and survivors.

H3: Selecting Reliable and Age-Appropriate Resources: A Critical Step

The credibility of your sources is paramount. Utilize reputable archives and educational institutions like the United States Holocaust Memorial Museum (USHMM), Yad Vashem, and the Anne Frank House. Ensure all resources are age-appropriate and sensitive to the gravity of the subject matter. Consider incorporating diverse perspectives and voices to provide a comprehensive understanding.

H3: Designing Engaging Tasks and Activities: Beyond Simple Questions

Instead of relying solely on simple fact-finding questions, incorporate diverse activities:

- Primary Source Analysis: Students analyze excerpts from diaries, letters, or photographs to understand the perspectives of victims and perpetrators.
- Timeline Creation: Students create a timeline of key events to visualize the chronological progression of the Holocaust.
- Map Activities: Students locate significant concentration camps and ghettos on a map, gaining a geographical understanding.
- Multimedia Integration: Incorporating videos, audio recordings, and interactive simulations enriches the learning experience.
- Creative Expression: Encourage students to express their understanding through writing, art, or presentations.

H3: Assessment and Evaluation: Measuring Understanding and Impact

The webquest's conclusion should include a clear assessment strategy. This could involve written reports, presentations, creative projects, or a combination of methods. The assessment should align with the learning objectives, evaluating students' comprehension, critical thinking skills, and engagement with the material. Focus on understanding rather than simply memorization.

H2: Beyond the Basics: Advanced WebQuest Techniques

To enhance the impact and engagement of your Holocaust webquest, consider these advanced techniques:

Collaboration: Design tasks that encourage students to work collaboratively, sharing knowledge and perspectives.

Differentiation: Cater to diverse learning styles and abilities by offering varying levels of challenge and support.

Gamification: Integrate game-like elements, such as points or badges, to motivate student participation.

Technology Integration: Explore interactive timelines, virtual tours of concentration camps, and other digital tools.

H2: Ethical Considerations: Sensitivity and Respect

Teaching about the Holocaust requires sensitivity and respect for victims and survivors. Ensure that your webquest:

Avoids sensationalism or gratuitous violence.

Presents information in a factual and unbiased manner.

Promotes empathy and understanding, rather than promoting hatred or prejudice.

Provides opportunities for students to process their emotions and engage in respectful dialogue.

Conclusion

A well-crafted Holocaust webquest can transform the learning experience, fostering a deeper and more meaningful understanding of this tragic chapter in human history. By following the steps outlined above and prioritizing ethical considerations, educators can create powerful learning tools that empower students to become informed, responsible, and empathetic global citizens. Remember, the goal is not just to teach facts, but to cultivate a lasting understanding and commitment to preventing future atrocities.

FAQs

1. What are the best online resources for creating a Holocaust webquest? The USHMM website, Yad Vashem, and the Anne Frank House offer excellent primary source materials and educational

resources. Consider using website builders like Google Sites or Wix to structure the webquest.

2. How can I make my Holocaust webquest engaging for diverse learners? Incorporate various learning modalities (visual, auditory, kinesthetic) and provide differentiated activities based on student needs and learning styles.

3. How can I ensure the accuracy and reliability of the information presented in my webquest? Always cite your sources meticulously and prioritize information from reputable archives and educational institutions.

4. What are some creative assessment methods beyond written reports? Consider multimedia presentations, artwork depicting themes from the Holocaust, or even creating a fictional narrative from the perspective of a survivor.

5. How can I address potentially sensitive or emotional responses from students? Provide a safe space for discussion and reflection. Offer access to counseling or support services if needed, and ensure that the webquest is approached with sensitivity and respect.

the holocaust webquest: Rescue and Resistance , 1999 The Macmillan Profiles series is a collection of volumes featuring profiles of famous people, places and historical events. This text profiles heroes and activists of the Holocaust, including Elie Wiesel, Oskar Schindler, Simon Wiesenthal, Primo Levi, Anne Frank and Raoul Wallenberg, as well as soldiers, Partisans, ghetto leaders, diplomats and ordinary citizens who fought German aggression and risked their lives to save Jews.

the holocaust webquest: Guidelines for Teaching about the Holocaust United States Holocaust Memorial Museum, 1993 This pamphlet is intended to assist educators who are preparing to teach Holocaust studies and related subjects.

