

Sufficient Velocity Creative Writing



Sufficient Velocity Creative Writing: Finding Your Narrative's Momentum

Are you a writer struggling to keep your story moving? Feeling like your narrative is stuck in neutral, despite your best efforts? The key might lie in understanding and harnessing the power of "sufficient velocity" in your creative writing. This isn't about writing faster; it's about achieving a compelling pace and momentum that keeps your reader engaged from the first sentence to the last. This post will explore the concept of sufficient velocity in creative writing, providing practical strategies and techniques to inject dynamism into your narratives. We'll dissect what it means, how to identify its absence, and importantly, how to cultivate it in your own work.

Understanding Sufficient Velocity in Creative Writing

Sufficient velocity, in the context of creative writing, refers to the optimal pace and energy at which a story unfolds. It's that sweet spot where the narrative flows smoothly, engaging the reader without feeling rushed or stagnant. It's not simply about the speed of the plot; it encompasses the pacing of events, the rhythm of the prose, and the overall emotional trajectory of the narrative. A story with sufficient velocity pulls the reader forward, leaving them eager to discover what happens next.

Identifying a Lack of Sufficient Velocity

How do you know if your writing lacks sufficient velocity? Several warning signs might indicate a need for improvement:

Sagging Middles: Many writers struggle with the middle section of their stories. If your plot feels flat or repetitive in the middle, it's a strong indicator of insufficient velocity.

Excessive Description: While descriptive writing is crucial, an overabundance can bog down the pace and disrupt the flow.

Static Characters: Characters who don't evolve or face significant challenges lack dynamism, contributing to a sluggish narrative.

Unclear Goals: If the characters' objectives aren't clearly defined, the reader loses a sense of purpose and the story loses momentum.

Weak Conflict: Conflict is the engine of a story. Insufficient conflict leads to a predictable and uninteresting narrative arc.

Techniques to Achieve Sufficient Velocity

Fortunately, there are several techniques you can employ to inject sufficient velocity into your creative writing:

1. Strengthening Your Plot Structure

A well-structured plot, with rising action, a climax, and falling action, naturally builds momentum. Ensure your plot points are strategically placed, creating a sense of anticipation and urgency.

2. Developing Compelling Characters

Characters with clear motivations, flaws, and desires will propel the story forward. Their actions and reactions should drive the plot, creating a sense of forward motion.

3. Mastering the Art of Pacing

Vary your sentence structure and length to create a rhythmic flow. Use short, punchy sentences to heighten tension and longer sentences to create a sense of calm or reflection. Alternating these will keep your reader engaged.

4. Utilizing Strong Verbs and Active Voice

Active voice is inherently more dynamic than passive voice. Use strong verbs that convey action and energy, avoiding weak verbs that slow the pace.

5. Employing Effective Dialogue

Dialogue should be concise and reveal character. Avoid lengthy, expository dialogues that interrupt the flow of the narrative. Use dialogue to advance the plot and reveal crucial information.

6. Show, Don't Tell

Instead of telling the reader about events, show them through vivid descriptions and actions. This creates a more immersive and engaging reading experience.

7. Cutting Unnecessary Words and Sentences

Be ruthless in your editing. Remove any words or sentences that don't contribute to the overall story or add to the momentum. Conciseness is key to maintaining sufficient velocity.

8. Using Sensory Details Sparingly but Effectively

While description is important, use sensory details judiciously. Focus on the details that enhance the reader's experience without slowing down the pace.

Maintaining Sufficient Velocity Throughout Your Writing

Achieving sufficient velocity isn't a one-time fix; it's an ongoing process. Regularly review your work, paying attention to the pacing and flow. Seek feedback from beta readers to identify areas where the narrative lags. Remember, consistent practice and a keen awareness of your writing's rhythm are essential for mastering this crucial aspect of storytelling.

