

# **This Day In Pop Culture History**



## **This Day in Pop Culture History: A Daily Dose of Nostalgia and News**

### Introduction:

Ever wonder what groundbreaking moment in music, film, or television happened on your birthday? Or maybe you're curious about the pop culture events that shaped a particular historical date. This post delves into the fascinating world of "This Day in Pop Culture History," offering a captivating journey through significant events that have left an indelible mark on our collective consciousness. We'll explore how to find this information, uncover some memorable past events, and offer insights into why this daily dose of nostalgia is so compelling. Get ready for a trip down memory lane - your daily dose of pop culture awaits!

## **Why We Love "This Day in Pop Culture History"**

The allure of "This Day in Pop Culture History" lies in its power to connect us to the past, reminding us of pivotal moments that have shaped our tastes and understandings of the world. It's a potent mix of nostalgia and education. Whether it's the release of a beloved album, a groundbreaking film premiere, or the birth of a pop icon, these events resonate deeply, sparking conversations and reigniting cherished memories. By exploring these moments, we gain a richer understanding of our cultural landscape and the evolution of trends and tastes.

# **Finding "This Day in Pop Culture History" Information: Your Go-To Resources**

Accessing a wealth of "This Day in Pop Culture History" information is easier than ever. Numerous online resources are dedicated to chronicling these events:

## **Dedicated Websites and Blogs:**

Many websites specialize in curating daily pop culture history. These sites often include detailed entries, photos, and videos, enriching the experience and providing context. A simple Google search for "this day in pop culture history" will yield numerous options.

## **Social Media:**

Platforms like Twitter and Facebook are vibrant hubs for pop culture enthusiasts. Search relevant hashtags (#ThisDayInMusic, #PopCultureHistory) to discover what happened on a specific date.

## **News Archives:**

Digging through online news archives from major publications can unearth fascinating stories related to past pop culture events. These archives often provide historical context and perspectives that add depth to the narrative.

# **Memorable Moments in Pop Culture History: A Glimpse into the Past**

Let's take a brief look at some noteworthy events across various pop culture sectors:

## **Music:**

August 16, 1977: Elvis Presley's death shocked the world, marking the end of an era for rock and

roll. This day continues to be a significant date for music fans globally.

November 13, 1989: The release of Nevermind by Nirvana changed the course of alternative rock, catapulting the band to superstardom. This album's impact is still felt today.

## **Film:**

December 20, 1999: The Matrix premiered, revolutionizing action cinema with its groundbreaking visual effects and philosophical undertones. This film has become a cornerstone of modern science fiction.

June 11, 1982: E.T. the Extra-Terrestrial captivated audiences worldwide, becoming one of the highest-grossing films of all time. The film's emotional depth and iconic imagery remain impactful today.

## **Television:**

January 17, 1987: The Simpsons premiered, launching one of the longest-running and most influential animated sitcoms in history. The show's satirical wit and cultural impact are unparalleled.

# **The Enduring Power of Nostalgia: Why We Connect with "This Day in Pop Culture History"**

Our engagement with "This Day in Pop Culture History" is deeply rooted in nostalgia, a powerful emotion that connects us to our past. Revisiting past cultural moments brings back cherished memories, triggers positive feelings, and strengthens our sense of identity. It's a comfort, a reminder of simpler times, and a celebration of shared experiences. By reflecting on the pop culture milestones of past years, we develop a stronger appreciation for the evolution of art and entertainment.

## **Conclusion:**

Exploring "This Day in Pop Culture History" is a journey through time, a nostalgic exploration of what has shaped our world and continues to influence us. Whether it's a groundbreaking album, a

memorable film, or a beloved TV show, these moments remind us of the power of shared experiences and the lasting impact of art and entertainment. So, take some time to explore what happened on this day in pop culture history – you might just discover something new or rediscover something you thought you'd forgotten!

## FAQs

1. Are there any specific websites or apps that are best for finding "This Day in Pop Culture History" information? Many websites and apps curate this information; however, there isn't one universally "best" option. A simple Google search for "this day in pop culture history" will provide several good starting points. Look for sites with detailed entries and reputable sources.
2. How can I contribute to a "This Day in Pop Culture History" database? Many online databases are community-driven. Look for sites that allow user submissions, ensuring you provide accurate and verifiable information with proper citations.
3. What makes "This Day in Pop Culture History" more than just a trivia question? It's more than trivia because it contextualizes these events within the larger framework of cultural history, revealing societal shifts, technological advancements, and evolving artistic styles.
4. Can I use "This Day in Pop Culture History" facts for educational purposes? Absolutely! These facts can be a great way to spark conversations, introduce historical contexts in classrooms, or even form the basis of creative projects. Always ensure you cite your sources appropriately.
5. Is there a way to receive daily updates about "This Day in Pop Culture History"? Many websites and social media accounts offer daily updates. Subscribe to newsletters or follow relevant accounts on platforms like Twitter or Facebook to receive regular notifications.

**this day in pop culture history: With Amusement for All** LeRoy Ashby, 2006-05-12 With *Amusement for All* contextualizes what Americans have done for fun since 1830, showing the reciprocal nature of the relationships among social, political, economic, and cultural forces and the ways in which the entertainment world has reflected, changed, or reinforced the values of American society.

