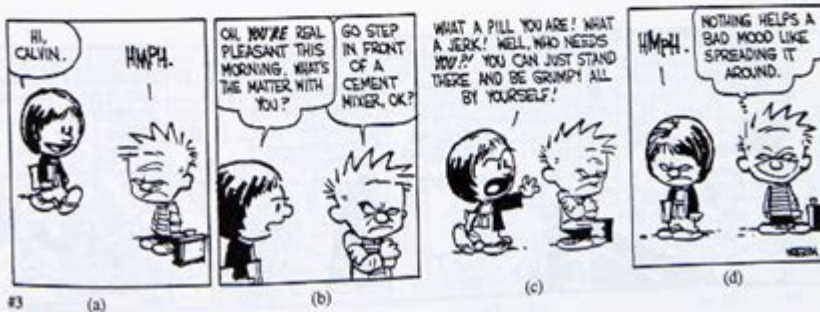


# Teaching With Calvin And Hobbes

## The Bug Collection



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## Teaching with Calvin and Hobbes: Unleashing Creativity and Critical Thinking in the Classroom

### Introduction:

Are you looking for fresh, engaging ways to spark your students' imaginations and foster critical thinking? Look no further than the timeless comic strip, Calvin and Hobbes. This blog post explores the surprisingly effective ways you can integrate this beloved classic into your teaching across

various subjects and age groups. We'll delve into specific examples, practical strategies, and readily available resources to help you transform your classroom into a space where learning is fun, insightful, and deeply memorable. Get ready to unleash the power of Calvin and Hobbes in your teaching!

## **Why Calvin and Hobbes? A Perfect Blend of Humor and Depth:**

Bill Watterson's Calvin and Hobbes transcends the typical comic strip. Its deceptively simple illustrations and witty dialogue conceal layers of philosophical depth, exploring themes of imagination, creativity, friendship, nature, and the very nature of reality. This makes it an ideal tool for engaging students on multiple levels:

### **Sparkling Imagination and Creativity:**

Calvin's boundless imagination, transforming his stuffed tiger Hobbes into a witty, philosophical companion, serves as a powerful example for fostering creativity in your students. His fantastical adventures, from space explorations to dinosaur encounters, can inspire imaginative writing, drawing, and storytelling activities.

### **Promoting Critical Thinking:**

While humorous, Calvin and Hobbes often tackles complex ideas. Calvin's philosophical musings, his debates with Hobbes, and the subtle satire embedded in the strip offer rich opportunities for critical thinking discussions. Students can analyze Calvin's actions, explore underlying themes, and develop their own perspectives.

### **Encouraging Literary Analysis:**

The comic strip itself is a masterclass in storytelling and visual communication. Students can analyze the use of humor, satire, symbolism, and character development, developing their understanding of literary devices and narrative structure.

# Integrating Calvin and Hobbes Across the Curriculum:

The versatility of Calvin and Hobbes makes it applicable across various subjects:

## Language Arts:

**Creative Writing:** Use Calvin's imaginative adventures as prompts for student writing. Ask them to write their own space adventures, dinosaur encounters, or philosophical discussions between their own imaginary friends.

**Literary Analysis:** Analyze specific strips for themes, symbolism, and character development. Discuss Watterson's use of humor and satire.

**Vocabulary Building:** Select unique words and phrases from the strip for vocabulary exercises and discussions.

## Social Studies:

**History:** Explore the historical context of certain strips, discussing the social and cultural issues reflected in the artwork.

**Geography:** Use Calvin's explorations and journeys as a springboard for discussions about different environments and cultures.

## Science:

**Nature:** Explore the depiction of nature in the strip and discuss the importance of environmental conservation.

**Space:** Calvin's space adventures can be used to discuss astronomy, space exploration, and scientific concepts.

## Art:

**Drawing and Illustration:** Encourage students to create their own Calvin and Hobbes-inspired artwork, recreating scenes or developing their own original characters.