the holocaust webquest: *The Devil's Arithmetic* Jane Yolen, 1990-10-01 A triumphantly moving book. —Kirkus Reviews, starred review Hannah dreads going to her family's Passover Seder—she's tired of hearing her relatives talk about the past. But when she opens the front door to symbolically welcome the prophet Elijah, she's transported to a Polish village in the year 1942. Why is she there, and who is this Chaya that everyone seems to think she is? Just as she begins to unravel the mystery, Nazi soldiers come to take everyone in the village away. And only Hannah knows the unspeakable horrors that await. A critically acclaimed novel from multi-award-winning author Jane Yolen. [Yolen] adds much to understanding the effects of the Holocaust, which will reverberate throughout history, today and tomorrow. —SLJ, starred review Readers will come away with a sense of tragic history that both disturbs and compels. —Booklist Winner of the National Jewish Book Award An American Bookseller Pick of the Lists

the holocaust webquest: *State of Deception* Susan Bachrach, Steven Luckert, 2017-05-30 A history of Nazi propaganda based on never-before-published posters, rare photographs, and historical artifacts from the USHMM's groundbreaking exhibition. "Propaganda," Adolf Hitler wrote in 1924, "is a truly terrible weapon in the hands of an expert." *State of Deception: The Power of Nazi Propaganda* documents how, in the 1920s and 1930s, the Nazi Party used posters, newspapers, rallies, and the new technologies of radio and film to sway millions with its vision for a new Germany—reinforced by fear-mongering images of state "enemies." These images promoted indifference toward the suffering of neighbors, disguised the regime's genocidal actions, and insidiously incited ordinary people to carry out or tolerate mass violence. The United States Holocaust Memorial Museum is addressing this topic today because, in an age of instant electronic communication, disseminators of messages and images of intolerance and hate have new tools, while at the same time consumers seem less able to cope with the vast amounts of unmediated information

bombarding them daily. It is hoped that a deeper understanding of the complexities of the past may help us respond more effectively to today's propaganda campaigns and biased messages.

the holocaust webquest: *Escape* Allan Zullo, 2009 Features seven true stories of brave boys and girls who lived through the Holocaust. Their compelling accounts are based on exclusive, personal interviews with the survivors. Using real names, dates and places, these stories are factual versions of their recollections.

the holocaust webquest: *Anne Frank's Tales from the Secret Annexe* Anne Frank, 2010 In these tales the reader can observe Anne's writing prowess grow from that of a young girl's into the observations of a perceptive, edgy, witty and compassionate woman--Jacket flaps.

the holocaust webquest: *The Night of Broken Glass* Uta Gerhardt, Thomas Karlauf, 2021-09-11 November 9th 1938 is widely seen as a violent turning point in Nazi Germany's assault on the Jews. An estimated 400 Jews lost their lives in the anti-Semitic pogrom and more than 30,000 were imprisoned or sent to concentration camps, where many were brutally mistreated. Thousands more fled their homelands in Germany and Austria, shocked by what they had seen, heard and experienced. What they took with them was not only the pain of saying farewell but also the memory of terrible scenes: attacks by mobs of drunken Nazis, public humiliations, burning synagogues, inhuman conditions in overcrowded prison cells and concentration camp barracks. The reactions of neighbours and passersby to these barbarities ranged from sympathy and aid to scorn, mockery, and abuse. In 1939 the Harvard sociologist Edward Hartshorne gathered eyewitness accounts of the Kristallnacht from hundreds of Jews who had fled, but Hartshorne joined the Secret Service shortly afterwards and the accounts he gathered were forgotten - until now. These eyewitness testimonies - published here for the first time with a Foreword by Saul Friedländer, the Pulitzer Prize historian and Holocaust survivor - paint a harrowing picture of everyday violence in one of Europe's darkest moments. This unique and disturbing document will be of great interest to anyone interested in modern history, Nazi Germany and the historical experience of the Jews.

