

Tounge And Quill

Air Force Handbook AFH 33-337

The Tongue and Quill

and

Air Force Manual AFM 33-326 Communications and Information

25 November 2011



United States Government
US Air Force

Tongue and Quill: Mastering the Art of Written and Spoken Communication

Are you looking to become a more compelling communicator, whether through the written word or the spoken one? Do you yearn to wield language with the precision of a surgeon and the artistry of a poet? Then understanding the interplay between the "tongue" and the "quill" - spoken and written communication - is crucial. This comprehensive guide delves into the nuanced relationship between these two vital forms of expression, offering practical strategies to enhance your skills in both. We'll explore the strengths and weaknesses of each, highlight key differences, and ultimately guide you towards becoming a truly impactful communicator.

H2: The Power of the Tongue: Mastering Oral Communication

The tongue, the instrument of spoken word, holds immense power. Its immediacy allows for instant feedback, fostering connection and engagement in ways written communication often struggles to match.

H3: Leveraging the Strengths of Spoken Communication

Building Rapport: The tone of voice, body language, and facial expressions that accompany spoken words create a powerful connection with the audience, building trust and understanding. A well-delivered speech can be incredibly persuasive.

Adaptability and Improvisation: Unlike writing, spoken communication offers the flexibility to adapt to the audience's reactions in real-time. You can adjust your message, clarify points, and respond to questions spontaneously.

Emotional Resonance: Spoken word has an inherent emotional impact. The inflection in your voice, the pauses you utilize, and the passion you convey can deeply move your listeners.

H3: Addressing the Challenges of Oral Communication

Ephemeral Nature: Unlike written communication, spoken words are fleeting. Unless recorded, they disappear the moment they are uttered. This necessitates clarity and precision to ensure your message is understood.

Limited Scope for Revision: There's limited opportunity to edit and refine your message once it's spoken. This demands thorough preparation and practice.

Vulnerability to Misinterpretation: Body language, tone, and accent can be misinterpreted, leading to miscommunication. Clear articulation and conscious awareness of your non-verbal cues are essential.

H2: The Precision of the Quill: Mastering Written Communication

The quill, representing the written word, offers a different set of advantages and requires a different skill set. Its permanence allows for careful crafting and revision, leading to more polished and precise communication.

H3: Harnessing the Power of Written Communication

Clarity and Precision: Writing allows for careful word choice and structured arguments. This precision minimizes the risk of misinterpretation and ensures a clear, concise message.

Permanence and Documentation: Written communication provides a lasting record of ideas, agreements, and information. This is crucial for legal, academic, and business contexts.

Wider Reach: Written content, whether a blog post, article, or email, can reach a significantly wider audience than a single spoken presentation.

H3: Navigating the Challenges of Written Communication

Lack of Immediate Feedback: The writer lacks the immediate feedback of a live audience. This requires careful consideration of the target audience and meticulous editing.

Potential for Misinterpretation: While writing offers precision, ambiguity can still arise. Clear sentence structure, concise language, and careful proofreading are essential.

Time-Consuming Process: Creating high-quality written content is often time-consuming, requiring planning, drafting, editing, and revision.

H2: The Synergistic Relationship Between Tongue and Quill

The most effective communicators master both the tongue and the quill. They understand that these two forms of expression complement and enhance each other. For instance, a well-written speech script can be significantly improved through practice and delivery, utilizing the nuances of vocal delivery. Conversely, recording a speech and transcribing it can be a great way to improve your written communication skills by analyzing your verbal style.

H2: Becoming a Master Communicator: Tips and Techniques

Practice Regularly: Consistent practice is key to improving both spoken and written communication skills.

Seek Feedback: Ask trusted colleagues, friends, or mentors for constructive criticism.

Read Widely: Reading exposes you to different writing styles and expands your vocabulary.

Study Great Orators and Writers: Analyze the techniques used by successful communicators.

Embrace Technology: Utilize tools like grammar checkers, speech-to-text software, and video recording to enhance your skills.

Conclusion

Mastering both the tongue and the quill is essential for effective communication in today's world. By understanding the strengths and weaknesses of each, and by practicing diligently, you can become a truly impactful communicator, capable of connecting with your audience on both an intellectual and emotional level. The journey requires dedication and effort, but the rewards – enhanced personal and professional success – are well worth the investment.