## Practical Strategies for Classroom Use:

**Daily Comic Strip Discussion:** Start the day with a short discussion of a chosen Calvin and Hobbes strip.

**Themed Lesson Plans:** Develop lesson plans around specific themes or storylines from the strip.

**Student Presentations:** Have students present their analyses and interpretations of specific strips or storylines.

**Creative Projects:** Assign projects that encourage students to express their creativity inspired by the comic.

**Online Resources:** Utilize online collections of Calvin and Hobbes strips and resources for educators.

## Finding and Utilizing Resources:

Numerous online resources provide access to Calvin and Hobbes strips, including official websites and fan communities. Many educational websites also offer lesson plans and activities based on the comic.

## Conclusion:

Integrating Calvin and Hobbes into your teaching offers a unique and effective approach to engaging students, fostering critical thinking, and sparking creativity. By utilizing the comic's humor, depth, and versatility, you can create a dynamic and memorable learning experience that resonates with your students long after the lesson ends. Embrace the power of Calvin and Hobbes and watch your students flourish.

## FAQs:

1. Are there copyright restrictions on using Calvin and Hobbes in the classroom? While there are copyright restrictions, using individual strips for educational purposes in a non-commercial setting is generally permissible under fair use guidelines. However, it's always best to check with your school's legal department.
2. How can I adapt Calvin and Hobbes for different age groups? The adaptability of the comic allows for variations based on age. Younger students might focus on the humor and imaginative aspects, while older students can delve into more complex themes and literary analysis.

3. Where can I find free Calvin and Hobbes resources for teachers? Several websites offer free collections of strips and lesson plan ideas. A simple online search for "Calvin and Hobbes educational resources" will yield many results.
4. What if my students haven't read Calvin and Hobbes? Start by introducing the comic strip to your students. The humor and engaging characters will likely capture their attention quickly.
5. How can I assess student learning when using Calvin and Hobbes in the classroom? Assessment can take many forms, including written assignments, oral presentations, creative projects, and class discussions reflecting comprehension and critical thinking skills demonstrated through engaging with the comic's themes and content.

**teaching with calvin and hobbes: Teaching with Calvin and Hobbes** Linda Holmen, Mary Santella-Johnson, 1993

**teaching with calvin and hobbes: Exploring Calvin and Hobbes** Bill Watterson, Jenny E. Robb, Robb Jenny, 2015-02 In cooperation with the Billy Ireland Cartoon Library & Museum, The Ohio State University Libraries.

**teaching with calvin and hobbes: The Calvin and Hobbes Tenth Anniversary Book** Bill Watterson, 1995-09 A retrospective of ten years of strips with comments by the author.

**teaching with calvin and hobbes: The Calvin and Hobbes Lazy Sunday Book** Bill Watterson, 1989 The magical friendship shared by Calvin and his stuffed tiger Hobbes endeared them to millions of fans. In *The Calvin and Hobbes Lazy Sunday Book* their friendship endures in a full-color collection of Sunday cartoons and original art done for the book, all fit for a lazy Sunday afternoon. Whether visiting other planets as Spaceman Spiff, transmogrifying into a dangerous dinosaur, or just hanging around with Hobbes, Calvin's adventures are a showcase for the masterful art of Bill Watterson. The enlarged format of full-color Sunday illustrations provides more room for all the action and imagination inherent in each Calvin and Hobbes cartoon. Readers will delight in pages enlivened with the bright color images of this precocious pair embroiled in all kinds of predicaments. Watterson engaged readers of all ages with the seemingly endless imagination of Calvin, tempered by the more thoughtful Hobbes. *The Calvin and Hobbes Lazy Sunday Book* provides many lazy Sunday afternoons of smiles and laughter. Online: [gocomics.com/calvinandhobbes/](http://gocomics.com/calvinandhobbes/)

**teaching with calvin and hobbes: The Complete Calvin and Hobbes** Bill Watterson, 2005-09 Four volume set spanning years 1985 to 1995.

**teaching with calvin and hobbes: Weirdos from Another Planet!** Bill Watterson, 1990 Presents a collection of Calvin and Hobbes cartoons.

**teaching with calvin and hobbes: Cartooning** Ivan Brunetti, 2011-03-29 Provides lessons on the art of cartooning along with information on terminology, tools, techniques, and theory.

