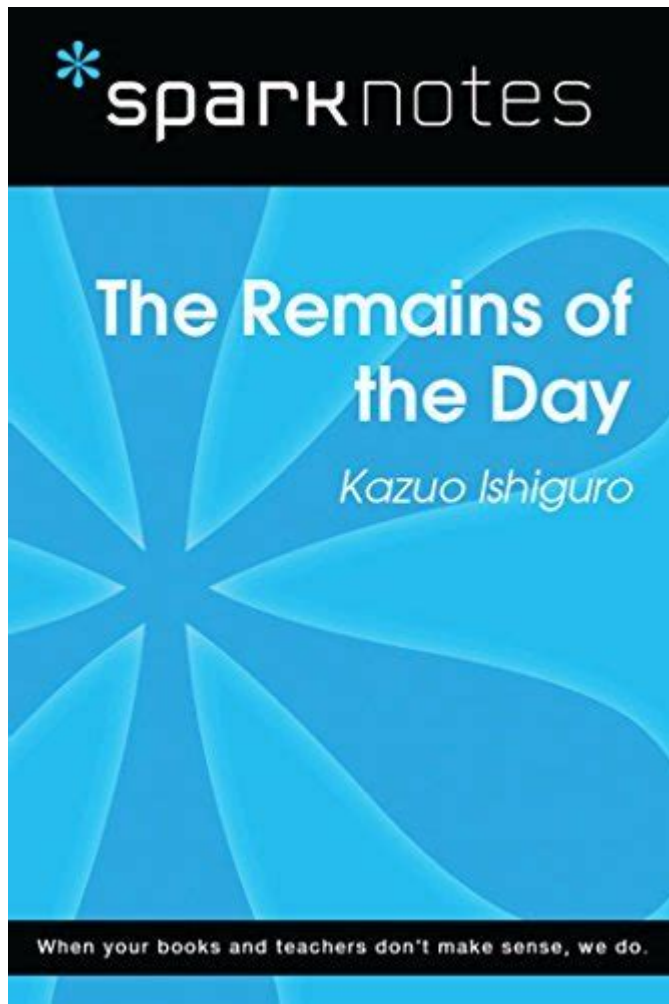


The Remains Of The Day Sparknotes



The Remains of the Day: SparkNotes and a Deeper Dive into Ishiguro's Masterpiece

Are you grappling with Kazuo Ishiguro's *The Remains of the Day*? Feeling lost in the labyrinthine corridors of Stevens's meticulously controlled emotions and repressed past? This comprehensive guide provides a *The Remains of the Day* SparkNotes-style overview, supplemented by insightful analysis to help you truly appreciate the novel's profound themes. We'll dissect the key plot points, explore the central characters, delve into the significant symbolism, and uncover the underlying message Ishiguro masterfully conveys. Whether you're a student tackling the book for class, a reader seeking a deeper understanding, or simply curious about this acclaimed novel, this post will illuminate its complexities.

A SparkNotes Summary: The Plot Unveiled

The Remains of the Day follows Stevens, the aging butler of Darlington Hall, as he embarks on a road trip across the English countryside. This journey is not just a physical one; it's a pilgrimage into his past, prompting a retrospective examination of his life dedicated to Lord Darlington, a man now revealed to be a sympathizer with the Nazi regime. The narrative unfolds through Stevens's constrained recollections, revealing a deeply repressed emotional life and a profound regret for his unwavering loyalty. He encounters Miss Kenton, his former housekeeper and the object of his unspoken affections, further intensifying his internal conflict and self-reflection. The novel culminates in a poignant realization of the wasted years and missed opportunities.

Key Characters: Exploring the Inner Lives

Stevens: The protagonist is a deeply complex character, defined by his unwavering dedication to duty and his meticulously controlled emotional demeanor. His stiff formality masks a profound loneliness and regret, making him a compelling study in repressed emotion and the cost of unwavering loyalty.

Miss Kenton: Miss Kenton represents a potential path to personal fulfillment that Stevens tragically fails to grasp. Her character serves as a foil to Stevens's rigid adherence to duty, highlighting the human cost of suppressing one's emotions.

Lord Darlington: While largely absent physically, Lord Darlington's presence looms large throughout the narrative. His actions and beliefs cast a long shadow over Stevens's life, forcing him to confront the moral implications of his service.

Symbolism: Unveiling the Deeper Meaning

Ishiguro employs subtle yet powerful symbolism to enhance the novel's themes.

Darlington Hall: The grand estate itself represents the fading grandeur of the British aristocracy and the moral compromises made in the name of duty and tradition.

The Car Journey: Stevens's road trip symbolizes his journey of self-discovery and his attempt to confront his past.

The "Greatness" of Service: Stevens's unwavering dedication to his profession reflects the larger theme of misplaced loyalty and the potential for blind obedience to lead to profound regret.