Conclusion:

Sufficient velocity is a critical component of compelling creative writing. By understanding the elements that contribute to it and implementing the strategies discussed, you can significantly enhance the impact and engagement of your narratives. Remember, the goal isn't simply to write faster, but to create a narrative that captivates your reader and leaves them wanting more.

FAQs:

1. What if my story naturally has slow sections? Slow sections can be effective for creating contrast and building tension, but ensure they are purposeful and don't derail the overall momentum.
2. How do I know if I've overdone the action and lost the emotional depth? A well-paced story balances action and emotional depth. Review your manuscript for a balance between external events and internal character development.
3. Can I use flashbacks without losing sufficient velocity? Yes, but keep flashbacks concise and relevant to the present action. Avoid lengthy flashbacks that interrupt the main narrative's momentum.
4. How can I get feedback on my pacing? Share your work with beta readers and ask specifically for feedback on the pacing and overall flow of the story.
5. Is sufficient velocity more important than plot or character development? No, sufficient velocity works in conjunction with a strong plot and well-developed characters. All three are essential for a successful story.

sufficient velocity creative writing: A Rising Thunder David Weber, 2012-03-01 Peril and strife strike on a double front for Honor Harrington and company. After a brutal attack on the Manticoran home system, Honor Harrington has rooted out a plan designed to enslave the entire human species. Behind that plan lies the shadowy organization known as the Mesan Alignment. Task number one for Honor is to shut down and secure the wormhole network that is the source of the Star Kingdom's wealth and power^¾but also its greatest vulnerability. Yet this is an act that the ancient and corrupt Earth-based Solarian League inevitably takes as a declaration of war. The thunder of battle rolls as the Solarian League directs its massive power against the Star Kingdom. And once again, Honor Harrington is thrust into a desperate battle that she must win if she is to survive to take the fight to the real enemy of galactic freedom^¾the insidious puppetmasters of war who lurk behind the Mesan Alignment! At the publisher's request, this title is sold without DRM (Digital Rights Management).

sufficient velocity creative writing: Velocity Dee Jacob, Suzan Bergland, Jeff Cox, 2009-12-29 Millions of readers remember The Goal, the landmark business novel that sets forth by way of story the essential principles of Eliyahu Goldratt's innovative methods of production. Now, from the AGI-Goldratt Institute and Jeff Cox, the same creative writer who co-authored The Goal, comes VELOCITY, the book that reveals how to achieve outstanding bottom-line results by integrating the world's three most powerful continuous improvement disciplines: Lean, Six Sigma, and Goldratt's Theory of Constraints. Used by the United States Navy and United States Marine Corps to dramatically improve some of the most complex, logistically vast supply chains in the world, the VELOCITY APPROACH draws on the strengths of all three disciplines to deliver breakthrough performance gains. In physics, speed with direction is velocity; in business, the application of VELOCITY means your organization can achieve operational speed with strategic direction to outmaneuver competitors, gain loyalty with customers, and rapidly build sustainable earnings

growth -- in as little as one or two business quarters. Dee Jacob and Suzan Bergland, two principals of AGI, have been teaching the concepts, techniques, and tools of VELOCITY to major corporations, including Procter & Gamble, ITT, and Northrop Grumman, for years. Now they unlock the door for you to see how to apply their insights and methods to your organization -- be it business, not-for-profit, manufacturing, or service based -- in order to shorten lead times, slash inventories, reduce production variability, and increase sales. Writer Jeff Cox returns with the vivid, realistic style that made *The Goal* so readable yet so edifying. Thrust into the presidency of the subsidiary company where she has managed sales and marketing, Amy Cieolara is mandated by her corporate superiors to implement Lean Six Sigma (LSS) in order to appease a key customer. Assigned to help her is LSS Master Black Belt Wayne Reese, installed as her operations manager. But as time goes on and corporate pressure mounts, Amy finds she has to start thinking for herself -- and learning from everyone around her -- and she arrives at the series of steps that form the core of the VELOCITY APPROACH. VELOCITY offers keen insight into the human and organizational factors that so often derail growth while teaching you proven, practical techniques for restarting and revving up the internal engines of your company to reach new levels of success. Colorful characters, believable situations, and everything from dice games to AGI's reality tree techniques make this business novel a vital resource for everyone seeking to deliver business improvement in these challenging economic times -- and far into the future.

