

The Crucible Act 2 Questions And Answers

The Crucible Study Guide Answers

Act I:

1. As the play begins, why has Reverend Parris sent for a doctor?
His daughter Betty is "sick" – as if in a coma
2. What advice does the doctor send back?
That he can find no medical reason for her illness, and he should look for an "unnatural reason."
3. What does Reverend Parris question Abigail about?
If her name in the village is "white" – meaning, is her reputation good.
4. What is Parris' main concern?
His reputation as a minister and material possessions.
5. What/Who did Parris see in the woods the night before?
He saw Abigail, Betty and other girls dancing in the woods.
6. What has Elizabeth Proctor said about Abigail?
Elizabeth knows that Abigail and her husband had an affair, so she fired her from their service. Abigail believes that Elizabeth has spread "rumors" about the affair.
7. Why does Abigail say she was dismissed by the Proctors?
She claims that she was dismissed because she refused to be treated like a slave. She calls Elizabeth a "...bitter woman, a lying, cold, sniveling woman..."
8. What rumors have circulated about Betty Parris? What proof later occurs that "proves" that she is a witch?
Villagers say they saw her flying over a barn. When Betty has a fit as people downstairs sing a psalm (a religious song), Mrs. Putnam claims that Betty cannot bear to hear the Lord's name because she is a witch.
9. Why did Mrs. Putnam contact Tituba?
She has lost 7 children in childbirth and wants to know who is "killing" her babies.
10. Who does Abigail accuse of conjuring spirits at this point?
Tituba
11. What does Betty Parris reveal about what happened in the woods?
Betty reveals that Abigail drank blood as a charm to kill Elizabeth.
12. What threat does Abigail make to the other girls?
She threatens to "...come to you in the black of some terrible night and I will bring a pointy reckoning that will shudder you." In other words, she threatens to hurt them physically if they tell.

The Crucible Act 2 Questions and Answers: Unraveling the Intrigue

Are you grappling with the complexities of Arthur Miller's *The Crucible*, Act 2? Feeling overwhelmed by the shifting allegiances, simmering tensions, and escalating accusations? You're not alone. This comprehensive guide provides a wealth of insightful questions and answers designed to help you fully grasp the intricacies of this pivotal act. We'll delve into the key themes, character motivations, and dramatic developments, offering clear explanations and analysis to boost your understanding and impress your teacher or prepare for that crucial exam. Get ready to unlock the secrets of Salem's chilling atmosphere and the devastating impact of mass hysteria.

Key Themes Explored in Act 2: A Deeper Dive

Act 2 of *The Crucible* significantly deepens the play's central themes. Let's explore some of the most prominent:

1. The Erosion of Trust and the Power of Accusation:

Q: How does Act 2 illustrate the breakdown of trust within the Salem community?

A: The act reveals how easily accusations can destroy reputations and relationships. The initial accusations against Tituba, fueled by Abigail's manipulation, create a climate of fear and suspicion. This fear leads individuals to betray their friends and family to save themselves, highlighting the fragility of trust in the face of intense social pressure. The once-stable community fractures under the weight of unfounded allegations.

2. The Role of Hysteria and Mass Psychology:

Q: How does Miller use hysteria as a dramatic device in Act 2?

A: Miller masterfully depicts the contagious nature of hysteria. Abigail's manipulative accusations spread like wildfire, causing panic and escalating the witch hunt. The townspeople, caught up in the emotional frenzy, fail to critically evaluate the evidence, prioritizing fear over reason. This highlights the dangers of mass hysteria and the power of collective delusion.

3. Intensifying Conflicts and Shifting Alliances:

Q: How do the relationships between characters evolve in Act 2?

A: Act 2 showcases the escalating conflicts between various characters. John Proctor's confrontation with Elizabeth reveals the depth of his guilt and remorse. His attempts to expose Abigail's lies are thwarted by the court's unwavering belief in her testimony. Alliances shift as individuals prioritize self-preservation, illustrating the corrosive effect of fear and paranoia on human relationships.

Character Analysis: Unmasking the Motivations

Let's examine the pivotal role certain characters play in Act 2:

1. John Proctor: Guilt, Repentance, and Defiance

Q: What are John Proctor's primary motivations in Act 2?