FAQs

1. How can I improve my public speaking skills (tongue)? Practice regularly in front of a mirror or small audience, record yourself to identify areas for improvement, and focus on clear articulation and engaging body language.
2. How can I improve my writing skills (quill)? Read extensively, focus on clarity and conciseness, use a grammar checker, and get feedback from others on your work.
3. What's the best way to combine spoken and written communication? Create a well-written script for presentations, then practice delivering it naturally, incorporating your unique vocal style and body language.
4. Are there any online resources to help improve my communication skills? Yes, numerous online courses, tutorials, and communities offer guidance on both spoken and written communication.
5. How important is storytelling in both spoken and written communication? Storytelling is crucial! It makes your message more engaging, memorable, and relatable, whether you're delivering a speech or writing a blog post.

tounge and quill: The Tongue and Quill Air Force, 2019-10-11 The Tongue and Quill has been a valued Air Force resource for decades and many Airmen from our Total Force of uniformed and civilian members have contributed their talents to various editions over the years. This revision is built upon the foundation of governing directives and user's inputs from the unit level all the way up to Headquarters Air Force. A small team of Total Force Airmen from the Air University, the United States Air Force Academy, Headquarters Air Education and Training Command (AETC), the Air Force Reserve Command (AFRC), Air National Guard (ANG), and Headquarters Air Force compiled inputs from the field and rebuilt The Tongue and Quill to meet the needs of today's Airmen. The team put many hours into this effort over a span of almost two years to improve the content, relevance, and organization of material throughout this handbook. As the final files go to press it is

the desire of The Tongue and Quill team to say thank you to every Airman who assisted in making this edition better; you have our sincere appreciation!

tounge and quill: The Tongue and Quill: Air Force Afh 33-337 Air Force Handbook Certified Current 27 July 2016 Usaf, 2018-10-08 The Tongue and Quill - AFH 33-337 is one of the most used and Air Force Handbooks to date. This is the most up to date edition. (Certified current as of July 27, 2016.) Direct from the ePub repository. The men and women of the United States Air Force must communicate clearly and effectively to carry out our missions. Although we live in an era of rapid personal and mass communication that was barely imagined just a few years ago, our Air Force still requires face-to-face briefings, background papers, and staff packages to keep the mission moving forward. This handbook provides the information to ensure clear communications--written or spoken. The Tongue and Quill has been a valued Air Force resource for decades and many Airmen from our Total Force of uniformed and civilian members have contributed their talents to various editions over the years. This revision is built upon the foundation of governing directives user's inputs from the unit level all the way up to Headquarters Air Force. A small team of Total Force Airmen from the Air University, the United States Air Force Academy, Headquarters Air Education and Training Command (AETC), the Air Force Reserve Command (AFRC), Air National Guard (ANG), and Headquarters Air Force compiled inputs from the field and rebuilt Tongue and Quill to meet the needs of today's Airmen. The team put many hours into this effort over a span of almost two years to improve the content, relevance, and organization of material throughout this handbook. As the final files go to press it is the desire of The Tongue and Quill team to say thank you to every Airman who assisted in making this edition better; you have our sincere appreciation! The Air Force Handbook (AFH) 33-337 is a guideline for speakers, writers, and presenters. The Tongue and Quill, as it's known, is widely used by Air Force military and civilian members, professional military school educators and students, and civilian corporations around the U.S.

tounge and quill: *The Tongue and Quill*, 1997

tounge and quill: **The Prodigal Tongue** Mark Abley, 2011-04-20 The Prodigal Tongue takes a look at the wild, wacky and sometimes baffling road our language--English and others--is taking in its evolution. Where in the world will it end up?! Mark Abley, author of *Spoken Here*, has created an entertaining and informative exploration of the way that languages--English, Japanese, French, Arabic and other major tongues--are likely to transform and be transformed by their speakers during the twenty-first century. Grammar and vocabulary are just the beginning; more importantly, this book is about people. In places like Los Angeles, Tokyo, Singapore and Oxford, Abley encounters hip-hop performers and dictionary makers, bloggers and translators, novelists and therapists. He talks to a married couple who were passionately corresponding online before they met in "meatspace." And he listens to teenagers, puzzling out the words they coin in chatrooms and virtual worlds. Everywhere he goes, he asks what the future is likely to hold for the ways we communicate. Abley balances a traditional concern for honesty and accuracy in language with an untraditional delight in newly minted expressions. Lively, evocative, passionate and playful, this is a book for everyone who cherishes the words we use.

tounge and quill: *Air Force Handbook Afh 33-337 the Tongue and Quill 27 May 2015* United States Government US Air Force, 2015-06-07 This printing of Air Force Handbook AFH 33-337 The Tongue and Quill 27 May 2015 includes the following parts and chapters: PART I: COMMUNICATON BASICS Chapter 1: A Basic Philosophy of Communication Chapter 2: Seven Steps to Effective Communication: An Overview PART II: PREPARING TO WRITE AND SPEAK Chapter 3: Step 1: Analyze Purpose and Audience Chapter 4: Step 2: Research Your Topic Chapter 5: Step 3: Support Your Ideas Chapter 6: Step 4: Organize and Outline PART III: WRITING WITH FOCUS Chapter 7: Step 5: Draft Chapter 8: Step 6: Edit Chapter 9: Step 7: Fight for Feedback and Get Approval PART IV: FACE-TO-FACE COMMUNICATION Chapter 10: Air Force Speaking Chapter 11: Effective Listening Strategies PART V: WORKPLACE CHALLENGES Chapter 12: Electronic Communication and Social Media Chapter 13: Meetings PART VI: Document Standards Chapter 14: The Official Memorandum Chapter 15: The Personal Letter Chapter 16: Air Force Papers Chapter 17: The Staff