**teaching with calvin and hobbes: *Calvin*** Martine Leavitt, 2015-11-17 Seventeen-year-old Calvin has always known his fate is linked to the comic book character from Calvin & Hobbes. He was born on the day the last strip was published; his grandpa left a stuffed tiger named Hobbes in his crib; and he even has a best friend named Susie. As a child Calvin played with the toy Hobbes, controlling his every word and action, until Hobbes was washed to death. But now Calvin is a teenager who has been diagnosed with schizophrenia, Hobbes is back—as a delusion—and Calvin can't control him. Calvin decides that if he can convince Bill Watterson to draw one final comic strip, showing a normal teenaged Calvin, he will be cured. Calvin and Susie (and Hobbes) set out on a dangerous trek across frozen Lake Erie to track him down.

**teaching with calvin and hobbes: Something Under the Bed Is Drooling** Bill Watterson, 1988 Another collection of Calvin and Hobbes comics.

**teaching with calvin and hobbes: *Yukon Ho!*** Bill Watterson, 1989 A collection of comic strips

following the adventures of Calvin and his stuffed tiger Hobbes.

**teaching with calvin and hobbes: *The Revenge of the Baby-Sat*** Bill Watterson, 1991 The praise and popularity of Calvin and Hobbes continue to escalate as the hottest comic strip around reaches its fifth birthday. With keen insight, Bill Watterson depicts life through the eyes of a child, and the limits of our imaginations are challenged as we accompany Calvin and Hobbes while they stir up trouble, travel through time, transmogrify themselves--and just have fun in everything they do.

**teaching with calvin and hobbes: *The Everything Kids' Learning Activities Book*** Amanda Morin, 2013-07-18 Who says learning can't be fun? Using the word educational can be the quickest way to lose a child's interest. But the games, projects, and experiments in *The Everything Kids' Learning Activities Book* are so much fun, your kids won't even know they're learning! Not only will your kids be entertained and have fun, they'll learn skills in the key areas of reading, writing, math, science, and social studies. With 145 indoor and outdoor activities including: Comic strip sequencing Round robin storytelling Lollipop patterns The 25-cent pyramid Cookie fractions Balloon terrarium These activities are geared for kids aged 5-12, making this a go-to resource for years to come. And most activities use materials that are in your house! This easy-to-use guide is full of creative ideas and expert advice to help you be your kids' best learning partner.

**teaching with calvin and hobbes: *Powerful Teaching*** Pooja K. Agarwal, Patrice M. Bain, 2024-11-13 Unleash powerful teaching and the science of learning in your classroom *Powerful Teaching: Unleash the Science of Learning* empowers educators to harness rigorous research on how students learn and unleash it in their classrooms. In this book, cognitive scientist Pooja K. Agarwal, Ph.D., and veteran K-12 teacher Patrice M. Bain, Ed.S., decipher cognitive science research and illustrate ways to successfully apply the science of learning in classrooms settings. This practical resource is filled with evidence-based strategies that are easily implemented in less than a minute—without additional prepping, grading, or funding! Research demonstrates that these powerful strategies raise student achievement by a letter grade or more; boost learning for diverse students, grade levels, and subject areas; and enhance students' higher order learning and transfer of knowledge beyond the classroom. Drawing on a fifteen-year scientist-teacher collaboration, more than 100 years of research on learning, and rich experiences from educators in K-12 and higher education, the authors present highly accessible step-by-step guidance on how to transform teaching with four essential strategies: Retrieval practice, spacing, interleaving, and feedback-driven metacognition. With *Powerful Teaching*, you will: Develop a deep understanding of powerful teaching strategies based on the science of learning Gain insight from real-world examples of how evidence-based strategies are being implemented in a variety of academic settings Think critically about your current teaching practices from a research-based perspective Develop tools to share the science of learning with students and parents, ensuring success inside and outside the classroom *Powerful Teaching: Unleash the Science of Learning* is an indispensable resource for educators who want to take their instruction to the next level. Equipped with scientific knowledge and evidence-based tools, turn your teaching into powerful teaching and unleash student learning in your classroom.