the holocaust webquest: *Hana's Suitcase* Karen Levine, 2002-08-07 New edition with foreword by Nobel Peace Prize winner Desmond Tutu: "How extraordinary that this humble suitcase has enabled children all over the world to learn through Hana's story the terrible history of what happened and that it continues to urge them to heed the warnings of history." In the spring of 2000, Fumiko Ishioka, the curator of a small Holocaust education centre for children in Tokyo, received a very special shipment for an exhibit she was planning. She had asked the curators at the Auschwitz museum if she could borrow some artifacts connected to the experience of children at the camp. Among the items she received was an empty suitcase. From the moment she saw it, Fumiko was captivated by the writing on the outside that identified its owner - Hana Brady, May 16, 1931, Waisenkind (the German word for orphan). Children visiting the centre were full of questions. Who was Hana Brady? Where did she come from? What was she like? How did Hana become an orphan? What happened to her? Fueled by the children's curiosity and her own need to know, Fumiko began a year of detective work, scouring the world for clues to the story of Hana Brady. Writer Karen Levine follows Fumiko in her search through history, from present-day Japan, Europe and North America back to 1938 Czechoslovakia and the young Hana Brady, a fun-loving child with a passion for ice skating. Together with Fumiko, we learn of Hana's loving parents and older brother, George, and discover how the family's happy life in a small town was turned upside down by the invasion of the Nazis. Based on an award-winning CBC documentary, *Hana's Suitcase* takes the reader on an incredible journey full of mystery and memories, which come to life through the perspectives of Fumiko, Hana and later Hana's brother, who now lives in Canada. Photographs and original wartime documents enhance this extraordinary story that bridges cultures, generations and time. Ideal for young readers aged 9 and up. *Hana's Suitcase* is part of the award-winning Holocaust Remembrance Series for Young Readers.

the holocaust webquest: *The World Book Encyclopedia* , 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

the holocaust webquest: *The SS* Gordon Williamson, 2004 This authoritative account of

Hitler's infamous elite army examines every aspect of the SS--its origins, its units and their battles, the foreign legions and various non-military departments, and its leaders.

the holocaust webquest: *Train* Danny M. Cohen, 2015-01-13 Over ten days in 1943 Berlin, six teenagers witness and try to escape the Nazi round-ups. This young adult thriller is based on real events and inspired by hidden stories of Nazi genocide. Giving voice to the unheard victims of Nazism — the Roma, the disabled, intermarried Jews, homosexuals, political enemies of the regime — this thriller will change how we think about Holocaust history. Suitable for age 13 and up, TRAIN is an edge-of-your-seat page-turner that will inspire and surprise students and adults alike. A stunning achievement... From the start, TRAIN's historically grounded depiction of Hitler's young victims creates unrelenting compassion and suspense.— Dr. Phyllis Lassner, Holocaust scholar TRAIN not only fills a gap in Holocaust literature; it is also powerful, moving, and hard to put down.— Alexis Storch, The Center for Holocaust and Humanity Education TRAIN will change the way we think about Holocaust history.— Ellen Rago, Social Studies Teacher TRAIN is an essential read for Holocaust and Genocide educators, students, and anyone who believes in the profound power of brilliant storytelling, the resilience of the human spirit, and the need to shed light on and bring a voice to the often shadowed narratives of the Holocaust.— Kelley Szany, Illinois Holocaust Museum & Education Center Marko screwed up. But he's good at swallowing his fear. By now, the 17-year-old 'Gypsy' should be far from Nazi Germany. By now, he should be with Alex. That's how they planned it. But while Marko has managed to escape the Gestapo, Alex has been arrested in the final round-ups of Berlin's Jews. Even worse, Marko's little cousin Kizzy is missing. And Marko knows he's to blame. Yet the tides of war are turning. With hundreds of Christian women gathered in the streets to protest the round-ups, the Nazis have suspended the trains to the camps. But for how long? Marko must act now. Against time, and with British warplanes bombing Berlin, Marko hatches a dangerous plan to rescue Alex and find Kizzy. There are three people who can help: Marko's sister with her connections to the Resistance, Alex's Catholic stepsister, and a mysterious Nazi girl with a deadly secret. But will Marko own up to how Kizzy disappeared? And then there's the truth about Alex — they just wouldn't understand.

the holocaust webquest: Fly Girls Keith O'Brien, 2019 From NPR correspondent O' Brien comes this thrilling Young Readers' edition that celebrates a little-known slice of history wherein tenacious, trailblazing women braved all obstacles to achieve greatness in the skies. Photos.