Study Chapter 18: The Staff Package Chapter 19: Writing Better Bullet Statements Chapter 20: The Official Biography Chapter 21: The Resume Chapter 22: Envelopes and Mail Chapter 23: Air Force Publications and Forms Part VII: Writing Mechanics Chapter 24: Writing Terminology Chapter 25: Punctuation Chapter 26: Abbreviations Chapter 27: Capitalization Chapter 28: Numbers

tounge and quill: The Princess and the Pony Kate Beaton, 2015-06-30 Introducing Kate Beaton, a major new picture book talent, and author/illustrator of #1 New York Times bestseller *Hark! A Vagrant!* Princess Pinecone knows exactly what she wants for her birthday this year. A BIG horse. A STRONG horse. A horse fit for a WARRIOR PRINCESS! But when the day arrives, she doesn't quite get the horse of her dreams...From the artist behind the comic phenomenon *Hark! A Vagrant*, *The Princess and the Pony* is a laugh-out-loud story of brave warriors, big surprises, and falling in love with one unforgettable little pony.

tounge and quill: Love from A to Z S. K. Ali, 2019-04-30 A Today Show Read with Jenna Book Club Pick "The bighearted, wildly charming, painfully real love story I've been waiting for." —Becky Albertalli, New York Times bestselling author of *Simon vs. the Homo Sapiens Agenda* From William C. Morris Award Finalist S.K. Ali comes a "heartfelt and powerful" (Kirkus Reviews, starred review) romance that's *The Sun Is Also a Star* meets *Anna and the French Kiss*, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the class how "bad" Muslims are. But Zayneb, the only Muslim in class, isn't bad. She's angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, "nicer" version of herself in a place where no one knows her. Then her path crosses with Adam's. Since he got diagnosed with multiple sclerosis in November, Adam's stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam's also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occurs... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting.

tounge and quill: 1811 Dictionary of the Vulgar Tongue Francis Grose, 2024-11-01 *1811 Dictionary of the Vulgar Tongue* by Francis Grose is an entertaining and insightful exploration of the colloquial language and slang of early 19th-century England. This unique work serves as both a dictionary and a cultural commentary, capturing the vibrant and often humorous vernacular that characterized the everyday speech of the time. Grose meticulously compiles a plethora of terms and phrases, many of which reflect the social customs, occupations, and idiosyncrasies of the period. In this dictionary, readers will encounter a rich tapestry of language that ranges from the whimsical to the vulgar, providing a window into the lives of ordinary people, including their struggles, triumphs, and playful expressions. Grose's definitions are often laced with wit and insight, showcasing his keen understanding of the human experience and the linguistic creativity of his contemporaries. The book also features anecdotes and examples that illustrate the use of slang in context, making it a lively and engaging read. *1811 Dictionary of the Vulgar Tongue* stands out not only as a linguistic resource but also as a historical document that captures the spirit of its time. Grose's work serves as an important reminder of the evolving nature of language and how it reflects societal changes. For language enthusiasts, historians, and casual readers alike, this dictionary offers a delightful journey through the colorful expressions of the past. Readers are drawn to *1811 Dictionary of the Vulgar Tongue* for its quirky charm and invaluable insights into a bygone era. It is a must-have for anyone interested in the evolution of English slang, the nuances of informal language, or the rich tapestry of human expression. Adding this book to your collection is not just an investment in a linguistic treasure but also an invitation to explore the humor and creativity that language can offer.

tounge and quill: The Mostly True Story of Pudding Tat, Adventuring Cat Caroline Adderson,

2019-04-01 The delightful adventures of a visually impaired barn cat and his annoying flea, as they set off to experience the world and find themselves participants in some of the most remarkable events of the early twentieth century. Pudding Tat is born on the Willoughby Farm in 1901 — just another one of Mother Tat's kittens. But it turns out that Pudding is anything but ordinary. He is pure white with pink eyes that, though beautiful, do not see well, and hearing that is unusually acute. He finds himself drawn to the sweet sounds of the world around him — the pattering heartbeat of a nearby mouse, the musical tinkling of a distant stream. Soon the sounds of adventure call to Pudding, too. But before he can strike out into the wide world on his own, he hears a voice — coming from right inside his own ear. A flea has claimed Pudding as his host. The bossy parasite demands that Pudding take him away from the lowly barn and the drunken singing of his fellow fleas. He doesn't want adventure but a finer life — one where he can enjoy a warm bed and blood flavored not with mice, but with beef tenderloin and cream. Fortunately for this mismatched pair, the world is an extremely interesting place in 1901. Over the next decade and a half, Pudding and his flea find themselves helping to make history — a journey over Niagara Falls in a barrel, a visit to the Pan-American Exposition on the day President McKinley is shot, a luxurious stay in Manhattan with songwriter Vincent Bryan, a terrifying trip on the airship America, and a voyage on the ill-fated Titanic. Through each narrow escape, the call to adventure for the cat, and luxury for his disgruntled flea, beckons them on, right to the devastation of a World War I battlefield. Then Pudding is filled with a new longing, one that brings him, with his flea's help now, full circle and back home.