sufficient velocity creative writing: *A Reminiscence of Dr. Samuel Johnson* H.P. Lovecraft, 2021-01-01 *A Reminiscence of Dr. Samuel Johnson* is a short story written in 1917 by American horror fiction writer H. P. Lovecraft. It was first published in the September 1917 issue of the *United Amateur*, under the pseudonym Humphrey Littlewit, Esq. The story is a spoof of Lovecraft's antiquarian affectations. Littlewit, the narrator, is born August 20, 1690--200 years to the day before Lovecraft's birthdate—making him nearly 228 years old as he writes a memoir. Critic Daniel Harms writes, While not one of the most inspired of his pieces, it at least shows that HPL realized his pretensions... of being an older, cultured gentleman of an earlier era, and could make fun of himself.

sufficient velocity creative writing: *Honor of the Regiment* Keith Laumer, 1993 Chronicles the history of the BOLO, a futuristic man-made machine that symbolizes brute force, defiance, and rigid will and is responsible for defending humanity against an invading alien group. Original.

sufficient velocity creative writing: *The Forge of Destiny* George E. Crater, 1914

sufficient velocity creative writing: *The Origin of Consciousness in the Breakdown of the Bicameral Mind* Julian Jaynes, 2000-08-15 National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, The New Yorker "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—American Journal of Psychiatry

sufficient velocity creative writing: *Island in the Sea of Time* S. M. Stirling, 1998-03-01 "Utterly engaging...a page-turner that is certain to win the author legions of new readers and fans."—George R. R. Martin, author of *A Game of Thrones* It's spring on Nantucket and everything is perfectly normal, until a sudden storm blankets the entire island. When the weather clears, the island's inhabitants find that they are no longer in the late twentieth century...but have been transported instead to the Bronze Age! Now they must learn to survive with suspicious, warlike

peoples they can barely understand and deal with impending disaster, in the shape of a would-be conqueror from their own time.

sufficient velocity creative writing: *Henry Miller on Writing* Henry Miller, 1964 Some of the most rewarding pages in Henry Miller's books concern his self-education as a writer. He tells, as few great writers ever have, how he set his goals, how he discovered the excitement of using words, how the books he read influenced him, and how he learned to draw on his own experience.

sufficient velocity creative writing: *You Shall Know Our Velocity* Dave Eggers, 2009-11-04 An "entertaining and profoundly original" (San Francisco Chronicle) moving and hilarious tale of two friends who fly around the world trying to give away a lot of money and free themselves from a profound loss. • From the bestselling author of *The Circle*. "Nobody writes better than Dave Eggers about young men who aspire to be, at the same time, authentic and sincere." —The New York Times Book Review *You Shall Know Our Velocity!* is the work of a wildly talented writer.... Like Kerouac's book, Eggers's could inspire a generation as much as it documents it. —LA Weekly

sufficient velocity creative writing: *The Beginning of Infinity* David Deutsch, 2011-03-31 'Science has never had an advocate quite like David Deutsch ... A computational physicist on a par with his touchstones Alan Turing and Richard Feynman, and a philosopher in the line of his greatest hero, Karl Popper. His arguments are so clear that to read him is to experience the thrill of the highest level of discourse available on this planet and to understand it' Peter Forbes, *Independent In* our search for truth, how far have we advanced? This uniquely human quest for good explanations has driven amazing improvements in everything from scientific understanding and technology to politics, moral values and human welfare. But will progress end, either in catastrophe or completion - or will it continue infinitely? In this profound and seminal book, David Deutsch explores the furthest reaches of our current understanding, taking in the Infinity Hotel, supernovae and the nature of optimism, to instill in all of us a wonder at what we have achieved - and the fact that this is only the beginning of humanity's infinite possibility. 'This is Deutsch at his most ambitious, seeking to understand the implications of our scientific explanations of the world ... I enthusiastically recommend this rich, wide-ranging and elegantly written exposition of the unique insights of one of our most original intellectuals' Michael Berry, *Times Higher Education Supplement* 'Bold ... profound ... provocative and persuasive' *Economist* 'David Deutsch may well go down in history as one of the great scientists of our age' *Scotsman*