**this day in pop culture history: American Pop [4 volumes]** Bob Batchelor, 2008-12-30 Pop culture is the heart and soul of America, a unifying bridge across time bringing together generations of diverse backgrounds. Whether looking at the bright lights of the Jazz Age in the 1920s, the sexual and the rock-n-roll revolution of the 1960s, or the thriving social networking websites of today, each period in America's cultural history develops its own unique take on the qualities define our lives. *American Pop: Popular Culture Decade by Decade* is the most comprehensive reference on American popular culture by decade ever assembled, beginning with the 1900s up through today. The four-volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old, rich and poor, along with the influences of arts, entertainment, sports, and other cultural forces. Whether a pop culture aficionado or a student new to the topic, *American Pop* provides readers with an engaging look at American culture broken down into discrete segments, as well as analysis that gives insight into societal movements, trends, fads, and events that propelled the era and the nation. In-depth chapters trace the evolution of pop

culture in 11 key categories: Key Events in American Life, Advertising, Architecture, Books, Newspapers, Magazines, and Comics, Entertainment, Fashion, Food, Music, Sports and Leisure Activities, Travel, and Visual Arts. Coverage includes: How Others See Us, Controversies and scandals, Social and cultural movements, Trends and fads, Key icons, and Classroom resources. Designed to meet the high demand for resources that help students study American history and culture by the decade, this one-stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country. Thoughtful examination of our rich and often tumultuous popular history, illustrated with hundreds of historical and contemporary photos, makes this the ideal source to turn to for ready reference or research.

**this day in pop culture history: Popular Culture in American History** Jim Cullen, 2013-04-01 The second edition of *Popular Culture in American History* updates the text for a contemporary readership and explores academic developments in this area of study over the last decade. Fully revised second edition with over 50 percent new material Compact and classroom-friendly format Includes the best writing on popular culture from the 1970s onwards Essays examine pivotal moments, issues, and genres in American popular culture, from the 'penny press' to the Internet

**this day in pop culture history: Seinfeldia** Jennifer Keishin Armstrong, 2017-06-06 An uproarious behind-the-scenes account of the creation of the hit television series describes how comedians Larry David and Jerry Seinfeld dreamed up the idea for an unconventional sitcom over coffee and how, despite network skepticism and minimal plotlines, achieved mainstream success, --NoveList.

**this day in pop culture history: Imperial Projections** Sandra R. Joshel, Margaret Malamud, Donald T. McGuire, 2005-09-13 , Martin M. Winkler, and Maria Wyke--Peter Bondanella, Indiana University Classical Outlook

**this day in pop culture history: Contact High** Vikki Tobak, 2018-10-16 ONE OF AMAZON'S BEST ART & PHOTOGRAPHY BOOKS OF 2018 AN NPR AND PITCHFORK BEST MUSIC BOOK OF 2018 PICK ONE OF TIME'S 25 BEST PHOTOBOOKS OF 2018 NEW YORK TIMES, ASSOCIATED PRESS, WALLSTREET JOURNAL, ROLLING STONE, AND CHICAGO SUN HOLIDAY GIFT GUIDE PICK The perfect gift for music and photography fans, an inside look at the work of hip-hop photographers told through their most intimate diaries—their contact sheets. Featuring rare outtakes from over 100 photoshoots alongside interviews and essays from industry legends, *Contact High: A Visual History of Hip-Hop* takes readers on a chronological journey from old-school to alternative hip-hop and from analog to digital photography. The ultimate companion for music and photography enthusiasts, *Contact High* is the definitive history of hip-hop's early days, celebrating the artists that shaped the iconic album covers, t-shirts and posters beloved by hip-hop fans today. With essays from BILL ADLER, RHEA L. COMBS, FAB 5 FREDDY, MICHAEL GONZALES, YOUNG GURU, DJ PREMIER, and RZA

**this day in pop culture history: Christian Slavery** Katharine Gerbner, 2018-02-07 Could slaves become Christian? If so, did their conversion lead to freedom? If not, then how could perpetual enslavement be justified? In *Christian Slavery*, Katharine Gerbner contends that religion was fundamental to the development of both slavery and race in the Protestant Atlantic world. Slave owners in the Caribbean and elsewhere established governments and legal codes based on an ideology of Protestant Supremacy, which excluded the majority of enslaved men and women from Christian communities. For slaveholders, Christianity was a sign of freedom, and most believed that slaves should not be eligible for conversion. When Protestant missionaries arrived in the plantation colonies intending to convert enslaved Africans to Christianity in the 1670s, they were appalled that most slave owners rejected the prospect of slave conversion. Slaveholders regularly attacked missionaries, both verbally and physically, and blamed the evangelizing newcomers for slave rebellions. In response, Quaker, Anglican, and Moravian missionaries articulated a vision of Christian Slavery, arguing that Christianity would make slaves hardworking and loyal. Over time, missionaries increasingly used the language of race to support their arguments for slave conversion.

Enslaved Christians, meanwhile, developed an alternate vision of Protestantism that linked religious conversion to literacy and freedom. Christian Slavery shows how the contentions between slave owners, enslaved people, and missionaries transformed the practice of Protestantism and the language of race in the early modern Atlantic world.

**this day in pop culture history: Twilight and History** Nancy Reagin, 2010-04-12 The first look at the history behind Stephenie Meyer's bestselling Twilight series, timed to release with the third movie, Eclipse The characters of the Twilight Saga carry a rich history that shapes their identities and actions over the course of the series. Edward, for instance, may look like a seventeen-year-old teen heartthrob, but was actually born in 1901 and died during the Spanish Influenza of 1918. His adopted sister, Alice, was imprisoned in an insane asylum in 1920 and treated so badly there that even becoming a vampire was a welcome escape. This book is the first to explore the history behind the Twilight Saga's characters and their stories. You'll learn about what life might have been like for Jasper Whitlock Hale, the Confederate vampire who fought during the Civil War, Carlisle Cullen, the Puritan witch hunter-turned-vampire who participated in the witchcraft persecutions in Early Modern England, and the history of the Quileute culture that shaped Jacob and his people —and much more. Gives you the historical backdrop for Twilight Saga characters and events Adds a whole new dimension to the Twilight novels and movies Offers fresh insights on vampires, romance, and history Twilight and History is an essential companion for every Twilight fan, whether you've just gotten into the series or have followed it since the beginning.