Correlates to the Common Core State Standards in English Language Arts:

CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

CCSS.ELA-LITERACY.RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

tounge and quill: Born With A Tooth Joseph Boyden, 2013-08-06 Before internationally acclaimed author Joseph Boyden penned his bestselling novel *Three Day Road* and his Scotiabank Giller Prize-winning novel, *Through Black Spruce*, he published a powerful collection of thirteen stories about modern Aboriginal life that made readers and reviewers take notice. These stories of love, loss, rage and resilience match virtuosic style with clever wit to turn stereotypes on their head and reveal the traditions and grace of our First Peoples. Readers come to know a butterfly-costumed boy fascinated by the world of professional wrestling, a young woman who falls in love with a wolf, to the leader of an all-girl Native punk band and Painted Tongue, the unforgettable character from *Through Black Spruce*. Though each story is told in a different and distinct voice, they are all united by their captivating vitality, nuanced perceptions and vigorous prose.

tounge and quill: Our Magnificent Bastard Tongue John McWhorter, 2009-10-27 A survey of the quirks and quandaries of the English language, focusing on our strange and wonderful grammar Why do we say "I am reading a catalog" instead of "I read a catalog"? Why do we say "do" at all? Is the way we speak a reflection of our cultural values? Delving into these provocative topics and more, *Our Magnificent Bastard Language* distills hundreds of years of fascinating lore into one lively history. Covering such turning points as the little-known Celtic and Welsh influences on English, the impact of the Viking raids and the Norman Conquest, and the Germanic invasions that started it all during the fifth century ad, John McWhorter narrates this colorful evolution with vigor. Drawing on revolutionary genetic and linguistic research as well as a cache of remarkable trivia about the origins of English words and syntax patterns, *Our Magnificent Bastard Tongue* ultimately demonstrates the arbitrary, maddening nature of English— and its ironic simplicity due to its role as a streamlined lingua franca during the early formation of Britain. This is the book that language

aficionados worldwide have been waiting for (and no, it's not a sin to end a sentence with a preposition).

tounge and quill: Wild Blue Dan Bortolotti, 2008-10-14 The blue whale holds the title of largest creature that has ever lived, and it may also be the most mysterious. The biggest blue whales can outweigh every player in Major League Baseball and the National Hockey League combined. Their mouths can gulp more than thirteen thousand gallons of seawater. A newborn can be over twenty feet long and gain nearly twenty tons in seven months—about eight pounds per hour. Blue whales emit more powerful sounds than any other animal on earth, though many of their vocalizations are beyond the range of human hearing. Yet nearly everything that we have learned about blue whales has come after humans almost wiped them out from the oceans. A century ago, some three hundred thousand roamed the seas. But in the first decades of the twentieth century, humans hunted and killed 99.9% of them. Their numbers decimated, the species seemed destined for extinction. Only in recent years has the number slowly begun to increase, along with hope for the blue whale's future. Equal parts history and science, *Wild Blue* is the first comprehensive portrait of the blue whale. It draws upon new findings from scientists who have begun to identify individual blue whales and understand how they dive, how they feed, where they migrate, and why they emit their haunting, low-frequency calls. With deft, poignant writing, Dan Bortolotti gives us the most vibrant, breathtaking view to date of these magnificent creatures.

tounge and quill: Infinite Citizen of the Shaking Tent Liz Howard, 2015-04-14 Winner of the 2016 Griffin Poetry Prize A stunning debut book of poems from a bold new voice unafraid to engage with the exigencies of our contemporary world. In Liz Howard's wild, scintillating debut, the mechanisms we use to make sense of our worlds – even our direct intimate experiences of it – come under constant scrutiny and a pressure that feels like love. What Howard can accomplish with language strikes us as electric, a kind of alchemy of perception and catastrophe, fidelity and apocalypse. The waters of Northern Ontario shield country are the toxic origin and an image of potential. A subject, a woman, a consumer, a polluter; an erotic force, a confused brilliance, a very necessary form of urgency – all are loosely tethered together and made somehow to resonate with our own devotions and fears; made “to be small and dreaming parallel / to ceremony and decay.” Liz Howard is what contemporary poetry needs right now.

tounge and quill: Spoken Here Mark Abley, 2005 In *Spoken Here*, journalist Mark Abley takes us on a world tour -- from the Arctic Circle to the outback of Australia -- to track obscure languages and reveal their beauty and the devotion of those who work to save them. --from publisher description.

tounge and quill: Air Force Writing Guide Msgt R. Parker, 2010-03-01 Drawing from over 24 years of experience in units around the world, the author provides information on and examples of Air Force writing requirements that can't be found anywhere else. This book is packed with clear guidance on the best strategy for advancement through the ranks including how to write exceptional Enlisted Performance Reports and Awards that will increase your chances for recognition and promotion. Included are sections on common NCO writing tasks such as Letters of Counseling, Letters of Appreciation, Trip Reports, and much, much more!

tounge and quill: Brown Bag Lessons Don Alexander, Eric R Jaren, 2012 *Brown Bag Lessons*, The Magic of Bullet Writing centers on effective bullet writing and guarantees immediate improvement. Skillful writing doesn't have to be difficult. No other book approaches writing the way this book does, and no other book teaches these techniques. After reading this book, you will fully understand how to write strong bullets and why every word matters. In 2003 the author created a seminar to teach a fair and consistent process to evaluate recognition packages. This seminar transformed an entire organization within six months. Since then, the techniques have decisively transformed the writing, recognition, and promotions of every organization applying them. The practices in this book continue to positively impact the Air Force and sister services through professional military education. In addition, the concepts have helped transitioning service members and college students better communicate acquired capabilities and competencies on their résumés.