the holocaust webquest: *Digital Media, Youth, and Credibility* Miriam J. Metzger, Andrew J. Flanagan, 2008 The difficulties in determining the quality of information on the Internet--in particular, the implications of wide access and questionable credibility for youth and learning. Today we have access to an almost inconceivably vast amount of information, from sources that are increasingly portable, accessible, and interactive. The Internet and the explosion of digital media content have made more information available from more sources to more people than at any other time in human history. This brings an infinite number of opportunities for learning, social connection, and entertainment. But at the same time, the origin of information, its quality, and its veracity are often difficult to assess. This volume addresses the issue of credibility--the objective and subjective components that make information believable--in the contemporary media environment. The contributors look particularly at youth audiences and experiences, considering the implications of wide access and the questionable credibility of information for youth and learning. They discuss such topics as the credibility of health information online, how to teach credibility assessment, and public policy solutions. Much research has been done on credibility and new media, but little of it focuses on users younger than college students. *Digital Media, Youth, and Credibility* fills this gap in the literature. Contributors Matthew S. Eastin, Gunther Eysenbach, Brian Hilligoss, Frances Jacobson Harris, R. David Lankes, Soo Young Rieh, S. Shyam Sundar, Fred W. Weingarten

the holocaust webquest: *Nineteen eighty-four* George Orwell, 2022-11-22 This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant government monitoring, historical revisionism, and propaganda. The totalitarian superstate Oceania, ruled by the Party and

known as Airstrip One, now includes Great Britain as a province. The Party uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a strong personality cult that was created by the party's overzealous brainwashing methods. Winston Smith, the main character, is a hard-working and skilled member of the Ministry of Truth's Outer Party who secretly despises the Party and harbors rebellious fantasies.

the holocaust webquest: ... *I Never Saw Another Butterfly*... Hana Volavková, 1962 A selection of children's poems and drawings reflecting their surroundings in Terezín Concentration Camp in Czechoslovakia from 1942 to 1944.

the holocaust webquest: Salvaged Pages Alexandra Zapruder, 2015-08-25 Winner of the National Jewish Book Award: viewing the Holocaust through the eyes of youth "Zapruder . . . has done a great service to history and the future. Her book deserves to become a standard in Holocaust studies classes. . . . These writings will certainly impress themselves on the memories of all readers."—Publishers Weekly "These extraordinary diaries will resonate in the reader's broken heart for many days and many nights."—Elie Wiesel This stirring collection of diaries written by young people, aged twelve to twenty-two years, during the Holocaust has been fully revised and updated. Some of the writers were refugees, others were in hiding or passing as non-Jews, some were imprisoned in ghettos, and nearly all perished before liberation. This seminal National Jewish Book Award winner preserves the impressions, emotions, and eyewitness reportage of young people whose accounts of daily events and often unexpected thoughts, ideas, and feelings serve to deepen and complicate our understanding of life during the Holocaust. The second paperback edition includes a new preface by Alexandra Zapruder examining the book's history and impact. Simultaneously, a multimedia edition incorporates a wealth of new content in a variety of media, including photographs of the writers and their families, images of the original diaries, artwork made by the writers, historical documents, glossary terms, maps, survivor testimony (some available for the first time), and video of the author teaching key passages. In addition, an in-depth, interdisciplinary curriculum in history, literature, and writing developed by the author and a team of teachers, working in cooperation with the educational organization Facing History and Ourselves, is now available to support use of the book in middle- and high-school classrooms.

the holocaust webquest: **The Pianist** Wladyslaw Szpilman, 2000-09-02 The "striking" holocaust memoir that that inspired the Oscar-winning film "conveys with exceptional immediacy . . . the author's desperate fight for survival" (Kirkus Reviews). On September 23, 1939, Wladyslaw Szpilman played Chopin's Nocturne in C-sharp minor live on the radio as shells exploded outside—so loudly that he couldn't hear his piano. It was the last live music broadcast from Warsaw: That day, a German bomb hit the station, and Polish Radio went off the air. Though he lost his entire family, Szpilman survived in hiding. In the end, his life was saved by a German officer who heard him play the same Chopin Nocturne on a piano found among the rubble. Written immediately after the war and suppressed for decades, *The Pianist* is a stunning testament to human endurance and the redemptive power of fellow feeling. "Szpilman's memoir of life in the Warsaw ghetto is remarkable not only for the heroism of its protagonists but for the author's lack of bitterness, even optimism, in recounting the events." —Library Journal "Employing language that has more in common with the understatement of Primo Levi than with the moral urgency of Elie Wiesel, Szpilman is a remarkably lucid observer and chronicler of how, while his family perished, he survived thanks to a combination of resourcefulness and chance." —Publishers Weekly "[Szpilman's] account is hair-raising beyond anything Hollywood could invent . . . an altogether unforgettable book." —The Daily Telegraph "[Szpilman's] shock and ensuing numbness become ours, so that acts of ordinary kindness or humanity take on an aura of miracle." —The Observer