**this day in pop culture history: Popular Culture** Marcel Danesi, 2018-07-12 The fourth edition of Popular Culture: Introductory Perspectives features a fully updated text with new material on celebrity in the digital age and our human desire for meaning. The most accessible text on the market, this new edition expands the illustration program and adds a suite of teaching ancillaries.

**this day in pop culture history: Adrenalized** Phil Collen, 2015-10-27 revelatory and redemptive memoir from the lead guitarist of the legendary band Def Leppard--the first book ever written by one of its members--chronicling the band's rise to superstardom and how they've maintained it for three decades. Maybe you've heard of Phil Collen as the rock star who gave up alcohol and meat more than twenty-five years ago. Most likely you've seen him shirtless--in photos or in real life--flaunting his impeccably toned body to appreciative female fans. But it wasn't always like this. Collen worked his way up from nothing, teaching himself guitar from scratch as a teenager by imitating his heroes. He slogged it out in London-based pub bands for years, long before Def Leppard transformed from unknowns to icons, from playing openers in near-empty arenas to headlining in those same stadiums. But as Collen discovered, true overnight success is a myth. Like the other band members, he had to struggle and fight his way to the top; in the end, he says, our work ethic saved us. This is Collen's story--an underdog tale featuring a bunch of ordinary working-class lads who rose to mega-stardom, and an account of the failures, triumphs, challenges, and rock-hard dedication it takes to make dreams come true.--Adapted from book jacket.

**this day in pop culture history: American Cultural History: A Very Short Introduction** Eric Avila, 2018-07-17 The iconic images of Uncle Sam and Marilyn Monroe, or the fireside chats of Franklin D. Roosevelt and the oratory of Martin Luther King, Jr.: these are the words, images, and sounds that populate American cultural history. From the Boston Tea Party to the Dodgers, from the blues to Andy Warhol, dime novels to Disneyland, the history of American culture tells us how previous generations of Americans have imagined themselves, their nation, and their relationship to the world and its peoples. This Very Short Introduction recounts the history of American culture and its creation by diverse social and ethnic groups. In doing so, it emphasizes the historic role of culture in relation to broader social, political, and economic developments. Across the lines of race, class, gender, and sexuality, as well as language, region, and religion, diverse Americans have forged a national culture with a global reach, inventing stories that have shaped a national identity and an American way of life. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts,

analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**this day in pop culture history:** *Religion and Popular Culture in America, Third Edition* Bruce David Forbes, Jeffrey H. Mahan, 2017-03-01 The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. Ideal for classroom use, this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools

**this day in pop culture history:** *Cultural Theory and Popular Culture* John Storey, 2015-05-08 In this 7th edition of his award-winning *Cultural Theory and Popular Culture: An Introduction*, John Storey has extensively revised the text throughout. As before, the book presents a clear and critical survey of competing theories of and various approaches to popular culture. Its breadth and theoretical unity, exemplified through popular culture, means that it can be flexibly and relevantly applied across a number of disciplines. Also retaining the accessible approach of previous editions, and using appropriate examples from the texts and practices of popular culture, this new edition remains a key introduction to the area. New to this edition: • Extensively revised, rewritten and updated • Improved and expanded content throughout • A new section on 'The Contextuality of Meaning' that explores how context impacts meaning • A brand new chapter on 'The Materiality of Popular Culture' that examines popular culture as material culture • Extensive updates to the companion website at [www.routledge.com/cw/storey](http://www.routledge.com/cw/storey), which includes practice questions, extension activities and interactive quizzes, links to relevant websites and further reading, and a glossary of key terms. The new edition remains essential reading for undergraduate and postgraduate students of cultural studies, media studies, communication studies, the sociology of culture, popular culture and other related subjects.

**this day in pop culture history:** *A History of African Popular Culture* Karin Barber, 2018-01-11 A journey through the history of African popular culture from the seventeenth century to the present day.

**this day in pop culture history:** *An Introduction to Popular Culture in the US* Jenn Brandt, Callie Clare, 2018-01-25 The first introductory textbook to situate popular culture studies in the United States as an academic discipline with its own history and approach to examining American culture, its rituals, beliefs, and the objects that shape its existence.

**this day in pop culture history:** *Book of Days: '60s* Harvey Solomon, Rich Appel, 2009 The 1960s fused grassroots empowerment with psychedelia to form a countercultural revolution. Not surprisingly, it was an era teeming with pop culture milestones Jackie ...

**this day in pop culture history:** *A Matrix of Meanings* Craig Detweiler, Barry Taylor, 2003-11 A candid, often humorous look at how to find truth in music, movies, television, and other aspects of pop culture. Includes photos, artwork, and sidebars.

**this day in pop culture history:** *With Amusement for All* LeRoy Ashby, 2006-05-12 *With Amusement for All* is a sweeping interpretative history of American popular culture. Providing deep insights into various individuals, events, and movements, LeRoy Ashby explores the development and influence of popular culture -- from minstrel shows to hip-hop, from the penny press to pulp magazines, from the NBA to NASCAR, and much in between. By placing the evolution of popular amusement in historical context, Ashby illuminates the complex ways in which popular culture both reflects and transforms American society. He demonstrates a recurring pattern in democratic culture by showing how groups and individuals on the cultural and social periphery have profoundly altered the nature of mainstream entertainment. The mainstream has repeatedly co-opted and sanitized marginal trends in a process that continues to shift the limits of acceptability. Ashby describes how social control and notions of public morality often vie with the bold, erotic, and

sensational as entrepreneurs finesse the vagaries of the market and shape public appetites. Ashby argues that popular culture is indeed a democratic art, as it entertains the masses, provides opportunities for powerless and disadvantaged individuals to succeed, and responds to changing public hopes, fears, and desires. However, it has also served to reinforce prejudices, leading to discrimination and violence. Accordingly, the study of popular culture reveals the often dubious contours of the American dream. With *Amusement for All* never loses sight of pop culture's primary goal: the buying and selling of fun. Ironically, although popular culture has drawn an enormous variety of amusements from grassroots origins, the biggest winners are most often sprawling corporations with little connection to a movement's original innovators.