A: Proctor is driven by a deep sense of guilt over his affair with Abigail and a desire to protect his wife, Elizabeth. He attempts to expose Abigail's lies, fueled by a growing moral conscience and a desire to restore truth and justice to Salem. His defiance reflects a courageous stand against the oppressive forces of the court.

2. Elizabeth Proctor: Innocence, Suspicion, and Suffering

Q: How does Elizabeth's character contribute to the dramatic tension in Act 2?

A: Elizabeth's unwavering faith in her husband contrasts sharply with the accusations leveled against her. Her initial suspicion of John's intentions reveals her own vulnerability and the erosion of trust within their marriage. Despite her innocence, she suffers the consequences of her husband's past actions and the pervasive atmosphere of suspicion.

3. Abigail Williams: Manipulation and Control

Q: How does Abigail maintain her power and influence in Act 2?

A: Abigail uses her manipulative skills to consolidate her power. She leverages the fear and superstition within the community, skillfully twisting events to her advantage. Her accusations are fueled by her obsession with John Proctor and her desire to eliminate Elizabeth as a rival.

Analyzing Key Scenes and Dialogues: Deconstructing the Drama

Let's look at specific scenes that are crucial to understanding the developments in Act 2:

1. The Confrontation between John and Elizabeth:

Q: What is the significance of the private conversation between John and Elizabeth?

A: This scene reveals the cracks in their marriage, highlighting John's internal struggle with guilt

and Elizabeth's wounded pride. Their exchange underscores the devastating consequences of John's affair and the erosion of trust in their relationship.

2. The Arrival of Reverend Hale:

Q: How does Reverend Hale's presence impact the events in Act 2?

A: Hale's arrival marks a shift in the play's dynamics. His initial authority and inquisitiveness eventually give way to doubt as he begins to question the validity of the accusations. His transformation illustrates the changing tide of opinion within Salem.

Conclusion

Act 2 of *The Crucible* is a pivotal turning point, significantly escalating the conflict and exposing the destructive consequences of mass hysteria and unchecked power. By understanding the key themes, character motivations, and dramatic developments, you can gain a deeper appreciation for Miller's powerful portrayal of the Salem witch trials and its lasting relevance to contemporary society. This detailed exploration of questions and answers should equip you to confidently tackle any analysis of this complex and compelling act.

FAQs

1. What is the significance of the poppet in Act 2? The poppet becomes a crucial piece of evidence, falsely linking Elizabeth Proctor to witchcraft and demonstrating Abigail's manipulative tactics.
2. How does the setting contribute to the atmosphere of Act 2? The claustrophobic setting of the Proctor's home reflects the increasing pressure and paranoia of the Salem community.
3. What is the role of Mary Warren in Act 2? Mary Warren serves as a pivotal character, highlighting the vulnerability of individuals caught in the midst of the witch hunt. Her shifting allegiances and eventual breakdown showcase the immense pressure of the situation.
4. What foreshadowing occurs in Act 2? Several instances foreshadow the escalating events of the play, including the growing suspicion towards Elizabeth and the increasing desperation of the accused.
5. How does Act 2 connect to the overall themes of the play? Act 2 intensifies the overarching themes of justice, morality, and the dangers of unchecked power, laying the groundwork for the dramatic climax of the play.

the crucible act 2 questions and answers: The Crucible Arthur Miller, 1982

the crucible act 2 questions and answers: *Echoes Down the Corridor* Arthur Miller,

2001-10-01 For some fifty years now, Arthur Miller has been not only America's premier playwright, but also one of our foremost public intellectuals and cultural critics. *Echoes Down the Corridor* gathers together a dazzling array of more than forty previously uncollected essays and works of reportage. Here is Arthur Miller, the brilliant social and political commentator—but here, too, Miller the private man behind the internationally renowned public figure. Witty and wise, rich in artistry and insight, *Echoes Down the Corridor* reaffirms Arthur Miller's standing as one of the greatest writers of our time.

the crucible act 2 questions and answers: The Crucible Coles Publishing Company. Editorial Board, Arthur Miller, 1983 A literary study guide that includes summaries and commentaries.