Themes: Unpacking the Core Ideas

Several crucial themes interweave throughout the novel, creating a rich tapestry of human experience.

Repressed Emotion and Regret: This is arguably the most prominent theme, explored through Stevens's carefully controlled demeanor and his eventual recognition of his emotional repression.

Duty and Loyalty: The novel examines the concept of duty and loyalty, questioning whether unquestioning obedience can ever be justified, particularly when it comes at the expense of personal happiness and moral integrity.

The Past and the Present: The narrative's structure, shifting seamlessly between past and present, underlines the enduring impact of the past on the present and the difficulty of confronting past mistakes.

Loss and Missed Opportunities: The pervasive sense of loss and missed opportunities highlights the human cost of clinging to rigid social structures and suppressing one's emotions.

The Significance of "The Remains of the Day"

The Remains of the Day is not simply a historical novel; it's a profound exploration of human nature, the consequences of repressed emotions, and the enduring power of the past. Ishiguro's masterful prose and understated narrative style leave a lasting impression, prompting readers to reflect on their own lives and choices.

Conclusion

This in-depth analysis, serving as a detailed *The Remains of the Day* SparkNotes expansion, aims to illuminate the novel's multifaceted layers. Through understanding its plot, characters, symbolism, and central themes, you gain a deeper appreciation for Ishiguro's poignant exploration of duty, regret, and the complexities of the human heart. It's a novel that rewards careful reading and reflection, leaving a lasting impact long after the final page is turned.

FAQs

1. What is the main conflict in *The Remains of the Day*? The primary conflict is internal: Stevens's struggle between his ingrained sense of duty and his repressed emotions, particularly his feelings for Miss Kenton and his recognition of Lord Darlington's morally questionable actions.
2. What is the significance of Stevens's obsession with "dignity"? His obsession with dignity masks his deep-seated insecurity and inability to express his emotions openly. It becomes a shield, preventing him from confronting his past regrets.
3. How does the setting contribute to the novel's themes? The English countryside setting, with its grand houses and decaying estates, reflects the decline of the British aristocracy and the fading

grandeur of a bygone era, mirroring Stevens' own internal decay.

4. What is the ending's significance? The ambiguous ending leaves the reader to ponder whether Stevens will finally confront his regrets and pursue a different path or continue on his emotionally stifled course. It underscores the lasting impact of past choices.

5. Why is *The Remains of the Day* considered a masterpiece? Its masterful use of understatement, its exploration of complex themes through a seemingly simple narrative, and its lingering emotional impact all contribute to its status as a literary masterpiece. The novel's power lies in its quiet intensity and its ability to resonate deeply with readers long after they finish it.

the remains of the day sparknotes: *The Remains of the Day* Kazuo Ishiguro, 2010-07-15
BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is “an intricate and dazzling novel” (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the great gentleman, Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's greatness, and much graver doubts about the nature of his own life.

the remains of the day sparknotes: *Never Let Me Go* Sachin Garg, 2012

the remains of the day sparknotes: *The Old Man and the Sea* Ernest Hemingway, 2022-08-01
DigiCat Publishing presents to you this special edition of *The Old Man and the Sea* by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

the remains of the day sparknotes: *The Catcher in the Rye* J. D. Salinger, 2024-06-28
The Catcher in the Rye, written by J.D. Salinger and published in 1951, is a classic American novel that explores the themes of adolescence, alienation, and identity through the eyes of its protagonist, Holden Caulfield. The novel is set in the 1950s and follows Holden, a 16-year-old who has just been expelled from his prep school, Pencey Prep. Disillusioned with the world around him, Holden decides to leave Pencey early and spend a few days alone in New York City before returning home. Over the course of these days, Holden interacts with various people, including old friends, a former teacher, and strangers, all the while grappling with his feelings of loneliness and dissatisfaction. Holden is deeply troubled by the “phoniness” of the adult world and is haunted by the death of his younger brother, Allie, which has left a lasting impact on him. He fantasizes about being “the catcher in the rye,” a guardian who saves children from losing their innocence by catching them before they fall off a cliff into adulthood. The novel ends with Holden in a mental institution, where he is being treated for a nervous breakdown. He expresses some hope for the future, indicating a possible path to recovery..

the remains of the day sparknotes: *Things Fall Apart* Chinua Achebe, 1994-09-01
“A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world.” —Barack Obama “African literature is incomplete and unthinkable without the works of Chinua Achebe.” —Toni Morrison
Nominated as one of America's best-loved novels by PBS's *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo

traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

the remains of the day sparknotes: *Klara and the Sun* Kazuo Ishiguro, 2021-03-02 NEW YORK TIMES BESTSELLER • Once in a great while, a book comes along that changes our view of the world. This magnificent novel from the Nobel laureate and author of *Never Let Me Go* is “an intriguing take on how artificial intelligence might play a role in our futures ... a poignant meditation on love and loneliness” (The Associated Press). • A GOOD MORNING AMERICA Book Club Pick! Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

the remains of the day sparknotes: *A Pale View of Hills* Kazuo Ishiguro, 2012-09-05 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

the remains of the day sparknotes: *Annie John* Jamaica Kincaid, 1997-06 *Annie John* grows from a precocious, fearless, ten-year-old living in a Caribbean paradise into a young woman who realizes she must leave Antigua to escape her mother's shadow.