Read on to discover the magic and open your eyes to a brand new way to look at writing. The US Air Force promotion system emphasizes the importance of documenting your very best accomplishments. Under this system, promotion comes from the most recent performance reports, so Airmen must communicate the best accomplishments and not just words that fill the white space. This Magic of Bullet Writing will ensure you know how to articulate not just what you are doing but also convey your strongest competencies and capabilities so the promotion board can fully assess your readiness for promotion. Training materials that correspond to the lessons in this book are available for free download at <http://www.brownbaglessons.com>. Are you ready for the magic?

tounge and quill: *One Bloody Thing After Another* Joey Comeau, 2010-03 Jackie's mother is a ghosht that only Jackie can see, while Ann's mother and sister have turned into violent creatures that must be kept in the basement. Up the road, Charlie and his blind dog live in a building haunted by a headless ghost.

tounge and quill: *The Quiet Book* Deborah Underwood, 2010-04-12 All quiet is not created equal. In this irresistibly charming picture book, many different quiet moments are captured, from the anticipation-heavy "Top of the roller coaster quiet" to the shocked-into-silence "First look at your new hairstyle quiet." The impossibly sweet bears, rabbits, fish, birds, and iguanas are all rendered in soft pencils and colored digitally, and, as in all of the best picture books, the illustrations propel the story far beyond the words. A sure-to-be-a-classic bedtime favorite. Awards: 2011 ALA Notable Children's Book, 2010-2011, New York Times bestseller, 2011 CCBC Choices, 2011 NCTE Notable Children's Trade Book, 2010 New York Times Notable Book, 2010 Publishers Weekly Best Book of the Year, 2010 School Library Journal Best Book of the Year

tounge and quill: *Monkey Beach* Eden Robinson, 2014-08-26 A young Native American woman remembers her volatile childhood as she searches for her lost brother in the Canadian wilds in an extraordinary, critically acclaimed debut novel As she races along Canada's Douglas Channel in her speedboat—heading toward the place where her younger brother Jimmy, presumed drowned, was last seen—twenty-year-old Lisamarie Hill recalls her younger days. A volatile and precocious Native girl growing up in Kitamaat, the Haisla Indian reservation located five hundred miles north of Vancouver, Lisa came of age standing with her feet firmly planted in two different worlds: the spiritual realm of the Haisla and the sobering "real" world with its dangerous temptations of violence, drugs, and despair. From her beloved grandmother, Ma-ma-oo, she learned of tradition and magic; from her adored, Elvis-loving uncle Mick, a Native rights activist on a perilous course, she learned to see clearly, to speak her mind, and never to bow down. But the tragedies that have scarred her life and ultimately led her to these frigid waters cannot destroy her indomitable spirit, even though the ghosts that speak to her in the night warn her that the worst may be yet to come. Easily one of the most admired debut novels to appear in many a decade, Eden Robinson's *Monkey Beach* was immediately greeted with universal acclaim—called "gripping" by the San Diego Union-Tribune, "wonderful" by the Milwaukee Journal Sentinel, and "glorious" by the Globe and Mail, earning nominations for numerous literary awards before receiving the Ethel Wilson Fiction Prize. Evocative, moving, haunting, and devastatingly funny, it is an extraordinary read from a brilliant literary voice that must be heard.

tounge and quill: *Stripes* Hamp Lee III, 2017-04

tounge and quill: *What Are We Doing Here?* Marilynne Robinson, 2018-02-20 New essays on theological, political, and contemporary themes, by the Pulitzer Prize winner Marilynne Robinson has plumbed the human spirit in her renowned novels, including *Lila*, winner of the National Book Critics Circle Award, and *Gilead*, winner of the Pulitzer Prize and the National Book Critics Circle Award. In this new essay collection she trains her incisive mind on our modern political climate and the mysteries of faith. Whether she is investigating how the work of great thinkers about America like Emerson and Tocqueville inform our political consciousness or discussing the way that beauty informs and disciplines daily life, Robinson's peerless prose and boundless humanity are on full display. *What Are We Doing Here?* is a call for Americans to continue the tradition of those great thinkers and to remake American political and cultural life as "deeply impressed by obligation [and

as] a great theater of heroic generosity, which, despite all, is sometimes palpable still.”