the crucible act 2 questions and answers: *Timebends* Arthur Miller, 2013-11-01 The definitive memoir of Arthur Miller—the famous playwright of *The Crucible*, *All My Sons*, *Death of a Salesman*, *A View from the Bridge*, and other plays—*Timebends* reveals Miller's incredible trajectory as a man and a writer. Born in 1915, Miller grew up in Harlem in the 1920s and 1930s, developed leftist political convictions during the Great Depression, achieved moral victory against McCarthyism in the 1950s, and became president of PEN International near the end of his life, fighting for writers' freedom of expression. Along the way, his prolific output established him as one of the greatest writers of the twentieth century—he wrote twenty-two plays, various screenplays, short stories, and essays, and won the Pulitzer Prize in 1949 for *Death of a Salesman* and the New York Drama Critics Circle Award in 1947 for *All My Sons*. Miller also wrote the screenplay for *The Misfits*, Marilyn Monroe's final film. This memoir also reveals the incredible host of notables that populated his life, including Marilyn Monroe, Elia Kazan, Clark Gable, Sir Laurence Olivier, John F. Kennedy, and Mikhail Gorbachev. Leaving behind a formidable reputation in the worlds of theater, cinema, and politics, Arthur Miller died in 2005 but his memoir continues his legacy.

the crucible act 2 questions and answers: *The Witches* Stacy Schiff, 2015-10-27 The Pulitzer Prize-winning author of *Cleopatra*, the #1 national bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic spread quickly, involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and children each other. Aside from suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, *The Witches* is Stacy Schiff's account of this fantastical story -- the first great American mystery unveiled fully for the first time by one of our most acclaimed historians.

the crucible act 2 questions and answers: *King Lear* Jeffrey Kahan, 2008-04-18 Is *King Lear* an autonomous text, or a rewrite of the earlier and anonymous play *King Leir*? Should we refer to Shakespeare's original quarto when discussing the play, the revised folio text, or the popular composite version, stitched together by Alexander Pope in 1725? What of its stage variations? When turning from page to stage, the critical view on *King Lear* is skewed by the fact that for almost half of the four hundred years the play has been performed, audiences preferred Naham Tate's optimistic adaptation, in which Lear and Cordelia live happily ever after. When discussing *King Lear*, the question of what comprises 'the play' is both complex and fragmentary. These issues of identity and authenticity across time and across mediums are outlined, debated, and considered critically by the contributors to this volume. Using a variety of approaches, from postcolonialism and New Historicism to psychoanalysis and gender studies, the leading international contributors to *King Lear: New Critical Essays* offer major new interpretations on the conception and writing, editing, and cultural productions of *King Lear*. This book is an up-to-date and comprehensive anthology of textual scholarship, performance research, and critical writing on one of Shakespeare's most important and perplexing tragedies. Contributors Include: R.A. Foakes, Richard Knowles, Tom

Clayton, Cynthia Clegg, Edward L. Rocklin, Christy Desmet, Paul Cantor, Robert V. Young, Stanley Stewart and Jean R. Brink

the crucible act 2 questions and answers: Things Fall Apart Chinua Achebe, 1994-09-01 "A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's The Great American Read Things Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, Things Fall Apart explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, Things Fall Apart provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

the crucible act 2 questions and answers: A Christmas Carol Israel Horowitz, 1979-10 THE STORY: Famous the world over, the often bizarre and ultimately heart-warming story of Scrooge, Bob Cratchit, Tiny Tim and the others needs no detailing here. Mr. Horowitz's adaptation follows the Dickens original scrupulously but, in bringing i

the crucible act 2 questions and answers: The Devil's Arithmetic Jane Yolen, 1990-10-01 A triumphantly moving book. —Kirkus Reviews, starred review Hannah dreads going to her family's Passover Seder—she's tired of hearing her relatives talk about the past. But when she opens the front door to symbolically welcome the prophet Elijah, she's transported to a Polish village in the year 1942. Why is she there, and who is this Chaya that everyone seems to think she is? Just as she begins to unravel the mystery, Nazi soldiers come to take everyone in the village away. And only Hannah knows the unspeakable horrors that await. A critically acclaimed novel from multi-award-winning author Jane Yolen. [Yolen] adds much to understanding the effects of the Holocaust, which will reverberate throughout history, today and tomorrow. —SLJ, starred review Readers will come away with a sense of tragic history that both disturbs and compels. —Booklist Winner of the National Jewish Book Award An American Bookseller Pick of the Lists