**this day in pop culture history:** The 1940's Tim Wood, R. J. Unstead, 1990 Text and pictures highlight the main events of the 1940s.

**this day in pop culture history: *Receptions of the Ancient Near East in Popular Culture and Beyond*** Agnes Garcia-Ventura, Lorenzo Verderame, 2020-03-01 This book is an enthusiastic celebration of the ways in which popular culture has consumed aspects of the ancient Near East to construct new realities. The editors have brought together an impressive line-up of scholars-archaeologists, philologists, historians, and art historians-to reflect on how objects, ideas, and interpretations of the ancient Near East have been remembered, constructed, reimagined, mythologized, or indeed forgotten within our shared cultural memories. The exploration of cultural memories has revealed how they inform the values, structures, and daily life of societies over time. This is therefore not a collection of essays about the deep past but rather about the stories we tell ourselves about ourselves.

**this day in pop culture history: *Rise*** Jeff Yang, Phil Yu, Philip Wang, 2022-03-01 Hip, entertaining...imaginative.—Kirkus, starred review \*Essential. —Min Jin Lee \* A Herculean effort.—Lisa Ling \* A must-read.—Ijeoma Oluo \* Get two copies.—Shea Serrano \* A book we've needed for ages. —Celeste Ng \* Accessible, informative, and fun. —Cathy Park Hong \* This book has serious substance...Also, I'm in it.—Ronny Chieng *RISE* is a love letter to and for Asian Americans--a vivid scrapbook of voices, emotions, and memories from an era in which our culture was forged and transformed, and a way to preserve both the headlines and the intimate conversations that have shaped our community into who we are today. When the Hart-Celler Act passed in 1965, opening up US immigration to non-Europeans, it ushered in a whole new era. But even to the first generation of Asian Americans born in the US after that milestone, it would have been impossible to imagine that sushi and boba would one day be beloved by all, that a Korean boy band named BTS would be the biggest musical act in the world, that one of the most acclaimed and popular movies of 2018 would be *Crazy Rich Asians*, or that we would have an Asian American Vice President. And that's not even mentioning the creators, performers, entrepreneurs, execs and influencers who've been making all this happen, behind the scenes and on the screen; or the activists and representatives continuing to fight for equity, building coalitions and defiantly holding space for our voices and concerns. And still: Asian America is just getting started. The timing could not be better for this intimate, eye-opening, and frequently hilarious guided tour through the pop-cultural touchstones and sociopolitical shifts of the 1990s, 2000s, 2010s, and beyond. Jeff Yang, Phil Yu, and Philip Wang chronicle how we've arrived at today's unprecedented diversity of Asian American cultural representation through engaging, interactive infographics (including a step-by-step guide to a night out in K-Town, an atlas that unearths historic Asian American landmarks, a handy "Appreciation or Appropriation?" flowchart, and visual celebrations of both our founding fathers and mothers and the nostalgia-inducing personalities of each decade), plus illustrations and graphic essays from major AAPI artists, exclusive roundtables with Asian American cultural icons, and more, anchored by extended insider narratives of each decade by the three co-authors. *Rise* is an informative, lively, and inclusive celebration of both shared experiences and singular moments, and all the different ways in which we have chosen to come together.

**this day in pop culture history: *A History of Popular Culture*** Raymond F. Betts, Lyz Bly, 2004-07-31 Surveying a range of topics, this lively and informative survey provides an up-to-date,



thematic global history of popular culture focusing on the period since the end of the Second World War.

**this day in pop culture history:** Pure Invention Matt Alt, 2020-06-23 The untold story of how Japan became a cultural superpower through the fantastic inventions that captured—and transformed—the world’s imagination. “A masterful book driven by deep research, new insights, and powerful storytelling.”—W. David Marx, author of *Ametora: How Japan Saved American Style* Japan is the forge of the world’s fantasies: karaoke and the Walkman, manga and anime, Pac-Man and Pokémon, online imageboards and emojis. But as Japan media veteran Matt Alt proves in this brilliant investigation, these novelties did more than entertain. They paved the way for our perplexing modern lives. In the 1970s and ’80s, Japan seemed to exist in some near future, gliding on the superior technology of Sony and Toyota. Then a catastrophic 1990 stock-market crash ushered in the “lost decades” of deep recession and social dysfunction. The end of the boom should have plunged Japan into irrelevance, but that’s precisely when its cultural clout soared—when, once again, Japan got to the future a little ahead of the rest of us. Hello Kitty, the Nintendo Entertainment System, and multimedia empires like *Dragon Ball Z* were more than marketing hits. Artfully packaged, dangerously cute, and dizzyingly fun, these products gave us new tools for coping with trying times. They also transformed us as we consumed them—connecting as well as isolating us in new ways, opening vistas of imagination and pathways to revolution. Through the stories of an indelible group of artists, geniuses, and oddballs, *Pure Invention* reveals how Japan’s pop-media complex remade global culture.