sufficient velocity creative writing: *A Desert Called Peace* Tom Kratman, 2007-09-01 HE RAISED AN ARMY AGAINST THOSE WHO TOOK EVERYTHING FROM HIM They should have picked their enemies more carefully. Five centuries from now, on a remarkably Earthlike planet that is mankind's sole colony in space, religious fanatics called the Salafi Ikhwan have murdered the uncle of former colonel Patrick Hennessey. That was their first mistake, because uncle was rich and Hennessey was rather a good colonel. But they also murdered Hennessey's wife, Linda, and their three small children, and that was their worst mistake for she was the only restraint Hennessey had ever accepted. From the pile of rubble and the pillar of fire that mark the last resting place of Linda Hennessey and her children arises a new warrior^{3/4}Carrera, scourge of the Salafis. He will forge an army of ruthless fanatics from the decrepit remains of failed state's military. He will wage war across half a world. He will find those who killed his family. He will destroy them, and those who support them, utterly, completely, without restraint or remorse. Only when he is finished will there be peace: the peace of an empty wind as it blows across a desert strewn with the bones of Carrera's enemies. At the publisher's request, this title is sold without DRM (Digital Rights Management).

sufficient velocity creative writing: *Velocity* Dean Koontz, 2007-06-29 NEW YORK TIMES BESTSELLER • This ebook edition contains a special preview of Dean Koontz's *The Silent Corner*. If you don't take this note to the police . . . I will kill a lovely blond schoolteacher. . . . If you do . . . I will instead kill an elderly woman active in charity work. You have six hours to decide. The choice is yours. The typewritten note under his windshield seems like just a sick joke. But in less than twenty-four hours, Billy Wiles, an ordinary, hardworking guy, is about to see his life take on the speed of a nightmare. Because a young blond schoolteacher is murdered—and now Billy has another

note. And another deadline. This time he knows it's no joke. He's racing a killer faster than evil itself. And Billy must accept his terrifying challenge: The choice is yours. Think fast. Fear never slows down. . . .

sufficient velocity creative writing: Life as We Knew it Susan Beth Pfeffer, 2008 I guess I always felt even if the world came to an end, McDonald's still would be open. High school sophomore Miranda's disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like one marble hits another. The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark and wintery in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in the warmth of a wood-burning stove. Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of all--hope--in an increasingly desperate and unfamiliar world. An extraordinary series debut Susan Beth Pfeffer has written several companion novels to Life As We Knew It, including The Dead and the Gone, This World We Live In, and The Shade of the Moon.

sufficient velocity creative writing: The High-Velocity Edge: How Market Leaders Leverage Operational Excellence to Beat the Competition Steven J. Spear, 2010-05-07 Generate faster, better results—using less capital and fewer resources! Toyota, Alcoa, Pratt & Whitney, and the U.S. Navy's Nuclear Power Program operate in vastly different worlds, but they have one thing in common. Each of these organizations generates constant, almost automatic operational self-improvements at rates faster, durations longer, and breadths wider than any of its competitors. Excellence in operational management is the single element separating industry leaders from all others. The High-Velocity Edge is a blueprint for fueling innovation and improvement at both the management and process level in your own company. It's not magic, it's not luck. It's something that that can be taught, cultivated, practiced, and effectively applied to an organization. Spears explains how to: Build a system of "dynamic discovery" that reveals operational problems and weaknesses Attack and solve problems at the time and in the place where they occur, converting weaknesses into strengths Disseminate knowledge gained from solving local problems throughout the company as a whole Create managers invested in the process of continual innovation Apply the lessons of The High-Velocity Edge, and you will enjoy profitability, quality, efficiency, reliability, and agility unmatched by any of your rivals.