the crucible act 2 questions and answers: Incident at Vichy Arthur Miller, 1994 THE STORY: In the detention room of a Vichy police station in 1942, eight men have been picked up for questioning. As they wait to be called, they wonder why they were chosen. At first, their hopeful guess is that only their identity papers will be

the crucible act 2 questions and answers: Elizabeth and Elizabeth Sue Williams, 2021-01-05 The story of how two women, who should have been bitter foes, combined their courage and wisdom to wield extraordinary power and influence behind the scenes of the fledgling colony. 'I've waited for this moment so long, dreamed of it, prepared for it, I can barely believe it's finally here. But it is. And it is nothing like I expected.' There was a short time in Australia's European history when two women wielded extraordinary power and influence behind the scenes of the fledgling colony. One was Elizabeth Macquarie, the wife of the new governor Lachlan Macquarie, nudging him towards social reform and magnificent buildings and town planning. The other was Elizabeth Macarthur, credited with creating Australia's wool industry and married to John Macarthur, a dangerous enemy of the establishment. These women came from strikingly different backgrounds with husbands who held sharply conflicting views. They should have been bitter foes. Elizabeth & Elizabeth is about two courageous women thrown together in impossible times. Borne out of an overriding admiration for the women of early colonial Australian history, Sue Williams has written a novel of enduring fascination. 'An extraordinary story of female leadership at a time when such a quality was frowned on, and female friendship forged against the odds. Sue Williams' Elizabeth & Elizabeth brings us a nuanced and vivid portrait of the early days of colonisation. More importantly, it delivers a

fascinating look into the relationship between two remarkable women.' - Meg Keneally, bestselling author of *The Wreck* 'A fascinating and evocative story of an enduring friendship between two women who played such an important role in colonial Australia's history.' - Caroline Beecham, author of *Finding Eadie*

the crucible act 2 questions and answers: *The Secret Life of Bees* Sue Monk Kidd, 2003-01-28 The multi-million bestselling novel about a young girl's journey towards healing and the transforming power of love, from the award-winning author of *The Invention of Wings* and *The Book of Longings* Set in South Carolina in 1964, *The Secret Life of Bees* tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When Lily's fierce-hearted Black stand-in mother, Rosaleen, insults three of the deepest racists in town, Lily decides to spring them both free. They escape to Tiburon, South Carolina—a town that holds the secret to her mother's past. Taken in by an eccentric trio of Black beekeeping sisters, Lily is introduced to their mesmerizing world of bees and honey, and the Black Madonna. This is a remarkable novel about divine female power, a story that women will share and pass on to their daughters for years to come.

the crucible act 2 questions and answers: *Six Women of Salem* Marilynne K. Roach, 2013-09-03 The story of the Salem Witch Trials told through the lives of six women *Six Women of Salem* is the first work to use the lives of a select number of representative women as a microcosm to illuminate the larger crisis of the Salem witch trials. By the end of the trials, beyond the twenty who were executed and the five who perished in prison, 207 individuals had been accused, 74 had been afflicted, 32 had officially accused their fellow neighbors, and 255 ordinary people had been inexorably drawn into that ruinous and murderous vortex, and this doesn't include the religious, judicial, and governmental leaders. All this adds up to what the Rev. Cotton Mather called a desolation of names. The individuals involved are too often reduced to stock characters and stereotypes when accuracy is sacrificed to indignation. And although the flood of names and detail in the history of an extraordinary event like the Salem witch trials can swamp the individual lives involved, individuals still deserve to be remembered and, in remembering specific lives, modern readers can benefit from such historical intimacy. By examining the lives of six specific women, Marilynne Roach shows readers what it was like to be present throughout this horrific time and how it was impossible to live through it unchanged.

the crucible act 2 questions and answers: *How to Be a Writer* Barbara Baig, 2010-08-30 Athletes practice. Musicians practice. As a writer you need to do the same. Whether you have dreams of writing a novel or a memoir or a collection of poems, or you simply want to improve your everyday writing, this innovative book will show you how to build your skills by way of practice. Through playful and purposeful exercises, you'll develop your natural aptitude for communication, strengthening your ability to come up with things to say, and your ability to get those things into the minds (and the hearts) of readers. You'll learn to: • Train and develop your writer's powers—creativity, memory, observation, imagination, curiosity, and the subconscious • Understand the true nature of the relationship between you and your readers • Find your writer's voice • Get required writing projects done so you have more time for the writing you want to do • And much more Empowering and down-to-earth, *How to Be a Writer* gives you the tools you need, and tells you what (and how) to practice so that you can become the writer you want to be.