tounge and quill: *Ash and Quill* Rachel Caine, 2017-07-11 Held prisoner by the Burner forces in Philadelphia, Jess and his friends struggle to stay alive in the face of threats from both sides ... but a stunning escape guarantees worse is coming. The Library now means to stop them by any means necessary, and they'll have to make dangerous allies and difficult choices to stay alive. They have only two choices: face the might of the Great Library head on, or be erased from life, and the history of the world, for ever. Win or die.

tounge and quill: *Enchanting Pleasures* Eloisa James, 2009-09-02 People magazine named Eloisa James' novel *Midnight Pleasures* "Page Turner of the Week" and raved "Romance writing does not get much better than this." Now the acclaimed author returns with another sumptuous tale of passion and misadventure in Regency England. . . . Gabrielle Jerningham cherishes the portrait of her betrothed, the perfect Peter Dewland . . . until she meets his commanding older brother Quill. But it is Peter to whom she has been promised. And how can she possibly transform her voluptuous, outspoken self into the poised gentlewoman Peter requires? When Gabby's shocking décolletage plunges to her waist at her first ball, Peter is humiliated. But Quill comes to the rescue, to the peril of his heart. An accident years before has left Quill plagued by headaches—the kind that grows more excruciating with strenuous exercise. Needless to say, this hardly bodes well for siring progeny. But the very sight of Gabby leaves Quill breathless. One forbidden kiss and Quill vows to have her, headaches—and Peter—be damned! But it will take a clever man—and a cleverer woman—to turn the tables on propriety and find their way to true love. . . . BONUS: This edition contains an excerpt from Eloisa James's *Paris in Love*. Praise for *Enchanting Pleasures* "Another winner . . . delightful heroine, masterful hero, and an ingenious plot: intelligent, sexy fun."—Kirkus Reviews "Charismatic characters and a healthy dose of humor . . . once again, James weaves a story as rich in plot as in character."—Publishers Weekly

tounge and quill: *river woman* Katherena Vermette, 2018-09-25 Governor General's Award-winning Métis poet and acclaimed novelist Katherena Vermette's second collection, *river woman*, explores her relationship to nature — its destructive power and beauty, its timelessness, and its place in human history. Award-winning Métis poet and novelist Katherena Vermette's second book of poetry, *river woman*, examines and celebrates love as decolonial action. Here love is defined as a force of reclamation and repair in times of trauma, and trauma is understood to exist within all times. The poems are grounded in what feels like an eternal present, documenting moments of clarity that lift the speaker (and reader) out of the illusion of linear experience. This is what we mean when we describe a work of art as being timeless. Like the river they speak to, these poems return again and again to the same source in search of new ways to reconstruct what has been lost. Vermette suggests that it's through language and the body — particularly through language as it lives inside the body — that a fragmented self might resurface as once again whole. This idea of breaking apart and coming back together is woven throughout the collection as the speaker contemplates the ongoing negotiation between the city, the land, and the water, and as she finds herself falling into trust with the ones she loves. Vermette honours the river as a woman — her destructive power and beauty, her endurance, and her stories. These poems sing from a place where "words / transcend ceremony / into everyday" and "nothing / is inanimate."

tounge and quill: *Air Force Handbook 1* U. S. Air Force, 2018-07-17 This handbook implements AFD 36-22, Air Force Military Training. Information in this handbook is primarily from Air Force publications and contains a compilation of policies, procedures, and standards that guide Airmen's actions within the Profession of Arms. This handbook applies to the Regular Air Force, Air Force Reserve and Air National Guard. This handbook contains the basic information Airmen need to understand the professionalism required within the Profession of Arms. Attachment 1 contains references and supporting information used in this publication. This handbook is the sole source reference for the development of study guides to support the enlisted promotion system. Enlisted Airmen will use these study guide to prepare for their Promotion Fitness Examination (PFE) or United States Air Force Supervisory Examination (USAFSE).

tounge and quill: *The Afterlife of Stars* Joseph Kertes, 2014-09-02 In the waning months of 1956, while Russian tanks roll into the public squares of Budapest to crush the Hungarian Revolution, brothers Robert and Attila Beck flee with their family to the Paris townhouse of their great-aunt Hermina. As they travel through minefields both real and imagined, Robert and Attila grapple with sibling rivalry, family secrets, and incalculable loss to arrive at a place they thought they'd lost forever: home. In beautifully crafted writing that burns with intensity and humour, Joseph Kertes explores displacement and uncertainty in a dark time from the perspective of two boys filled with wonder at the world around them.

tounge and quill: *The Great Black North* Valerie Mason-John, Kevan Anthony Cameron, 2013 The Great Black North is a contemporary remix of the story of Black Canada. Told through the intertwining tapestry of poetic forms found on the page and stage, The Great Black North presents some missing pieces of the jigsaw puzzle that help fit together a poetic picture of the Black Canadian experience.