**teaching with calvin and hobbes: *Squaring the Circle*** Douglas M. Jesseph, 1999 PrefaceList of AbbreviationsChapter One: The Mathematical Career of the Monster of MalmesburyChapter Two: The Reform of Mathematics and of the UniversitiesIdeological Origins of the DisputeChapter Three: De Corpore and the Mathematics of MaterialismChapter Four: Disputed FoundationsHobbes vs. Wallis on the Philosophy of MathematicsChapter Five: The Modern Analytics and the Nature of DemonstrationChapter Six: The Demise of Hobbesian GeometryChapter Seven: The Religion, Rhetoric, and Politics of Mr. Hobbes and Dr. WallisChapter Eight: Persistence in ErrorWhy Was Hobbes So Resolutely Wrong?Appendix: Selections from Hobbes's Mathematical WritingsReferencesIndex Copyright © Libri GmbH. All rights reserved.

**teaching with calvin and hobbes: *Lucky Cow*** Mark Pett, 2010-04-01 Sacred cows make the best hamburger. --Mark Twain Virtually every American, regardless of social status, eats fast food.

Cartoonist Mark Pett's Lucky Cow strip embodies the spirit of America's love-hate affair with fast-food joints and the traits they have in common: \* High turnover: Two Lucky Cow employees argue over who has seniority; the one who was hired at 9:30 that morning eventually wins. \* Uniformity: A Lucky Cow employee boasts that a customer can visit any of the restaurant's franchises and they are all the same--right down to the lackluster customer service. \* Cleanliness (or lack of it): People's shoes adhere to the sticky floors, and an employee's skin absorbs so much of the restaurant's grease that water rolls right off it. \* Food quality: The response to a customer's query about the Lucky Cluck Chicken Nuggets being organic is met with, Well, they're made from organs. To help ensure that Lucky Cow would feel authentic, cartoonist Mark Pett worked at McDonald's for a month, experiencing fast-food culture for himself and interviewing his coworkers about their lives in the business. So it really is funny because it's true.

**teaching with calvin and hobbes:** Mistakes Were Made , 2013-08-27 Resolving to earn so much money that his mother will no longer stress out over the bills, eleven-year-old Timmy Failure launches a detective business with a lazy polar bear partner named Total but finds their enterprise Total Failure, Inc. challenged by a college-bound spy and a four-foot-tall girl whom Timmy refuses to acknowledge.

**teaching with calvin and hobbes:** It's a Magical World Bill Watterson, 1996-09 A Calvin and Hobbes collection.

**teaching with calvin and hobbes:** The Girl who Never Made Mistakes Mark Pett, Gary Rubinstein, 2011 Beatrice offers a lesson we could all benefit from: learn from your mistakes, let go, laugh, and enjoy the ride. --JENNIFER FOSBERRY, New York Times bestselling author of My Name Is Not Isabella Being perfect is overrated. Beatrice Bottomwell has NEVER (not once ) made a mistake. She never forgets her math homework, she never wears mismatched socks, and she ALWAYS wins the yearly talent show at school. In fact, the entire town calls her The Girl Who Never Makes Mistakes One day, the inevitable happens: Beatrice makes a huge mistake in front of everyone But in the end, readers (and perfectionists) will realize that life is more fun when you enjoy everything--even the mistakes. Additional praise for The Girl Who Never Made Mistakes: This funny and heartfelt book conveys a powerful message about how putting too much pressure on yourself to be perfect can suck the joy out of everything. Beatrice's discovery that you can laugh off even a very public mistake shows the importance of resiliency and helps perfectionist kids keep things in perspective. Most importantly, Beatrice reminds the reader that it's more important to enjoy the things that you do than worry about doing them perfectly. --A Mighty Girl The Girl Who Never Made Mistakes is a must-read for any young (or old ) perfectionist. Beatrice Bottomwell is perfectly imperfect --Stephanie Oppenheim, Oppenheim Toy Portfolio It's fun and instructive without feeling overly didactic and the illustrations are darling. --Parenting This book will help little perfectionists see that making mistakes is okay, and it can be a lot of fun too --Kids Book Blog