the crucible act 2 questions and answers: *A Raisin in the Sun* Lorraine Hansberry, 2016-11-01 *A Raisin in the Sun* reflects Lorraine Hansberry's childhood experiences in segregated Chicago. This electrifying masterpiece has enthralled audiences and has been heaped with critical accolades. The play that changed American theatre forever - The New York Times. Edition Description

the crucible act 2 questions and answers: *Dr. Faustus* Christopher Marlowe, 2024-01-16 *Dr. Faustus* is a great Elizabethan tragedy by Christopher Marlow originally published in 1600. The story is based on an earlier anonymous classic German legend involving worldly ambition, black magic and surrender to the devil. It remains one of the most famous plays of the English

Renaissance. Dr. John Faustus, a brilliant, well-respected German doctor grows dissatisfied with the limits of human knowledge - logic, medicine, law, and religion, and decides that he has learned all that can be learned by conventional means. What is left for him, he thinks, but magic. His friends instruct him in the black arts, and he begins his new career as a magician by summoning up Mephistophilis, a devil. Despite Mephistophilis's warnings about the horrors of hell, Faustus tells the devil to return to his master, Lucifer, with an offer of Faustus's soul in exchange for twenty-four years of service from Mephistophilis. On the final night before the expiration of the twenty-four years, Faustus is overcome by fear and remorse. He begs for mercy, but it is too late. At midnight, a host of devils appears and carries his soul off to hell. Marlowe's dramatic interpretation of the Faust legend is a theatrical masterpiece. With immense poetic skill, and psychological insight that greatly influenced the works of William Shakespeare and other dramatists, Dr. Faustus combines soaring poetry, psychological depth, and grand stage spectacle. Marlowe created powerful scenes that invest the work with tragic dignity, among them the doomed man's calling upon Christ to save him and his ultimate rejection of salvation for the embrace of Helen of Troy.

the crucible act 2 questions and answers: After the Fall Arthur Miller, 1992 THE STORY: As Howard Taubman outlines the play: At the outset Quentin emerges, moves forward and seats himself on the edge of the stage and begins to talk, like a man confiding in a friend. In the background are key figures in his life, and they m

the crucible act 2 questions and answers: The Songs of Jesus Timothy Keller, Kathy Keller, 2015-11-10 Renowned pastor and New York Times bestselling author Timothy Keller writes the book his readers have been asking for: A year-long daily devotional, beautifully designed with gilt edges and a gold ribbon marker. The Book of Psalms is known as the Bible's songbook—Jesus knew all 150 psalms intimately, and relied on them to face every situation, including his death. Two decades ago, Tim Keller began reading the entire Book of Psalms every month. The Songs of Jesus is based on his accumulated years of study, insight, and inspiration recorded in his prayer journals. Kathy Keller came to reading the psalms as a support during an extended illness. Together they have distilled the meaning of each verse, inviting readers into the vast wisdom of the psalms. If you have no devotional life yet, this book is a wonderful way to start. If you already spend time in study and prayer, understanding every verse of the psalms will bring you a new level of intimacy with God, unlocking your purpose within God's kingdom.

the crucible act 2 questions and answers: A Modest Proposal Jonathan Swift, 2024-05-30 In one of the most powerful and darkly satirical works of the 18th century, a chilling solution is proposed to address the dire poverty and overpopulation plaguing Ireland. Jonathan Swift presents a shockingly calculated and seemingly rational argument for using the children of the poor as a food source, thereby addressing both the economic burden on society and the issue of hunger. This provocative piece is a masterful example of irony and social criticism, as it exposes the cruel attitudes and policies of the British ruling class towards the Irish populace. Jonathan Swift's incisive critique not only underscores the absurdity of the proposed solution but also serves as a profound commentary on the exploitation and mistreatment of the oppressed. A Modest Proposal remains a quintessential example of satirical literature, its biting wit and moral indignation as relevant today as it was at the time of its publication. JONATHAN SWIFT [1667-1745] was an Anglo-Irish author, poet, and satirist. His deadpan satire led to the coining of the term »Swiftian«, describing satire of similarly ironic writing style. He is most famous for the novel Gulliver's Travels [1726] and the essay A Modest Proposal [1729].