the remains of the day sparknotes: *When We Were Orphans* Kazuo Ishiguro, 2001-01-16 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes this stunning work of soaring imagination. Born in early twentieth-century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory in hopes of solving the mystery of his own painful past, only to find that war is ravaging Shanghai beyond recognition—and that his own recollections are proving as difficult to trust as the people around him. Masterful, suspenseful and psychologically acute, *When We Were Orphans* offers a profound meditation on the shifting quality of memory, and the possibility of avenging one's past.

the remains of the day sparknotes: *The Joy Luck Club* Amy Tan, 2006-09-21 “*The Joy Luck Club* is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's saying the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. To despair was to wish back for something already lost. Or to prolong what was already unbearable. Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller,

enticing readers to immerse themselves into these lives of complexity and mystery.

the remains of the day sparknotes: *The House on Mango Street* Sandra Cisneros, 2013-04-30 NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. “Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review *The House on Mango Street* is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. “In English my name means hope,” she says. “In Spanish it means too many letters. It means sadness, it means waiting. Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros’s masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis’s *Main Street* or Toni Morrison’s *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one’s story and of being proud of where you’re from.

the remains of the day sparknotes: *The Distance Between Us* Reyna Grande, 2012-08-28 In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this “compelling...unvarnished, resonant” (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to “El Otro Lado” (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to “El Otro Lado” to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as *La distancia entre nosotros*.

the remains of the day sparknotes: *The Road* Cormac McCarthy, 2007 In a novel set in an indefinite, futuristic, post-apocalyptic world, a father and his young son make their way through the ruins of a devastated American landscape, struggling to survive and preserve the last remnants of their own humanity

the remains of the day sparknotes: *A Gathering of Old Men* Ernest J. Gaines, 2012-10-31 A powerful depiction of racial tensions arising over the death of a Cajun farmer at the hands of a black man—set on a Louisiana sugarcane plantation in the 1970s. The *Village Voice* called *A Gathering of Old Men* “the best-written novel on Southern race relations in over a decade.”

the remains of the day sparknotes: *Never Let Me Go* Kazuo Ishiguro, 2009-03-19 NOBEL PRIZE WINNER • The moving, suspenseful, beautifully atmospheric modern classic from the acclaimed author of *The Remains of the Day* and *Klara and the Sun*—“a Gothic tour de force (The New York Times) with an extraordinary twist. “Brilliantly executed.” —Margaret Atwood “A page-turner and a heartbreaker.” —TIME “Masterly.” —Sunday Times As children, Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were. Now, years later, Kathy is a young woman. Ruth and Tommy have reentered her life. And for the first time she is beginning to look back at their shared past and understand just what it is that makes them special—and how that gift will shape the rest of their time together.

the remains of the day sparknotes: *The Handmaid's Tale* Margaret Atwood, 2011-09-06 An

instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred’s persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood’s devastating irony, wit, and acute perceptive powers in full force, *The Handmaid’s Tale* is at once a mordant satire and a dire warning.

the remains of the day sparknotes: *The Phantom Tollbooth* Norton Juster, 1988-10-12 With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer’s splendid illustrations, the wit, wisdom, and wordplay of Norton Juster’s offbeat fantasy are as beguiling as ever. “Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too.” --Phillip Pullman For Milo, everything’s a bore. When a tollbooth mysteriously appears in his room, he drives through only because he’s got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it’s exciting beyond his wildest dreams!

the remains of the day sparknotes: *Wide Sargasso Sea* Jean Rhys, 1992 A considerable tour de force by any standard. ?New York Times Book Review

the remains of the day sparknotes: *Let Your Life Speak* Parker J. Palmer, 2015-06-22 PLEASE NOTE: Some recent copies of *Let Your Life Speak* included printing errors. These issues have been corrected, but if you purchased a defective copy between September and December 2019, please send proof of purchase to josseybasseducation@wiley.com to receive a replacement copy. Dear Friends: I'm sorry that after 20 years of happy traveling, *Let Your Life Speak* hit a big pothole involving printing errors that resulted in an unreadable book. But I'm very grateful to my publisher for moving quickly to see that people who received a defective copy have a way to receive a good copy without going through the return process. We're all doing everything we can to make things right, and I'm grateful for your patience. Thank you, Parker J. Palmer With wisdom, compassion, and gentle humor, Parker J. Palmer invites us to listen to the inner teacher and follow its leadings toward a sense of meaning and purpose. Telling stories from his own life and the lives of others who have made a difference, he shares insights gained from darkness and depression as well as fulfillment and joy, illuminating a pathway toward vocation for all who seek the true calling of their lives.