**this day in pop culture history:** The Power to Die Terri L. Snyder, 2015-08-28 “[A] well-written exploration of the cultural and legal meanings of slave suicide in British North America . . . far-reaching, compelling, and relevant.” —Choice The history of slavery in early America is a history of suicide. On ships crossing the Atlantic, enslaved men and women refused to eat or leaped into the ocean. They strangled or hanged themselves. They tore open their own throats. In America, they jumped into rivers or out of windows, or even ran into burning buildings. Faced with the reality of enslavement, countless Africans chose death instead. In *The Power to Die*, Terri L. Snyder excavates the history of slave suicide, returning it to its central place in early American history. How did people—traders, plantation owners, and, most importantly, enslaved men and women themselves—view and understand these deaths, and how did they affect understandings of the institution of slavery then and now? Snyder draws on an array of sources, including ships’ logs, surgeons’ journals, judicial and legislative records, newspaper accounts, abolitionist propaganda and slave narratives to detail the ways in which suicide exposed the contradictions of slavery, serving as a powerful indictment that resonated throughout the Anglo-Atlantic world and continues to speak to historians today.

**this day in pop culture history:** Pop Culture for Beginners Jeffrey Andrew Weinstock, 2021-08-06 *Pop Culture for Beginners* promotes reflective engagement with the world around us and provides a set of tools for thinking critically about how meaning is created, reinforced, and circulated. Privileging a semiotic approach, the book’s first part, “The Pop Culture Toolbox,” outlines the development of pop culture studies; explains the semiotic framework; introduces students to a variety of critical lenses including Marxism, feminism, postcolonialism, and Critical Race Theory; and then offers an overview of several pop culture “pivot points” including authenticity, convergence culture, intersectionality, intertextuality, and subculture. The book’s second part provides a series of units, prepared in consultation with subject area experts, built around topics central to popular culture studies: television and film, music, comics, gaming, social media, and fandom. Each chapter includes “Your Turn” activities and discussion questions, as well as possible assignments and suggestions for further reading. The unit chapters in part two also include enabling questions as beginning points for thinking critically and sample readings demonstrating relevant scholarly approaches to popular culture; important vocabulary terms throughout are included in a substantive glossary at the end.

**this day in pop culture history:** Gender & Pop Culture Adrienne Trier-Bieniek, 2014-04-03

Gender & Pop Culture provides a foundation for the study of gender, pop culture and media. This comprehensive, interdisciplinary text provides text-book style introductory and concluding chapters written by the editors, seven original contributor chapters on key topics and written in a variety of writing styles, discussion questions, additional resources and more. Coverage includes: - Foundations for studying gender & pop culture (history, theory, methods, key concepts) - Contributor chapters on media and children, advertising, music, television, film, sports, and technology - Ideas for activism and putting this book to use beyond the classroom - Pedagogical Features - Suggestions for further readings on topics covered and international studies of gender and pop culture Gender & Pop Culture was designed with students in mind, to promote reflection and lively discussion. With features found in both textbooks and anthologies, this sleek book can serve as primary or supplemental reading in undergraduate courses across the disciplines that deal with gender, pop culture or media studies. "An important addition to the fields of gender and media studies, this excellent compilation will be useful to students and teachers in a wide range of disciplines. The research is solid, the examples from popular culture are current and interesting, and the conclusions are original and illuminating. It is certain to stimulate self-reflection and lively discussion." Jean Kilbourne, Ed.D., author, feminist activist and creator of the Killing Us Softly: Advertising's Image of Women film series "An ideal teaching tool: the introduction is intellectually robust and orients the reader towards a productive engagement with the chapters; the contributions themselves are diverse and broad in terms of the subject matter covered; and the conclusion helps students take what they have learnt beyond the classroom. I can't wait to make use of it." Sut Jhally, Professor of Communication, University of Massachusetts at Amherst, Founder & Executive Director, Media Education Foundation Adrienne Trier-Bieniek, Ph.D. is currently an assistant professor of sociology at Valencia College in Orlando, Florida. Her first book, Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow, 2013) addresses the ways women use music to heal after experiencing trauma. [www.adriennetrier-bieniek.com](http://www.adriennetrier-bieniek.com) Patricia Leavy, Ph.D. is an internationally known scholar and best-selling author, formerly associate professor of sociology and the founding director of gender studies at Stonehill College. She is the author of the acclaimed novels American Circumstance and Low-Fat Love and has published a dozen nonfiction books including Method Meets Art: Arts-Based Research Practice. [www.patricialeavy.com](http://www.patricialeavy.com)

**this day in pop culture history: Comic Books and American Cultural History** Matthew Pustz, 2012-02-23 Comic Books and American Cultural History is an anthology that examines the ways in which comic books can be used to understand the history of the United States. Over the last twenty years, there has been a proliferation of book-length works focusing on the history of comic books, but few have investigated how comics can be used as sources for doing American cultural history. These original essays illustrate ways in which comic books can be used as resources for scholars and teachers. Part 1 of the book examines comics and graphic novels that demonstrate the techniques of cultural history; the essays in Part 2 use comics and graphic novels as cultural artifacts; the third part of the book studies the concept of historical identity through the 20th century; and the final section focuses on different treatments of contemporary American history. Discussing topics that range from romance comics and Superman to American Flagg! and Ex Machina, this is a vivid collection that will be useful to anyone studying comic books or teaching American history.