**teaching with calvin and hobbes:** There's Treasure Everywhere Bill Watterson, 1996-03 In the world that Calvin and his tiger Hobbes share, treasures can be found in the most unlikely places, from the outer regions where Spaceman Spiff travels to the rocks in the backyard--this curious duo roams their world in search of fortunes (and misfortunes!) to be experienced. Whether Calvin and Hobbes are blasting off on another interplanetary adventure or approaching warp speed on a downhill wagon ride, their capers are repartee consistently charm and refresh their readers' days. On his own, Calvin is prey to the insidious killer bicycle, is the arbiter of the dad poll, is the creator of a legion of snowmen who provide an incisive social commentary, and Hobbes is always there as the perfect companion. Watterson's talent is evidenced by the range of thought provoking emotions the strip encompasses in addition to the laughs it induces: the loyalty and friendship between Calvin and Hobbes, the challenge of being a patient parents, and the sardonic viewpoint of a cynical six-year-old (I'm a 21st-century kid trapped in a 19th-century family, laments Calvin) combine to make this one of the best-loved strips in cartoon history.

**teaching with calvin and hobbes:** Start with Joy Katie Cunningham, 2019 Start with Joy: Designing Literacy Learning for Student Happiness links what we know from the science of

happiness with what we know about effective literacy instruction. By examining characters in the books they read, children develop empathy for others and come to understand that we all struggle and we all love. When given a choice about what to write, children express hopes, fears, and reactions to life's experiences. Literacy learning is full of opportunities for students to learn tools to live a happy life. Inside, you'll find: *Seven Pillars*: The author offers seven pillars that will make classrooms more joyful, engaging, and purposeful--Connection, Choice, Challenge, Play, Story, Discovery, and Movement. *Ten Invitations*: These ten lessons may be presented at any time of year in the context of any unit and include children's literature suggestions as well as recommended teacher talk to meet children's specific needs. *Teaching Tools*: Tools and resources that will help students tell their stories and make literacy learning something all students celebrate and cherish. This book honors the adventure that learning is meant to be. By infusing school days with happiness, teachers can support children as they become stronger readers, writers, and thinkers, while also helping them learn that strength comes from challenge, and joy comes from leading a purposeful life.

**teaching with calvin and hobbes:** *Calvin Can't Fly* Jennifer Berne, 2015 A young starling chooses to read books when his cousins are learning to fly, and the knowledge he acquires comes in handy when a hurricane threatens the flock's migration.

**teaching with calvin and hobbes:** *A Dark, Dark Cave* Eric Hoffman, 2016-05-24 On a cold night, under a pale moon, a brother and sister explore a dark, dark cave. Strange creatures skitter along the walls while bats brush past. A wild howl makes the cave feel just a teensy bit darker. But readers are in for a delightful surprise when a beam of light reveals a softer side of the cave. Told in spare rhyming text alongside stunning illustrations, *A Dark, Dark Cave* will ignite a young reader's imagination and inspire creative play. This just-spooky-enough story is sure to become a read-aloud favorite.

**teaching with calvin and hobbes:** *Scientific Progress Goes Boink* Bill Watterson, 1991 A collection of comic strips following the adventures of Calvin and his stuffed tiger Hobbes as they deal with scientific progress.

**teaching with calvin and hobbes:** *The Highly Engaged Classroom* Robert J. Marzano, Debra J. Pickering, 2010-03-21 Student engagement happens as a result of a teacher's careful planning and execution of specific strategies. This self-study text provides in-depth understanding of how to generate high levels of student attention and engagement. Using the suggestions in this book, every teacher can create a classroom environment where engagement is the norm, not the exception.

**teaching with calvin and hobbes:** *Calvin and Hobbes Coloring Book* Mike Robinson, 2018-12-15 Extremely cool coloring book! Each illustration is printed on a separate sheet (8.5" x 11") to avoid bleed through

**teaching with calvin and hobbes:** *Chalk & Cheese* Tim Warnes, 2008-10-21 A country mouse goes to visit his best friend, a dog who lives in New York City, and even though the two of them are very different, they have a great time.