tounge and quill: *Mount Royal* Basil Papademos, 2012 A wildly entertaining roller-coaster ride, this novel combines ferociously clever slapstick, frenetic satire, and extremely sizzling love scenes to expose a turbulent 1980s Montreal. While following petty thief, drug dealer, and ladies' man, Johnny, as he explores his sexuality and unearths political cover-ups, this complex narrative examines issues of sexual power and individual identity, the nature of bureaucratic tyranny and political control, and the effect of history on us all. Concluding with the Montreal massacre, this is mostly a bittersweet romance: a love letter to a time and a place.--Amazon.com.

tounge and quill: *Learning to Read and Write in Colonial America* E. Jennifer Monaghan, 2005 An experienced teacher of reading and writing and an award-winning historian, E. Jennifer Monaghan brings to vibrant life the process of learning to read and write in colonial America. Ranging throughout the colonies from New Hampshire to Georgia, she examines the instruction of girls and boys, Native Americans and enslaved Africans, the privileged and the poor, revealing the sometimes wrenching impact of literacy acquisition on the lives of learners. For the most part, religious motives underlay reading instruction in colonial America, while secular motives led to writing instruction. Monaghan illuminates the history of these activities through a series of deeply researched and readable case studies. An Anglican missionary battles mosquitoes and loneliness to teach the New York Mohawks to write in their own tongue. Puritan fathers model scriptural reading for their children as they struggle with bereavement. Boys in writing schools, preparing for careers in counting houses, wield their quill pens in the difficult task of mastering a good hand. Benjamin Franklin learns how to compose essays with no teacher but himself. Young orphans in Georgia write precocious letters to their benefactor, George Whitefield, while schools in South Carolina teach enslaved black children to read but never to write. As she tells these stories, Monaghan clears new pathways in the analysis of colonial literacy. She pioneers in exploring the implications of the separation of reading and writing instruction, a topic that still resonates in today's classrooms. Monaghan argues that major improvements occurred in literacy instruction and acquisition after about 1750, visible in rising rates of signature literacy. Spelling books were widely adopted as they key text for teaching young children to read; prosperity, commercialism, and a parental urge for gentility aided writing instruction, benefiting girls in particular. And a gentler vision of childhood arose, portraying children as more malleable than sinful. It promoted and even commercialized a new kind of children's book designed to amuse instead of convert, laying the groundwork for the reading revolution of the new republic.

tounge and quill: *Air University Au-1 Style and Author Guide* Air University Staff, 2005-04 The Style Guide, part one of this publication, provides guidance to Air University's community of writers. It offers a coherent, consistent stylistic base for writing and editing. The Author Guide part two of this publication, offers simple, concise instructions to writers who wish to submit a manuscript to AUPress for consideration.

tounge and quill: *Joint Ethics Regulation (JER)*. United States. Department of Defense, 1997

tounge and quill: Mouth Quill Kaja Weeks, 2020-09-15 Mouth Quill's twenty-one poems narrate an intimate journey of universal themes-of ancestors, displacement, migration, longing, and connection. Drawn from the author's childhood familiarity with ancient poems of her heritage, the collection's title, mouth quill, is inspired by Finno-Ugric runic verse and refers to the singer's magical tool. The work unearths many such poetic concepts, creating organic metaphoric connections from the distant past to present; occasionally, the reader is invited into magical realism: becoming the spirit of an egg, carried by the sea to Iberia before plummeting below the Baltic Ice Lake to find the land mother will call home. Other poems display tragedies of history (war and displacement) and the effect of ancient world views-cataclysms, music and sacred nature-upon the author's childhood and present in the 21st century, completing a tightly knit, lyrical arc of identity.

tounge and quill: The Cat Who Played Post Office Lilian Jackson Braun, 1987-12-01 In this mystery in the bestselling Cat Who series, Jim Qwilleran and his cats, Koko and Yum Yum, are living the high life—until things take a deadly turn... Inheriting unexpected millions has left reporter Jim Qwilleran looking like the cat who swallowed the canary. While his two Siamese cats, Koko and Yum Yum, adjust to being fat cats in an enormous mansion, Qwill samples the lifestyles of the rich and famous by hiring a staff of eccentric servants. A missing housemaid and a shocking murder soon show Qwilleran the unsavory side of the upper crust. But it's Koko's purr-fect propensity for finding clues amid the caviar and champagne that gives Qwill pause to evaluate the most unlikely suspects—before his taste for the good life turns into his last meal...

tounge and quill: Mike Quill, Himself Shirley Quill, 1985 Biography of Mike Quill, a despatch rider for the Irish Republican Army before emigrating. He was one of the founders of the Transport Workers Union of America.

tounge and quill: Use Your Imagination ! Kris Bertin, 2019-04-15 A woman becomes obsessed with a story about her family from 1890--when a naked, mute girl stumbled onto their property--and whether or not it really happened. A self-help guru and his chief strategist take their most affluent and unstable clients on a harrowing nature hike that destroys their company. A young convict in a prison creative writing class chronicles the rise and fall of his cellblock's resident peacemaker. A rural neighbourhood becomes obsessed by the coming of a strange and powerful new homeowner who is in the middle of reinventing herself. The stories of Use Your Imagination! are about stories, about the way we define and give shape to ourselves through all kinds of narratives, true or not. In seven long stories, Kris Bertin examines the complex labyrinth of lies, delusions, compromise, and fabrication that makes up our personal history and mythology. Sometimes funny, strange, or frightening, these stories represent Bertin's follow-up to his critically acclaimed, award-winning debut, Bad Things Happen.