**this day in pop culture history: Popular Performance** Adam Ainsworth, Oliver Double, Louise Peacock, 2017-04-20 There is no fourth wall in popular performance. The show is firmly rooted in the here and now, and the performers address the audience directly, while the audience answer back with laughter, applause or heckling. Performer and role are interlaced, so that we are left uncertain about just how the persona we see onstage might relate to the private person who presents it to us. Popular Performance defines and surveys varieties of performance where the main purpose is to entertain, and where there is no shame in being trivial, frivolous or nonsensical as long as people go home happy at the end of the show. Contributions by new and established scholars focus particularly on how it is made, explaining the techniques of performance and production that

make it so appealing to audiences. With sections examining how popular performance works in a range of historical and contemporary examples, readers will gain insights into: \* performance forms associated with the variety tradition: music hall, vaudeville, cabaret, variety \* performance forms associated with circus: wild west shows, clowning \* issues relating to the identity of the performer in relation to magic, burlesque, pantomime in contemporary performance \* issues relating to venue and audience in relation to contemporary street theatre, stand-up, and live sketch comedy.

**this day in pop culture history: *Delinquency, Pop Culture and Generation Why*** Jack S. Monell, 2012-02-14 This book is a brave attempt to explore two fundamental questions: How does juvenile delinquency effect pop culture? How does generation X and Y perceive delinquency? Unit 1 gives a historical account on delinquency as a subculture, often characteristic of urban, impoverished youth that have become oppressed and marginalized. This section is devoted to a sociological and anthropological exposition of how juvenile delinquency arose and what variables contribute to the development of a law violating counterculture. In particular, this chapter will explore infamous juvenile delinquents that have changed the way our legal systems handle violent juveniles. This thought provoking book explores our thoughts, beliefs and ideological constructs that compels us to struggle with the age old question of when exactly does a child become responsible for his/her actions? Moreover, is it humane to sentence a thirteen year old to a lifetime of imprisonment? The case vignette of Juan actively crystallizes how our society's perception of delinquency has changed over the last few decades.

**this day in pop culture history: *Poker & Pop Culture*** Martin Harris, 2019-06-23 Introduced shortly after the United States declared its independence, poker's growth and development has paralleled that of America itself. As a gambling game with mass appeal, poker has been played by presidents and peasants, at kitchen tables and final tables, for matchsticks and millions. First came the hands, then came the stories – some true, some pure bluffs, and many in between. In *Poker & Pop Culture: Telling the Story of America's Favorite Card Game*, Martin Harris shares these stories while chronicling poker's progress from 19th-century steamboats and saloons to 21st-century virtual tables online, including: Poker on the Mississippi Poker in the Movies Poker in the Old West Poker on the Newsstand Poker in the Civil War Poker in Literature Poker on the Bookshelf Poker in Music Poker in the White House Poker on Television Poker During Wartime Poker on the Computer From Mark Twain to "Dogs Playing Poker" to W.C. Fields to John Wayne to A Streetcar Named Desire to the Cold War to Kenny Rogers to ESPN to Star Trek: The Next Generation and beyond, *Poker & Pop Culture* provides a comprehensive survey of cultural productions in which poker is of thematic importance, showing how the game's portrayal in the mainstream has increased poker's relevance to American history and shaped the way we think about the game and its significance.

**this day in pop culture history: *A Brief History of American Sports*** Elliott J. Gorn, Warren Goldstein, 2004 Elliott J. Gorn and Warren Goldstein show us where our games and pastimes came from, how they developed, and what they have meant to Americans. The great heroes of baseball and football are here, as well as the dramatic moments of boxing and basketball. Beyond this, the authors show us how sports fit into the larger contours of our past. *A Brief History of American Sports* reveals that from colonial times to the present, sports have been central to American culture, and a profound expression of who we are.

**this day in pop culture history: *The American Revolution*** Robert Marshall, Jake Henderson, 2013-08-20 The American Revolution Have you struggled with finding good resources? This book contains 35 ready-made lessons for teachers to use in the classroom! This is the complete collection of Reading Through History's seven-part American Revolution series. It contains 35 readings centered around the years leading up to America's War for Independence and the events that took place during the conflict. Each one-page reading also has student activities to accompany the material. The lessons include guided reading activities, true and false questions, vocabulary activities, student response essay questions, and multiple choice reading comprehension questions for each lesson. There is also a section word builder to wrap up the activities and two ready-made tests. This workbook has the materials any teacher would need to thoroughly cover the events and

figures of the American Revolution. There is enough material to get you through 5-6 weeks of the school year. Topics covered in the material include: Table of Contents: Unit 1: The French and Indian War Pg. 1 Proclamation of 1763 Pg. 5 The Albany Plan of Union and Committees of Correspondence Pg. 9 The Stamp Act Pg. 13 The Stamp Act Repealed Pg. 17 Unit 2: The Townshend Acts Pg. 22 The Boston Massacre Pg. 26 The Boston Tea Party Pg. 30 The Intolerable Acts Pg. 34 First Continental Congress Pg. 38 The Road to Revolution Post Assessment Pg. 43 Unit 3: Lexington and Concord Pg. 47 Patriots and Loyalists Pg. 51 Second Continental Congress Pg. 55 Ticonderoga and Bunker Hill Pg. 59 The Two Sides Pg. 63 Unit 4: Canada and New York Pg. 68 Common Sense Pg. 72 The Committee of Five Pg. 76 Declaring Independence Pg. 80 The Declaration of Independence Pg. 84 Unit 5: Women in the Revolutionary War Pg. 89 The Leadership of George Washington Pg. 93 The Crisis Pg. 97 Victories in New Jersey Pg. 101 Saratoga Pg. 105 Unit 6: Help from France Pg. 110 African Americans in the Revolution Pg. 114 A Widening War Pg. 118 Valley Forge Pg. 122 John Paul Jones Pg. 126 Unit 7: The War in the South Pg. 131 Guerrilla Warfare Pg. 135 Benedict Arnold Pg. 139 The Battle of Yorktown Pg. 143 Treaty of Paris Pg. 147 American Revolution Post Evaluation Pg. 152