**teaching with calvin and hobbes:** *Nasty, Brutish, and Short* Scott Hershovitz, 2022-05-03 An NPR Best Book of 2022 \* One of Christian Science Monitor's 10 best books of May "This amazing new book . . . takes us on a journey through classic and contemporary philosophy powered by questions like 'What do we have the right to do? When is it okay to do this or that?' They explore punishment and authority and sex and gender and race and the nature of truth and knowledge and the existence of God and the meaning of life and Scott just does an incredible job." —Ryan Holiday, *The Daily Stoic* Some of the best philosophers in the world gather in surprising places—preschools and playgrounds. They debate questions about metaphysics and morality, even though they've never heard the words and perhaps can't even tie their shoes. They're kids. And as Scott Hershovitz shows in this delightful debut, they're astoundingly good philosophers. Hershovitz has two young sons, Rex and Hank. From the time they could talk, he noticed that they raised philosophical questions and were determined to answer them. They re-created ancient arguments. And they advanced entirely new ones. That's not unusual, Hershovitz says. Every kid is a philosopher. Following an agenda set



by Rex and Hank, Hershovitz takes us on a fun romp through classic and contemporary philosophy, powered by questions like, Does Hank have the right to drink soda? When is it okay to swear? and, Does the number six exist? Hershovitz and his boys take on more weighty issues too. They explore punishment, authority, sex, gender, race, the nature of truth and knowledge, and the existence of God. Along the way, they get help from professional philosophers, famous and obscure. And they show that all of us have a lot to learn from listening to kids—and thinking with them. Hershovitz calls on us to support kids in their philosophical adventures. But more than that, he challenges us to join them so that we can become better, more discerning thinkers and recapture some of the wonder kids have at the world.

**teaching with calvin and hobbes:** *Leviathan* Thomas Hobbes, 2012-10-03 Written during a moment in English history when the political and social structures were in flux and open to interpretation, *Leviathan* played an essential role in the development of the modern world.

**teaching with calvin and hobbes: The Days are Just Packed** Bill Watterson, 1993-01-01 A collection of the Sunday paper cartoon strips in which Calvin, the self-proclaimed Boy of Destiny, continues to save the universe with his alter egos, Spaceman Spiff and Stupendous Man--until Miss Wormwood or his mother bring him back to reality. Full color.

**teaching with calvin and hobbes:** *Imagination and Meaning in Calvin and Hobbes* Jamey Heit, 2014-01-10 From 1985 to 1995, the syndicated comic strip Calvin and Hobbes followed the antics of a precocious six-year-old boy and his sardonic stuffed tiger. At the height of its popularity, the strip ran in more than 2,400 newspapers and generated a fan base that continues to run in the millions. This critical analysis of Calvin and Hobbes explores Calvin's world and its deep reservoir of meanings. Close readings of individual strips highlight the profundity of Calvin's world with respect to a number of life's big questions, including the things that one values, friendship, God, death, and other struggles in life. By engaging with Calvin and Hobbes as more than just a comic strip, this work demonstrates how the imagination remains an invaluable resource for making sense of the world. Instructors considering this book for use in a course may request an examination copy here.

**teaching with calvin and hobbes: Zits** Jerry Scott, Jim Borgman, 1998-09 Collection of black-and-white cartoon strips featuring the adventures of Zits, a fifteen-year old boy.

**teaching with calvin and hobbes:** *My Life as a Book* Janet Tashjian, 2010-07-20 Summer's finally here, and Derek Fallon is looking forward to pelting the UPS truck with water balloons, climbing onto the garage roof, and conducting silly investigations. But when his parents decide to send him to Learning Camp, Derek's dreams of fun come to an end. Ever since he's been labeled a reluctant reader, his mom has pushed him to read real books-something other than his beloved Calvin & Hobbes. As Derek forges unexpected friendships and uncovers a family secret involving himself (in diapers! no less), he realizes that adventures and surprises are around the corner, complete with curve balls. *My Life as a Book* is a 2011 Bank Street - Best Children's Book of the Year.