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sufficient velocity creative writing: Adaptation and Natural Selection George Christopher Williams, 2018-10-30 Biological evolution is a fact—but the many conflicting theories of evolution remain controversial even today. When Adaptation and Natural Selection was first published in 1966, it struck a powerful blow against those who argued for the concept of group selection—the idea that evolution acts to select entire species rather than individuals. Williams's famous work in favor of simple Darwinism over group selection has become a classic of science literature, valued for its thorough and convincing argument and its relevance to many fields outside of biology. Now with a new foreword by Richard Dawkins, Adaptation and Natural Selection is an essential text for understanding the nature of scientific debate.

sufficient velocity creative writing: From Unseen Fire Cass Morris, 2018 After the Dictator of Aven dies, Latona, a mage, wants to become the protector of her people and allies herself with Sempronius, a Senator who is also a mage, as they face off against an opposing Senate faction willing to use violence to take control of Aven.

sufficient velocity creative writing: The Monster Baru Cormorant Seth Dickinson, 2018-10-30 A breathtaking geopolitical epic fantasy, The Monster Baru Cormorant is the sequel to Seth Dickinson's fascinating tale (The Washington Post), The Traitor Baru Cormorant. Her world was

shattered by the Empire of Masks. For the power to shatter the Masquerade, She betrayed everyone she loved. The traitor Baru Cormorant is now the cryptarch Agonist—a secret lord of the empire she's vowed to destroy. Hunted by a mutinous admiral, haunted by the wound which has split her mind in two, Baru leads her dearest foes on an expedition for the secret of immortality. It's her chance to trigger a war that will consume the Masquerade. But Baru's heart is broken, and she fears she can no longer tell justice from revenge...or her own desires from the will of the man who remade her. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

sufficient velocity creative writing: Street-Fighting Mathematics Sanjoy Mahajan, 2010-03-05 An antidote to mathematical rigor mortis, teaching how to guess answers without needing a proof or an exact calculation. In problem solving, as in street fighting, rules are for fools: do whatever works—don't just stand there! Yet we often fear an unjustified leap even though it may land us on a correct result. Traditional mathematics teaching is largely about solving exactly stated problems exactly, yet life often hands us partly defined problems needing only moderately accurate solutions. This engaging book is an antidote to the rigor mortis brought on by too much mathematical rigor, teaching us how to guess answers without needing a proof or an exact calculation. In *Street-Fighting Mathematics*, Sanjoy Mahajan builds, sharpens, and demonstrates tools for educated guessing and down-and-dirty, opportunistic problem solving across diverse fields of knowledge—from mathematics to management. Mahajan describes six tools: dimensional analysis, easy cases, lumping, picture proofs, successive approximation, and reasoning by analogy. Illustrating each tool with numerous examples, he carefully separates the tool—the general principle—from the particular application so that the reader can most easily grasp the tool itself to use on problems of particular interest. *Street-Fighting Mathematics* grew out of a short course taught by the author at MIT for students ranging from first-year undergraduates to graduate students ready for careers in physics, mathematics, management, electrical engineering, computer science, and biology. They benefited from an approach that avoided rigor and taught them how to use mathematics to solve real problems. *Street-Fighting Mathematics* will appear in print and online under a Creative Commons Noncommercial Share Alike license.