the holocaust webquest: **Above and Beyond the Writing Workshop** Shelley Harwayne, 2021 This book seeks to reinvigorate the teaching of writing by harkening back to the original principles of the writing workshop, offering teachers a meaningful way to teach children how to write with enthusiasm and expertise. The author argues that we must focus again on genuine curiosity, individual choice, big blocks of time, quality conversations, and powerful children's

literature--

the holocaust webquest: *Terrible Things* Eve Bunting, 2022-01-05 The animals in the clearing were content until the Terrible Things came, capturing all creatures with feathers. Little Rabbit wondered what was wrong with feathers, but his fellow animals silenced him. Just mind your own business, Little Rabbit. We don't want them to get mad at us. A recommended text in Holocaust education programs across the United States, this unique introduction to the Holocaust encourages young children to stand up for what they think is right, without waiting for others to join them. Ages 6 and up

the holocaust webquest: *Prisoner B-3087* Alan Gratz, Ruth Gruener, Jack Gruener, 2013-03-01 From Alan Gratz, the #1 New York Times bestselling author of *Refugee*, comes this wrenching novel about one boy's struggle to survive ten concentration camps during the Holocaust. Based on the inspiring true life story of Jack Gruener. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

the holocaust webquest: *Curriculum 21* Heidi Hayes Jacobs, 2010-01-05 What year are you preparing your students for? 1973? 1995? Can you honestly say that your school's curriculum and the program you use are preparing your students for 2015 or 2020? Are you even preparing them for today? With those provocative questions, author and educator Heidi Hayes Jacobs launches a powerful case for overhauling, updating, and injecting life into the K-12 curriculum. Sharing her expertise as a world-renowned curriculum designer and calling upon the collective wisdom of 10 education thought leaders, Jacobs provides insight and inspiration in the following key areas: * Content and assessment: How to identify what to keep, what to cut, and what to create, and where portfolios and other new kinds of assessment fit into the picture. * Program structures: How to improve our use of time and space and groupings of students and staff. * Technology: How it's transforming teaching, and how to take advantage of students' natural facility with technology. * Media literacy: The essential issues to address, and the best resources for helping students become informed users of multiple forms of media. * Globalization: What steps to take to help students gain a global perspective. * Sustainability: How to instill enduring values and beliefs that will lead to healthier local, national, and global communities. * Habits of mind: The thinking habits that students, teachers, and administrators need to develop and practice to succeed in school, work, and life. The answers to these questions and many more make Curriculum 21 the ideal guide for transforming our schools into what they must become: learning organizations that match the times in which we live.

the holocaust webquest: *Dear Martin* Nic Stone, 2018-09-04 Powerful, wrenching." -JOHN GREEN, #1 New York Times bestselling author of *Turtles All the Way Down* Raw and gripping. -JASON REYNOLDS, New York Times bestselling coauthor of *All American Boys* A must-read!" -ANGIE THOMAS, #1 New York Times bestselling author of *The Hate U Give* Raw, captivating, and undeniably real, Nic Stone joins industry giants Jason Reynolds and Walter Dean Myers as she boldly tackles American race relations in this stunning #1 New York Times bestselling debut, a William C. Morris Award Finalist. Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce goes

driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack. Vivid and powerful. -Booklist, Starred Review A visceral portrait of a young man reckoning with the ugly, persistent violence of social injustice. -Publishers Weekly

the holocaust webquest: EDrenaline Rush John Meehan, 2019-06-16 What if going to school captured the thrills and excitement of a theme park? Just imagine what your classroom would be like if the activities inside elicited the same sense of fun and exhilaration as a roller coaster! How much more engaged would your students be if your curriculum were filled with the same mystery and mastery they found in an escape room full of puzzles and surprising twists? School should be fun! In EDrenaline Rush, John Meehan pulls back the curtain on what it takes to create thrilling learning experiences in your classroom. Packed with lesson planning tips, instructional design ideas, and plug-and-play teaching resources, EDrenaline Rush will challenge you to think differently and equip you to push your pedagogy to incredible limits. Create classrooms where students willingly step outside of their comfort zones and boldly dare to attempt the impossible. Packed with practical tips and great writing that will have you coming back for more of his dynamic, rigorous approach to classroom teaching. --Alexis Wiggins, teacher and author of *The Best Class You Never Taught This* is a must-buy and should be a must-implement for anyone who wants to create positive change in their schools. --Michael Matera, teacher and author of *eXPlore Like a Pirate* Every classroom can be filled with 'student-centered adrenaline,' and after reading EDrenaline Rush you will be motivated to make it happen. --Scott Rocco, EdD, Hamilton Township (NJ) School District Superintendent and co-author of *140 Twitter Tips for Educators and Hacking Google for Education* EDrenaline Rush is the ultimate surprise and delight! --Monica Cornetti, CEO of Sententia Gamification, GamiCon Gamemaster