**teaching with calvin and hobbes: The Fallacy Detective** Nathaniel Bluedorn, Hans Bluedorn, 2015-04-04 The Fallacy Detective has been the best selling text for teaching logical fallacies and introduction to logic for over 15 years. Can learning logic be fun? With The Fallacy Detective it appears that it can be. I thoroughly enjoyed this book and would recommend it to anyone who wants to improve his reasoning skills.--Tim Challies, curriculum reviewer Cartoon and comic illustrations, humorous examples, and a very reader-friendly writing style make this the sort of course students will enjoy.--Cathy Duffy, homeschool curriculum reviewer I really like The Fallacy Detective because it has funny cartoons, silly stories, and teaches you a lot!--11 Year Old What is a fallacy? A fallacy is an error in logic a place where someone has made a mistake in his thinking. This is a handy book for learning to spot common errors in reasoning. - For ages twelve through adult. - Fun to use -- learn skills you can use right away. - Peanuts, Dilbert, and Calvin and Hobbes cartoons. - Includes The Fallacy Detective Game. - Exercises with answer key.

**teaching with calvin and hobbes:** *Bad Sister* Charise Mericle Harper, 2021-09-14 This middle grade graphic memoir by Charise Mericle Harper, featuring illustrations by Rory Lucey, follows a

young girl who undergoes a crisis of conscience, realizing that she is a “bad sister.” Meet Charise. She’s energetic, helpful, a model pet owner and full of inventions. But she’s also a bad sister. When she goes too far and breaks little brother Daniel’s tooth, can she redeem herself? Is an accident really an accident if you could have stopped it? But most importantly... What does it mean to be a good sister?

**teaching with calvin and hobbes: Tacky in Trouble** Helen Lester, 2005-05 Tacky the exuberant penguin accidentally goes sailboarding and winds up on a tropical island, where he meets an elephant who demands proof of Tacky's identity.

**teaching with calvin and hobbes: Attack of the Deranged Mutant Killer Monster Snow Goons** Bill Watterson, 1992 Online: [gocomics.com/calvinandhobbes/](http://gocomics.com/calvinandhobbes/)

**teaching with calvin and hobbes: Mrs. White's SUB SNIPS** Laura Moss White, 2019-09-29 These humorous substitute teaching real life experiences show fun snapshots or 'snips' into the world in which all who sub, used to sub, or want to sub can relate to. These cartoons illustrate 15 years of subbing grades K-12. All school teachers and administrators will be able to identify with this book. Have any of these situations happened to you? You've got to read it to believe it!

**teaching with calvin and hobbes: Dragon Girl: The Secret Valley** Jeff Weigel, 2014-06-03 Weigel has created a compulsively likable heroine who seamlessly blends her strength and compassion, reminiscent of Ben Hatke's Zita the Spacegirl. With lovable dragons, flying ships and danger around every corner, this delightful fantasy doesn't disappoint. --Kirkus Reviews A lively yarn whose only fault is that it's over too soon. --Publishers Weekly Eleven-year-old Alanna and her older brother Hamel are orphans and doing their best to take care of each other until one day Alanna stumbles upon a cave full of dragon eggs. When the eggs hatch with no mother dragon in sight, Alanna decides to take care of the babies herself, even creating a clever costume so that the babies think she, too, is a dragon. With their large appetites and accidental fire burps, Alanna learns that dragon babies are hard work! And when a mama dragon finally comes to claim the babies, Alanna’s costume is so convincing that she is swept along for the ride as they journey to Dragon Rock, a mysterious magnetic force that draws dragons of all shapes and sizes to a magical, untouched valley.

**teaching with calvin and hobbes: The Authoritative Calvin And Hobbes** Bill Watterson, 1990 A large-format treasury of cartoons featuring the mischievous six-year-old Calvin and his stuffed tiger Hobbes.

**teaching with calvin and hobbes: The Cat Who Blew the Whistle** Lilian Jackson Braun, 1996-03-01 Jim Qwilleran and his Siamese sleuths, Koko and Yum Yum, investigate the disappearance of a wealthy railroad buff in this mystery in the New York Times bestselling Cat Who series. Floyd Trevelyan’s historic steam locomotive, newly restored, is the newest attraction in Moose County. But the excitement is eclipsed by shock when Trevelyan disappears—along with millions of investors’ dollars. Puzzled and suspicious, Qwill’s trying to make a connection between the missing millionaire and a recent murder at a nearby railroad tavern. Now, with the help of his cats, Koko and Yum Yum, he’s about to prove that the police are on the wrong track.

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