**this day in pop culture history: Popular Culture** Imre Szeman, Susie O'Brien, 2017-09-05 Popular Culture: A User's Guide, International Edition ventures beyond the history of pop culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them. Moves beyond the history of pop culture to give students the vocabulary and tools to analyze popular culture suitable for the study of popular culture across a range of disciplines, from literary theory and cultural studies to philosophy and sociology Covers a broad range of important topics including the underlying socioeconomic structures that affect media, the politics of pop culture, the role of consumers, subcultures and countercultures, and the construction of social reality Examines the ways in which individuals and societies act as consumers and agents of popular culture

**this day in pop culture history: Robin Hood in Popular Culture** Thomas G. Hahn, 2000 Studies of varied aspects of Robin Hood legends and associated topics: the greenwood, archery, outlawry, and 20c response to the legends. The Robin Hood tradition has had a continuing appeal from the middle ages to the present day, the hero himself holding a distinctive place within popular culture, his exploits, and those of his companions, being celebrated in multiple forms, from the earliest rituals, plays and ballads to musical theatre, lyric poetry, modern popular fiction, cinema and TV. The essays in this volume provide a rich and coherent perspective on this enigmatic figure and the legends which have grown up around him, offering a wide range of approaches. Topics include place-name study; examinations of surviving manuscripts and their cultural context; appraisals of the links between Robin Hood and medieval archery; other medieval outlaws; mythic figures such as the Green Man; patterns of masculine and feminine identity; and the popularity of Robin Hood on stage and screen, in comic books and videos, and in modern Japan. There are also extended overviews of the hero's origins and status; and the future of Robin Hood studies. Professor THOMAS HAHN teaches in the Department of English at the University of Rochester, New York. Contributors: THOMAS HAHN, FRANK ABBOTT, SARAH BEACH, LAURA BLUNK, KELLY DEVRIES, R.B. DOBSON, MICHAEL EATON, KEVIN J. HARTY, STUART KANE, STEPHEN KNIGHT, DAVID LAMPE, GARY YERSHON

**this day in pop culture history: She Memes Well** Quinta Brunson, 2021 From comedian Quinta Brunson comes a deeply personal and funny collection of essays featuring anecdotes about trying to make it when you're broke, overcoming self-doubt and depression, and how she's used humor to navigate her career in unusual directions. Quinta Brunson is a master of viral Internet content: without any traditional background in media, her humorous videos were the first to break through on Instagram's platform, receiving millions of views. From there, Brunson's wryly observant POV attracted the attention of BuzzFeed's motion picture development department, leading her to produce viral videos there about topics like interracial dating, millennial malaise, and seeing your ex in public. Now, Brunson is bringing her comedic chops to the page in She Memes Well, an earnest,

laugh-out-loud collection about her weird road to Internet notoriety. In her debut essay collection, Quinta applies her trademark humor and heart to discuss what it was like to go from student loan debt-broke to halfway recognizable--'don't I know you somewhere?' level-of-fame. With anecdotes that range from the funny and zany--like her experience trying to find her signature hairstyle--to more grounded material about living with depression, Brunson's voice is entirely authentic and eminently readable. Perfect for fans of Phoebe Robinson's *You Can't Touch My Hair*, Samantha Irby's *We Are Never Meeting in Real Life*, and Issa Rae's *The Misadventures of Awkward Black Girl*, *She Memes Well* will charm and entertain a growing, engaged audience.

**this day in pop culture history: Make My Day** J. Hoberman, 2019-07-02 Named a Best Book of the Year by Financial Times Singular, stylish and slightly intoxicating in its scope. —Rolling Stone Acclaimed media critic J. Hoberman's masterful and majestic exploration of the Reagan years as seen through the unforgettable movies of the era The third book in a brilliant and ambitious trilogy, celebrated cultural and film critic J. Hoberman's *Make My Day* is a major new work of film and pop culture history. In it he chronicles the Reagan years, from the waning days of the Watergate scandal when disaster films like *Earthquake* ruled the box office to the nostalgia of feel-good movies like *Rocky* and *Star Wars*, and the delirium of the 1984 presidential campaign and beyond. Bookended by the Bicentennial celebrations and the Iran-Contra affair, the period of Reagan's ascendance brought such movie events as *Jaws*, *Apocalypse Now*, *Blade Runner*, *Ghostbusters*, *Blue Velvet*, and *Back to the Future*, as well as the birth of MTV, the Strategic Defense Initiative, and the Second Cold War. An exploration of the synergy between American politics and popular culture, *Make My Day* is the concluding volume of Hoberman's *Found Illusions* trilogy; the first volume, *The Dream Life*, was described by Slate's David Edelstein as one of the most vital cultural histories I've ever read; Film Comment called the second, *An Army of Phantoms*, utterly compulsive reading. Reagan, a supporting player in Hoberman's previous volumes, here takes center stage as the peer of Indiana Jones and John Rambo, the embodiment of a Hollywood that, even then, no longer existed.