sufficient velocity creative writing: Introduction to Embedded Systems, Second Edition Edward Ashford Lee, Sanjit Arunkumar Seshia, 2017-01-06 An introduction to the engineering principles of embedded systems, with a focus on modeling, design, and analysis of cyber-physical systems. The most visible use of computers and software is processing information for human consumption. The vast majority of computers in use, however, are much less visible. They run the engine, brakes, seatbelts, airbag, and audio system in your car. They digitally encode your voice and construct a radio signal to send it from your cell phone to a base station. They command robots on a factory floor, power generation in a power plant, processes in a chemical plant, and traffic lights in a city. These less visible computers are called embedded systems, and the software they run is called embedded software. The principal challenges in designing and analyzing embedded systems stem from their interaction with physical processes. This book takes a cyber-physical approach to embedded systems, introducing the engineering concepts underlying embedded systems as a technology and as a subject of study. The focus is on modeling, design, and analysis of cyber-physical systems, which integrate computation, networking, and physical processes. The second edition offers two new chapters, several new exercises, and other improvements. The book can be used as a textbook at the advanced undergraduate or introductory graduate level and as a professional reference for practicing engineers and computer scientists. Readers should have some familiarity with machine structures, computer programming, basic discrete mathematics and algorithms, and signals and systems.

sufficient velocity creative writing: Time and Eternity William Lane Craig, 2001-03-01 This remarkable work offers an analytical exploration of the nature of divine eternity and God's relationship to time.

sufficient velocity creative writing: Site Reliability Engineering Niall Richard Murphy,

Betsy Beyer, Chris Jones, Jennifer Petoff, 2016-03-23 The overwhelming majority of a software system's lifespan is spent in use, not in design or implementation. So, why does conventional wisdom insist that software engineers focus primarily on the design and development of large-scale computing systems? In this collection of essays and articles, key members of Google's Site Reliability Team explain how and why their commitment to the entire lifecycle has enabled the company to successfully build, deploy, monitor, and maintain some of the largest software systems in the world. You'll learn the principles and practices that enable Google engineers to make systems more scalable, reliable, and efficient—lessons directly applicable to your organization. This book is divided into four sections: Introduction—Learn what site reliability engineering is and why it differs from conventional IT industry practices Principles—Examine the patterns, behaviors, and areas of concern that influence the work of a site reliability engineer (SRE) Practices—Understand the theory and practice of an SRE's day-to-day work: building and operating large distributed computing systems Management—Explore Google's best practices for training, communication, and meetings that your organization can use

sufficient velocity creative writing: *Give Way to Night* Cass Morris, 2021-10-19 Now in paperback, the second book of the Aven Cycle explores a magical Rome-inspired empire, where senators, generals, and elemental mages vie for power. Latona of the Vitelliae, mage of Spirit and Fire, is eager to wield her newfound empowerment on behalf of the citizens of Aven—but societal forces conspire to keep her from exercising her gifts, even when the resurgence of a banished cult plots the city's ruin. To combat this threat, Latona must ally with Fracture mage Vibia, the distrustful sister of Sempronius Tarren. While Latona struggles to defend their home, Sempronius leads soldiers through wartorn provinces to lift the siege of Toletum, where Latona's brother Gaius is hemmed in by supernatural forces. Sempronius must contend not only with the war-king Ekialde and his sorcerers, but with the machinations of political rivals and the temptations of his own soul, ever-susceptible to the darker side of ambition. Though separated by many miles soon after their love affair began, Latona and Sempronius are united by passion as they strive to protect Aven and build its glorious future.

sufficient velocity creative writing: *The Fuzzy and the Techie* Scott Hartley, 2018 A leading venture capitalist offers surprising revelations on who will be driving innovation in the years to come.