the crucible act 2 questions and answers: Amigo Brothers Piri Thomas, 1978-01-01

the crucible act 2 questions and answers: Grendel John Gardner, 2010-06-02 This classic and much lauded retelling of Beowulf follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic. An extraordinary achievement.—New York Times The first and most terrifying monster in English literature, from the great early epic Beowulf, tells his own side of the story in this frequently banned book. This is the novel William Gass called one of the finest of our contemporary fictions.

the crucible act 2 questions and answers: Socratic Circles Matt Copeland, 2023-10-10 The benefits and importance of Socratic seminars are widely recognized, but little has been written on how to make them happen successfully in the classroom. In *Socratic Circles: Fostering Critical and Creative Thinking in Middle and High School*, author Matt Copeland provides real-world examples and straightforward answers to frequent questions. He creates a coaching guide for both the teacher new to Socratic seminars and the experienced teacher seeking to optimize the benefits of this powerful strategy. *Socratic Circles* also shows teachers who are familiar with literature circles the many ways in which these two practices complement and extend each other. Effectively implemented, Socratic seminars enhance reading comprehension, listening and speaking skills, and build better classroom community and conflict resolution skills. By giving students ownership over the classroom discussion around texts, they become more independent and motivated learners. Ultimately, because there is a direct relationship between the level of participation and the richness of the experience, Socratic seminars teach students to take responsibility for the quality of their own learning. Filled with examples to help readers visualize the application of these concepts in practice, *Socratic Circles* includes transcripts of student dialogue and work samples of preparation and follow-up activities. The helpful appendices offer ready-to-copy handouts and examples, and suggested selections of text that connect to major literary works. As our classrooms and our schools grow increasingly focused on meeting high standards and differentiating instruction for a wide variety of student needs and learning styles, Socratic seminars offer an essential classroom tool for meeting these goals. *Socratic Circles* is a complete and practical guide to Socratic seminars for the busy classroom teacher.

the crucible act 2 questions and answers: Summer and Smoke Tennessee Williams, 1950 THE STORY: A play that is profoundly affecting, SUMMER AND SMOKE is a simple love story of a somewhat puritanical Southern girl and an unpuritanical young doctor. Each is basically attracted to the other but because of their divergent attitudes toward life

the crucible act 2 questions and answers: Julius Caesar William Shakespeare, 2010-02-12 What actions are justified when the fate of a nation hangs in the balance, and who can see the best path ahead? Julius Caesar has led Rome successfully in the war against Pompey and returns celebrated and beloved by the people. Yet in the senate fears intensify that his power may become supreme and threaten the welfare of the republic. A plot for his murder is hatched by Caius Cassius who persuades Marcus Brutus to support him. Though Brutus has doubts, he joins Cassius and helps organize a group of conspirators that assassinate Caesar on the Ides of March. But, what is the cost to a nation now erupting into civil war? A fascinating study of political power, the consequences of actions, the meaning of loyalty and the false motives that guide the actions of men, Julius Caesar is action packed theater at its finest.

the crucible act 2 questions and answers: The Crucible - Literature Kit Gr. 9-12 Chad Ibbotson, 2016-12-14 Step back in time to 1692 in Salem, Massachusetts and experience the corruption and ignorance of the Salem witch trials. Our resource is easily customizable, allowing educators to pick and choose elements to meet their needs. Focus on vocabulary comprehension by matching words from the text to their definitions. Test student understanding of the play by asking students to fill in the dialog with the missing words from the scene. Expand critical thinking skills with short-answer opinion questions. Supplement an existing unit with in-depth writing tasks, such as evaluating Reverend Hale's waning confidence in witchcraft that takes place throughout the play. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: The Crucible is the award-winning play written by Arthur Miller about the Salem witch trials of 1692. One night in Salem Massachusetts, a group of girls are caught dancing in the woods by Reverend Parris. His own daughter falls into a coma soon after, and the town is ablaze with talks of witchcraft. The Reverend sends for Reverend Hale to examine the girl for witchcraft. Hale concludes that the town of Salem is in fact engulfed in witchcraft as one by one the girls accuse other townspeople of communing with the devil. A trial ensues causing those accused to either deny these allegations, or confess, thus

accusing someone else. This cycle finally culminates in the death of several innocent townsfolk. The *Crucible* is a historical dramatization of true events that show reputation is more important than admitting ignorance.