tounge and quill: A Thousand Questions Saadia Faruqi, 2020-10-06 Set against the backdrop of Karachi, Pakistan, Saadia Faruqi's tender and honest middle grade novel tells the story of two girls navigating a summer of change and family upheaval with kind hearts, big dreams, and all the right questions. Mimi is not thrilled to be spending her summer in Karachi, Pakistan, with grandparents she's never met. Secretly, she wishes to find her long-absent father, and plans to write to him in her beautiful new journal. The cook's daughter, Sakina, still hasn't told her parents that she'll be accepted to school only if she can improve her English test score—but then, how could her family possibly afford to lose the money she earns working with her Abba in a rich family's kitchen? Although the girls seem totally incompatible at first, as the summer goes on, Sakina and Mimi realize that they have plenty in common—and that they each need the other to get what they want most. This relatable and empathetic story about two friends coming to understand each other will resonate with readers who loved Other Words for Home and Front Desk.

tounge and quill: Applied Engineering Principles Manual - Training Manual (NAVSEA) Naval Sea Systems Command, 2019-07-15 Chapter 1 ELECTRICAL REVIEW 1.1 Fundamentals Of Electricity 1.2 Alternating Current Theory 1.3 Three-Phase Systems And Transformers 1.4 Generators 1.5 Motors 1.6 Motor Controllers 1.7 Electrical Safety 1.8 Storage Batteries 1.9 Electrical Measuring Instruments Chapter 2 ELECTRONICS REVIEW 2.1 Solid State Devices 2.2

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tounge and quill: Red Ledger Mary Dalton, 2006 Red Ledger is Mary Dalton's fourth book of poems, and follows the success of her highly praised and prize-winning collection Merrybegot. In Red Ledger, Dalton's wit leaps forward to create yet another series of pressure-packed, tough-minded poems inseparable from their Atlantic source. The immediacy and precision of her diction and the large scope of her thinking evoke an elemental world in ways that recall the oral traditions from which Dalton has often drawn inspiration. Rarely has the formidable Newfoundland character found such authentic expression. Ranging from erotic lyrics to riddles, from parables to social-political meditations, Red Ledger is the work of an exceptional poet who has once again struck out on her own.

tounge and quill: Tongues Ayelet Tsabari, Eufemia Fantetti, 2021-10-26 In Tongues: On Longing and Belonging Through Language writers examine their intimate relationship with language in essays that are compelling and captivating. There are over 200 mother tongues spoken in Canada, and at least 5.8 million Canadians use two or more languages at home. This vital anthology opens a dialogue about this unique language diversity and probes the importance of language in our identity and the ways in which it shapes us. In this collection of deeply personal essays, twenty-six writers explore their connection with language, accents, and vocabularies, and contend with the ways they can be used as both bridge and weapon. Some explore the way power and privilege affect language learning, especially the shame and exclusion often felt by non-native English speakers in a white, settler, colonial nation. Some confront the pain of losing a mother tongue or an ancestral language along with the loss of community and highlight the empowerment that comes with reclamation. Others celebrate the joys of learning a new language and the power of connection. All underscore how language can offer transformation and collective healing to various communities. With contributions by: Kamal Al-Solaylee, Jenny Heijun Wills, Karen McBride, Melissa Bull, Leonarda Carranza, Adam Pottle, Kai Cheng Thom, Sigal Samuel, Rebecca Fisseha, Logan Broeckert, Taslim Jaffer, Ashley Hynd, Jagtar Kaul Atwal, Téa Mutonji, Rowan McCandless, Sahar Golshan, Camila Justino, Amanda Leduc, Ayelet Tsabari, Carrienne Leung, Janet Hong, Danny Ramadan, Sediqa de Meijer, Jónína Kirton, and Eufemia Fantetti.

tounge and quill: *The Tongue and Quill: Communication Is an Essential Tool for the Twenty-First Century Air Force* Sharon McBride, 2012-02-25 The Tongue and Quill is dedicated to every man and woman in today's Air Force who will ever sling ink at paper, pound a keyboard, give a briefing, or staff a package to support the mission. Currently, The Tongue and Quill is widely used by Air Force military and civilian members, professional military school educators and students, and civilian corporations around the United States. What started as a research paper nearly 30 years ago has become the Air Force's leading reference on writing and speaking. In 1975, then-Air Command and Staff College student Maj. Hank Staley submitted as his research paper the first version of what is now The Tongue and Quill. This is the most current edition published by the US Airforce and includes, for example, the latest materials regarding electronic communications and social media approved as of November, 2011. Previous revisions include improved organization of the information, a rearranged layout, updated quotes, art and word lists, and new information on writing and speaking such as persuasive communications, meetings, briefings and electronic communications. This is a full-size current edition of this valuable resources. Air Force Handbook (AFH) 33-337

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