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sufficient velocity creative writing: *Bowl of Heaven* Gregory Benford, Larry Niven, 2012-10-16 SF masters Gregory Benford and Larry Niven spin a tale of alien encounters and strange technologies on an epic scale In *Bowl of Heaven*, the first collaboration by science fiction authors Larry Niven (*Ringworld*) and Gregory Benford (*Timescape*), the limits of wonder are redrawn once again as a human expedition to another star system is jeopardized by an encounter with an astonishingly immense artifact in interstellar space: a bowl-shaped structure half-englobing a star, with a habitable area equivalent to many millions of Earths...and it's on a direct path heading for the same system as the human ship. A landing party is sent to investigate the Bowl, but when the explorers are separated—one group captured by the gigantic structure's alien inhabitants, the other pursued across its strange and dangerous landscape—the mystery of the Bowl's origins and purpose propel the human voyagers toward discoveries that will transform their understanding of their place in the universe. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

sufficient velocity creative writing: *Essential Upstream Kanban* Patrick Steyaert, 2017-09-25 Ideas for fulfilling customer needs can be generated much faster than they can be realized. *Upstream Kanban* is about marshaling options—having enough choices at the right time, without overburdening the system and the workers who generate those options.

sufficient velocity creative writing: *Writings in the United Amateur, 1915-1922* H. P. Lovecraft, 2022-09-16 DigiCat Publishing presents to you this special edition of *Writings in the United Amateur, 1915-1922* by H. P. Lovecraft. DigiCat Publishing considers every written word to

be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

sufficient velocity creative writing: *Ultralearning* Scott H. Young, 2019-08-06 Now a Wall Street Journal bestseller. Learn a new talent, stay relevant, reinvent yourself, and adapt to whatever the workplace throws your way. Ultralearning offers nine principles to master hard skills quickly. This is the essential guide to future-proof your career and maximize your competitive advantage through self-education. In these tumultuous times of economic and technological change, staying ahead depends on continual self-education—a lifelong mastery of fresh ideas, subjects, and skills. If you want to accomplish more and stand apart from everyone else, you need to become an ultralearner. The challenge of learning new skills is that you think you already know how best to learn, as you did as a student, so you rerun old routines and old ways of solving problems. To counter that, Ultralearning offers powerful strategies to break you out of those mental ruts and introduces new training methods to help you push through to higher levels of retention. Scott H. Young incorporates the latest research about the most effective learning methods and the stories of other ultralearners like himself—among them Benjamin Franklin, chess grandmaster Judit Polgár, and Nobel laureate physicist Richard Feynman, as well as a host of others, such as little-known modern polymath Nigel Richards, who won the French World Scrabble Championship—without knowing French. Young documents the methods he and others have used to acquire knowledge and shows that, far from being an obscure skill limited to aggressive autodidacts, ultralearning is a powerful tool anyone can use to improve their career, studies, and life. Ultralearning explores this fascinating subculture, shares a proven framework for a successful ultralearning project, and offers insights into how you can organize and execute a plan to learn anything deeply and quickly, without teachers or budget-busting tuition costs. Whether the goal is to be fluent in a language (or ten languages), earn the equivalent of a college degree in a fraction of the time, or master multiple tools to build a product or business from the ground up, the principles in Ultralearning will guide you to success.

sufficient velocity creative writing: *The Pyramid Principle* Barbara Minto, 2021 This book reveals that the mind automatically sorts information into distinctive pyramidal groupings. However, if any group of ideas are arranged into a pyramid structure in the first place, not only will it save valuable time and effort to write, it will take even less effort to read and comprehend it

sufficient velocity creative writing: *The End of Men* Hanna Rosin, 2012-09-11 Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. “Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand. —The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And “the end of men”—the title of Rosin’s Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan’s “feminine mystique,” Simone de Beauvoir’s “second sex,” Susan Faludi’s “backlash,” and Naomi Wolf’s “beauty myth” once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

sufficient velocity creative writing: *Social Science Research* Anol Bhattacharjee, 2012-04-01 This book is designed to introduce doctoral and graduate students to the process of conducting scientific research in the social sciences, business, education, public health, and related disciplines. It is a one-stop, comprehensive, and compact source for foundational concepts in behavioral

research, and can serve as a stand-alone text or as a supplement to research readings in any doctoral seminar or research methods class. This book is currently used as a research text at universities on six continents and will shortly be available in nine different languages.