the crucible act 2 questions and answers: *I, Tituba, Black Witch of Salem* Maryse Condé, 2009 CARAF Books: Caribbean and African Literature Translated from French This book has been supported by a grant from the National Endowment for the Humanities, an independent federal agency

the crucible act 2 questions and answers: **The Crucible** Arthur Miller, 2015-02-17 This Student Edition of *The Crucible* is perfect for students of literature and drama and offers an unrivalled guide to Miller's classic play. It features an extensive introduction by Susan C. W. Abbotson which includes: a chronology of Miller's life and times; a summary of the plot and commentary on the characters, themes, language, context and production history of the play. Together with over twenty questions for further study, detailed notes on words and phrases from the text and the additional scene 2 of the second Act, this is the definitive edition of the play. In a small tight-knit community gossip and rumour spread like wildfire inflaming personal grievances until no-one is safe from accusation and vengeance. *The Crucible* is Miller's classic dramatisation of the witch-hunt and trials that besieged the Puritan community of Salem in 1692. Seen as a chilling parallel to the McCarthyism and repressive culture of fear that gripped America in the 1950s, the play's timeless relevance and appeal remains as strong as when the play opened on Broadway in 1953.

the crucible act 2 questions and answers: **AP Psychology** Philip G. Zimbardo, 2005 Rev. ed. of: *Psychology* / Philip G. Zimbardo, Ann L. Weber.

the crucible act 2 questions and answers: *The Chambers Crossword Dictionary, 4th Edition* Chambers (Ed.), 2016-11-22 The bestselling reference for crossword solvers and setters The Chambers Crossword Dictionary is the perfect tool for any crossword solver - and you know it because it is used by the setters themselves! What makes The Chambers Crossword Dictionary different? Comprehensive, reliable and easy-to-use, this major new edition has been thoroughly revised and updated by a team of crossword experts, and is specially tailored to the needs of crossword solvers. With more than 500,000 solutions to cryptic and quick clues, plus explanations of cryptic clue types and the use of anagram and other indicators, and insights into the world of crossword setting and memorable clues, it is truly the ultimate crossword bible. This new edition features: - Over 500,000 solutions for every kind of crossword. - More than 2,500 crossword code words alerting you to cryptic plays. - Over 19,500 'one-stop' entries, with both synonyms and encyclopaedic material, for extra guidance in finding the right answer. - A wealth of recent synonyms to give you up-to-the-minute answers. - New topic lists to help you solve general-knowledge clues. - Word lists sorted by length and then alphabetically to make finding solutions easy. - Includes words, phrases, abbreviations, symbols, codes and other cryptic 'building blocks'. - Packed with crossword jargon, anagram and other indicators and essential cryptic vocabulary. - Draws on the latest edition of The Chambers Dictionary and the authoritative Chambers reference range. It is packed with expert advice and editorial from: - Derek Arthur (1945-2010), co-editor of The Listener crossword in The Times and of The Chambers Crossword Dictionary, 2nd edition - Ross Beresford, former co-editor of The Listener crossword - Peter Biddlecombe, The Sunday Times crossword editor and The Times Crossword Championship winner (2000, 2007) - Jonathan Crowther, better known to cryptic crossword solvers as Azed, having set crosswords for The Observer for over 40 years - Don Manley, crossword setter for many quality newspapers under various pseudonyms (Duck, Quixote, Bradman, Giovanni) and Church Times crossword editor - Tim Moorey, crossword setter for The Sunday Times and The Times, and crossword editor and setter for The Week and MoneyWeek magazines. He is author of *How to Crack Cryptic Crosswords* Chambers is one of the world's most respected dictionary and thesaurus publishers.

the crucible act 2 questions and answers: *THE CRUCIBLE* NARAYAN CHANGDER,

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