**this day in pop culture history: ENGLISH SOCIAL AND CULTURAL HISTORY** CHOUDHURY, BIBHASH, 2019-05-01 The second edition of the book, with its emending and updated text, provides a glimpse into the English life and culture, starting from the middle ages to the twenty-first century. As the English life and culture are inextricably interwoven with the literary traditions of England and its myriad aspects, this study provides significant insights into the field of English literature and the contexts it emerges from. The text begins with a description of English life and culture from the Medieval period to the Renaissance. The author gives a masterly analysis of such subjects as Feudalism, Medieval Drama and literature, the Renaissance, the Reformation and most significantly, the Elizabethan Theatre. A new sub-section on 'Women Writers of the Renaissance' has been added to this chapter. Then, the text goes on to describe in detail about the Restoration Period and the Age of Reason. Besides, the book gives a wealth of information on important topics like Romanticism, the Industrial Revolution, Victorianism and Victorian literature. The text concludes with a chapter that deals on Modernism, Literature and Culture in the Postmodern World, and Aspects of Contemporary Culture and Society. In the last chapter, two sub-sections have been introduced on 'British Fiction in the Twenty-First Century' and 'Brexit'. What distinguishes the text is the provision of a Glossary at the end of each chapter, which gives not only the meaning and definition of the terms but also provides the entire cultural background and the history that these terms are associated with. Students of English literature—both undergraduate honours and postgraduate students—will find this book highly informative, enlightening, and refreshing in its style. In addition, all those who have an abiding interest in English life and culture will find reading this text a stimulating and rewarding experience TARGET AUDIENCE • BA (Hons.) English • MA English Literature/English

**this day in pop culture history: Cult Pop Culture** Bob Batchelor, 2011-12-07 This three-volume collection of original essays examines cult pop culture, the often-seedy underbelly of American popular culture. *Cult Pop Culture: How the Fringe Became Mainstream* is the first collection dedicated to the quirky, offbeat aspects of American popular culture that people have

loved, enjoyed, (and in some cases) worshiped over the last 50 years. By examining the people and subjects we hold most dear, this three-volume set offers deep insights into what Americans think, feel, and cherish. Organized by subject, the collection enables readers to focus on a given topic or compare different subjects across cult phenomenon. Volume One of the set covers film and television topics, Volume Two examines music and literature, and Volume Three explores sports, clubs, and the cult industry. Through this investigation of sublime, transcendent, and idiosyncratic trends, readers will learn more about iconic individuals, topics, and subjects that form the vast underbelly of American culture. By revealing how tightly interwoven cult topics are with the public's broader notion of popular culture, the collection underscores the blurry line between normal and abnormal, grandiose and degradation.

**this day in pop culture history: Pop Culture Places [3 volumes]** Gladys L. Knight, 2014-08-11 This three-volume reference set explores the history, relevance, and significance of pop culture locations in the United States—places that have captured the imagination of the American people and reflect the diversity of the nation. Pop Culture Places: An Encyclopedia of Places in American Popular Culture serves as a resource for high school and college students as well as adult readers that contains more than 350 entries on a broad assortment of popular places in America. Covering places from Ellis Island to Fisherman's Wharf, the entries reflect the tremendous variety of sites, historical and modern, emphasizing the immense diversity and historical development of our nation. Readers will gain an appreciation of the historical, social, and cultural impact of each location and better understand how America has come to be a nation and evolved culturally through the lens of popular places. Approximately 200 sidebars serve to highlight interesting facts while images throughout the book depict the places described in the text. Each entry supplies a brief bibliography that directs students to print and electronic sources of additional information.

**this day in pop culture history: Embodied Belief** Willem Frijhoff, 2002

### - Today in History

THIS MONTH IN HISTORY "In the spring, I have counted 136 different kinds of weather inside 24 hours." —Mark Twain

*Today In History - Today in History - pop-culture.net*

Today In History Your ultimate source for pop culture history. Part of The Pop Culture Madness Network!

*History - Today in History*

National Leathercraft Day Lemon Meringue Pie Day National Relaxation Day 1483 - Pope Sixtus IV consecrated the Sistine Chapel and dedicated it to the Virgin Mary. 1519 - Panama City, Panama, ...

April 15 in History - Today in History - pop-culture.net

1950 - #1 Hit April 15, 1950 - April 28, 1950: Eileen Barton - If I Knew You Were Comin' I'd've Baked a Cake

July 26 in Pop Culture History - Today in History

Jul 26, 2025 · World Tofu Day 1745 - "The greatest cricket match that was played in this part of England was on Friday, the 26th of last month, on Gosden Common, near Guildford, between ...

February 6 in Pop Culture History - Today in History

1820 - The first 86 African American immigrants sponsored by the American Colonization Society left New York to start a settlement in present-day Liberia. 1843 - The first minstrel show in the ...

*August 11 in History*

#1 Hit August 11, 1962 - August 24, 1962: Neil Sedaka - Breaking Up Is Hard to Do

[July 22 in Pop Culture History - Today in History](#)

July 22 in Pop Culture History July 22nd is... Casual Pi Day 7.22 Fragile X Awareness Day Hammock Day Lion's Share Day Mango Day Penuche Fudge Day Rat Catcher's Day Spooners Day Summer ...

### **March 3 in Pop Culture History - Today in History**

Mar 3, 2025 · National Irish Whiskey Day is celebrated annually on March 3rd. The date was chosen to coincide with the birthday of a historical figure named John Jameson,

### **August 5 History - Today in History**

August 5th is... National Oyster Day National Underwear Day Work Like a Dog Day 1305 - William Wallace, who led the Scottish resistance against England, was captured by the English near ...

[- Today in History](#)

THIS MONTH IN HISTORY "In the spring, I have counted 136 different kinds of weather inside 24 hours." —Mark Twain

### **Today In History - Today in History - pop-culture.net**

Today In History Your ultimate source for pop culture history. Part of The Pop Culture Madness Network!

[History - Today in History](#)

National Leathercraft Day Lemon Meringue Pie Day National Relaxation Day 1483 - Pope Sixtus IV consecrated the Sistine Chapel and ...

### **April 15 in History - Today in History - pop-culture.net**

1950 - #1 Hit April 15, 1950 - April 28, 1950: Eileen Barton - If I Knew You Were Comin' I'd've Baked a Cake

[July 26 in Pop Culture History - Today in History](#)

Jul 26, 2025 · World Tofu Day 1745 - "The greatest cricket match that was played in this part of England was on Friday, the 26th of ...

[Back to Home](#)