the holocaust webquest: Survival In Auschwitz Primo Levi, 1996 A work by the Italian-Jewish writer, Primo Levi. It describes his arrest as a member of the Italian anti-fascist resistance during the Second World War, and his incarceration in the Auschwitz concentration camp from February 1944 until the camp was liberated on 27 January 1945.

the holocaust webquest: Elly: My True Story of the Holocaust Elly Berkovits Gross, 2010-02-01 Told in short, gripping chapters, this is an unforgettable true story of survival. The author was featured in Steven Spielberg's *Survivors of the Shoah Visual History Foundation*. At just 15, her mother, and brother were taken from their Romanian town to the Auschwitz-II/Birkenau concentration camp. When they arrived at Auschwitz, a soldier waved Elly to the right; her mother and brother to the left. She never saw her family alive again. Thanks to a series of miracles, Elly survived the Holocaust. Today she is dedicated to keeping alive the stories of those who did not. Elly appeared on CBS's *60 Minutes* for her involvement in bringing an important lawsuit against Volkswagen, whose German factory used her and other Jews as slave laborers.

the holocaust webquest: Surviving Hitler Andrea Warren, 2013-06-11 The life-changing story of a young boy's struggle for survival in a Nazi-run concentration camp, narrated in the voice of Holocaust survivor Jack Mandelbaum. When twelve-year-old Jack Mandelbaum is separated from his family and shipped off to the Blechhammer concentration camp, his life becomes a never-ending nightmare. With minimal food to eat and harsh living conditions threatening his health, Jack manages to survive by thinking of his family. In this Robert F. Silbert Honor book, readers will glimpse the dark reality of life during the Holocaust, and how one boy made it out alive. William Allen White Award Winner Robert F. Silbert Honor ALA Notable Children's Book VOYA Nonfiction Honor Book

the holocaust webquest: Teaching about the Holocaust, 2001 Holocaust resource guide is divided into two sections. The first section offers information about visiting the United States Holocaust Memorial Museum in Washington, D.C. The second section includes teaching guidelines, suggested topic areas, an historical overview and chronology of the Holocaust, an introduction to the on-line Holocaust museum, suggestions for professional development, and an annotated bibliography

and videography. Accompanying materials include a pamphlet about Jewish and non-Jewish resistance, a series of brochures about non-Jewish victims, a pamphlet focusing on Nazi persecution of homosexuals, and a notebook containing biographical sketches of Holocaust victims and a set of color photographs. Secondary level.

the holocaust webquest: The Kite Runner Khaled Hosseini, 2007 Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

the holocaust webquest: Number the Stars Lois Lowry, 2011 In Nazi-occupied Denmark, ten-year-old Annemarie Johansen is called upon for a selfless act of bravery to help save her best friend from a terrible fate. Winner of the Newbery Medal, newly reissued in the Essential Modern Classics range. They plan to arrest all the Danish Jews. They plan to take them away. And we have been told that they may come tonight. It is 1943 and life in Copenhagen is becoming complicated for Annemarie. There are food shortages and curfews, and soldiers on every corner. But it is even worse for her Jewish best friend, Ellen, as the Nazis continue their brutal campaign. With Ellen's life in danger, Annemarie must summon all her courage to help stage a daring escape. Inspired by true events of the Second World War, this gripping novel brings the past vividly to life for today's readers.

the holocaust webquest: Teaching "Night" Facing History and Ourselves, 2017-11-20 Teaching Night interweaves a literary analysis of Elie Wiesel's powerful and poignant memoir with an exploration of the relevant historical context that surrounded his experience during the Holocaust.