sufficient velocity creative writing: *A Walker in the City* Alfred Kazin, 1969-03-19 A literary icon's "singular and beautiful" memoir of growing up as a first-generation Jewish American in Brownsville, Brooklyn (The New Yorker). A classic portrait of immigrant life in the early decades of the twentieth century, *A Walker in the City* is a tour of tenements, subways, and synagogues—but also a universal story of the desires and fears we experience as we try to leave our small, familiar neighborhoods for something new. With vivid imagery and sensual detail—the smell of half-sour pickles, the dry rattle of newspapers, the women in their shapeless flowered housedresses—Alfred Kazin recounts his boyhood walks through this working-class community, and his eventual foray across the river to "the city," the mysterious, compelling Manhattan, where treasures like the New York Public Library and the Metropolitan Museum beckoned. Eventually, he would travel even farther, building a life around books and language and literature and exploring all that the world had to offer. "The whole texture, color, and sound of life in this tenement realm . . . is revealed as tapestried, as dazzling, as full of lush and varied richness as an Arabian bazaar." —The New York Times

sufficient velocity creative writing: *Bk of (h)rs* Pattie McCarthy, 2002 Poetry. This is the first full-length collection by Pattie McCarthy who co-founded and edits BeautifulSwimmer Press. Playing inventive variations on the medieval book of hours, this marvelous collection swarms with vividly open language that suddenly gathers to moments of startling clarity. This is simply a gorgeous book --Cole Swensen. Pattie McCarthy commands attention for her elegant sensibility, her intellectual acuity, and her discerning creation of a poetic language adequate to the complex pressures and insights she meticulously illuminates --Rachel Blau DuPlessis. McCarthy's chapbook *CHORAGUS* is also available from SPD.

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sufficient velocity creative writing: *The Investigator and The Case Of The Missing Brain* Alberto Catellani, 2019-01-15 If one could murder sanity, then the Investigator would be the prime suspect. He walked without a care in the world. Nobody who knew him would question him, and those who didn't know the man generally learned his quirks in time to avoid meeting a gory end. As

Lyara hurried behind The Investigator, she reckoned it could have been worse. The Investigator simply was the prime force to reckon with in Cloatos, and that was while considering the ancient evils that lurked beneath the depths of the city, the primeval plagues that scoured the living, the poisonous insects and plants, the diseased minds of psychopaths and much more. The Investigator didn't bleed like normal men. He didn't feel pain. He didn't suffer. He was an Unnatural, and his favorite food was despair. The Investigator and The Case of the Missing Brain is a dark humor, urban fantasy filled adventure that is set into a grim looking penal colony for the wicked known as Cloatos, ruled by the law of survival of the smartest and deep underground, where magics both ancient and powerful keep those who enter inside, and prevent any escape.. Lyara is a cynical, hard-nosed girl scraping barely by, and with all the bad luck of the world on her shoulders, for she has caught the Investigator's interest, and that is never a good thing. With venom and sarcasm dripping from her every word, even scenes of uncommon horror hardly faze her. The Investigator is a witty psychopath with a penchant for sadism, but a monster has to eat, and he feeds on despair. His hobby of solving troubles in the underground colony stem from a mere desire to stave off his boredom as he plans his great escape from the inescapable prison, and no proper Investigator would work without an assistant. Never mind the gruesome ends his assistants always end up in. An interesting story, with proper servings of despair and horror (as expected from Sir Shadenight). Very gritty. And then you introduce the Investigator. Hoo boy. Even among the rest of them, his affable evil and casual violation of her personal freedom and identity really stands out and makes the character's suffering that much more real. -Unelemental Cloatos: Very interesting dynamics, very interesting world building. The Unnaturals the small things the monsters, it is great. Basileus: Very well crafted monster. When he plays around: terrifying. When he stops playing around: intriguing. -Ian Drash It's gorgeous. I like Basileus and his blatant psychopathy and sadism the most. -Alphaleph

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