the holocaust webquest: World History Susan E. Ramírez, 2008

the holocaust webquest: Survivors of the Holocaust Kath Shackleton, 2019-10-01 Perhaps there is no simple, easy way to educate children about the Holocaust. Yet [this] new extraordinary work in the form of a nonfiction graphic novel for children is a valiant attempt to do just that. These testimonials... serve as a reminder never to allow such a tragedy to happen again.—BookTrib Between 1933 and 1945, Adolf Hitler and the Nazi party were responsible for the persecution of millions of Jews across Europe. This extraordinary graphic novel tells the true stories of six Jewish children who survived the Holocaust. From suffering the horrors of Auschwitz, to hiding from Nazi soldiers in war-torn Paris, to sheltering from the Blitz in England, each true story is a powerful testament to the survivors' courage. These remarkable testimonials serve as a reminder never to allow such a tragedy to happen again. Features a current photograph of each contributor and an update about their lives, along with a glossary and timeline to support reader understanding of this period in world history.

the holocaust webquest: Jewish Emigration from 1933 to the Evian Conference of 1938 Donald S. Detwiler, 2010 Volume 5, The Holocaust: Selected Documents in Eighteen Volumes. Once the Nazis gained power, they lost no time in exploring means of eliminating Jews from the German scene. At times, Nazis encouraged Jews who could afford it to emigrate; at other times, they blocked them. Responding to their plight, the nations represented at an international conference held at Evian-les-Bains in France considered facilitating Jewish emigration from Germany. But the failure of most countries to accept large numbers of penniless Jews prevented them from escaping, and so condemned them to near-certain death. The records reproduced in this volume pertain to the Evian-les-Bains conference, a report on Eichmann's trip to Palestine, emigration of Jews to Palestine and various transfers of Jewish capital out of Germany. Contains 19 documents of source materials, carefully chosen from the thousands preserved at the U.S. National Archives. A detailed table of contents lists and provides the source for each document. The volumes in the series are organized topically: PLANNING AND PREPARATION 1. Legalizing the Holocaust: The Early Phase, 1933-1939 2. Legalizing the Holocaust: The Later Phase, 1939-1943 3. The Crystal Night Pogrom 4. Propaganda and Aryanization, 1938-1944 5. Jewish Emigration from 1933 to the Evian Conference of 1938 6. Jewish Emigration 1938-1940: Rublee Negotiations and the Intergovernmental Committee 7. Jewish Emigration: The S.S. St. Louis Affair and Other Cases THE KILLING OF THE JEWS 8. Deportation of

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the holocaust webquest: *Abe's Story* Abram Korn, Joseph Korn, Richard Voyles, 2011-11-01 Abe Korn was only 16 when the Nazis invaded his hometown of Lipno, Poland, on the first day of World War II. He survived the entire war as a Jewish prisoner, enduring two Nazi ghettos, eight concentration camps, and a 45-day Death March from Auschwitz. Astonishingly, Abe kept his sense of human dignity- with gangrenous feet he struggled to stay on the healthy workers list; with scant supplies he bargained for food and coal and helped others survive. Abe never gave up hope. He always believed he could live one more day, and on April 11, 1945, when Buchenwald was liberated, Abe was finally free. After Liberation, Abe focused on going to school and earning a living. Eventually, as a man earnest to forgive past sins and take individuals at face value, he married a German Lutheran, who later converted to Judaism. They moved to the United States, where Abe had a remarkably successful business. Abram Korn died in 1972. Abe left the rough draft of a manuscript of his story. Twenty years after his death, Abe's son, Joey began completing his father's story and the First Edition of *Abe's Story* was published by Longstreet Press on April 11th, 1995, the fiftieth anniversary of Abe's liberation. The current edition is published by Sugarcreek Press. To the family he raised proudly in the Jewish tradition, Abe left a legacy of powerful inspiration. For modern-day readers seeking the best in Holocaust literature and riveting drama, *Abe's Story* is an incredible story of hope, of the human potential to do good in the face of horrible evil. *Abe's Story* is about hope, not despair. It's about life, not death. It's a powerful source of inspiration for all who read it. Important testimony. -- Elie Wiesel, Nobel Peace Prize Laureate and author of *Night*. Powerful. Unforgettable. *Abe's Story* is an inspiration to all who read it. - Pat Conroy, author of *Prince of Tides* and *Beach Music*. An extraordinary memoir by an Auschwitz survivor, whose son rescued the manuscript from oblivion. - John Stoessinger, Trinity University, author of *Might of Nations* and *Why Nations Go to War*.'

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