the remains of the day sparknotes: *The Last Book in the Universe (Scholastic Gold)* Rodman Philbrick, 2013-03-01 This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

the remains of the day sparknotes: *We Are Not from Here* Jenny Torres Sanchez, 2020-05-19 A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events. A Pura Belpré 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens! Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio

knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for *We Are Not From Here*: "A fierce and tender story...Relevant, timely, and perceptive." --Margarita Engle, winner of the Pura Belpré Award and Newbery Honor With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul. --Guadalupe García McCall, Pura Belpré Award-winning author of *Under the Mesquite* An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down. --Padma Venkatraman, award-winning author of *The Bridge Home* One of the most relevant and needed young adult novels of the year, a must-read. --Jennifer Mathieu, critically acclaimed author of *The Liars of Mariposa Island* and *Moxie* An achingly beautifully story...masterfully told...Jenny Torres Sanchez is a true leader within young adult fiction. --Christina Diaz Gonzalez, award-winning author of *The Red Umbrella* *We Are Not From Here* is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told with such precision and beauty, you can feel it. It's breathtaking and left me absolutely breathless. --Lauren Gibaldi, author of *This Tiny Perfect World* [This] is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book. --Alexandra Villasante, critically acclaimed author of *The Grief Keeper* * A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling. --Kirkus Reviews, STARRED REVIEW * A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page. --SLJ, STARRED REVIEW * Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez. --Booklist, STARRED REVIEW * A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States. --Publishers Weekly, STARRED REVIEW

the remains of the day sparknotes: *Salvage the Bones* Jesmyn Ward, 2012-04-12 A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. He's a hard drinker, largely absent, and it isn't often he worries about the family. Esch and her three brothers are stocking up on food, but there isn't much to save. Lately, Esch can't keep down what food she gets; at fifteen, she has just realized that she's pregnant. Her brother Skeetah is sneaking scraps for his prized pit bull's new litter, dying one by one. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting. As the twelve days that make up the novel's framework yield to a dramatic conclusion, this unforgettable family - motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce - pulls itself up to face another day.

the remains of the day sparknotes: *The Day They Came to Arrest the Book* Nat Hentoff, 2010-09-22 Who would have believed that *The Adventure of Huckleberry Finn* could cause the worst crisis in the history of George Mason High School? Certainly not Barney Roth, editor of the school paper. But when a small but vocal group of students and parents decide that the book is racist, sexist, and immoral--and should be removed from reading lists and the school library--Barney takes matters into his own hands. When the *Huck Finn* issue comes up for a hearing, Barney decides to print his story about previous censorship efforts at school. He's sure that investigative reporting and publicity can help the cause. But is he too late to turn the tide of censorship?

the remains of the day sparknotes: *Every Day* David Levithan, 2012-08-28 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR by Booklist • Kirkus Reviews

Celebrate all the ways love makes us who we are with the romance that Entertainment Weekly calls wise, wildly unique--from the bestselling co-author of Nick and Norah's Infinite Playlist--about a teen who wakes up every morning in a different body, living a different life. Now a major motion picture! Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with--day in, day out, day after day. With his new novel, David Levithan, bestselling co-author of Will Grayson, Will Grayson, and Nick and Norah's Infinite Playlist, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. "A story that is always alluring, oftentimes humorous and much like love itself--splendorous." --Los Angeles Times

the remains of the day sparknotes: *A Tale of Two Cities* Illustrated by (Hablot Knight Browne (Phiz)) Charles Dickens, 2021-04-11 *A Tale of Two Cities* (1859) is the second historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. It depicts the plight of the French proletariat under the brutal oppression of the French aristocracy in the years leading up to the revolution, and the corresponding savage brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution. It follows the lives of several protagonists through these events, most notably Charles Darnay, a French once-aristocrat who falls victim to the indiscriminate wrath of the revolution despite his virtuous nature, and Sydney Carton, a dissipated English barrister who endeavours to redeem his ill-spent life out of love for Darnay's wife, Lucie Manette.

the remains of the day sparknotes: *Sula* Toni Morrison, 2002-04-05 From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal--or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.

the remains of the day sparknotes: *A Long Petal of the Sea* Isabel Allende, 2020-01-21 NEW YORK TIMES BESTSELLER • From the author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. "One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende's] long career."--The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Esquire • Good Housekeeping • Parade In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS *Winnipeg*, a ship chartered by the poet Pablo Neruda, to Chile: "the long petal of sea and wine and snow." As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all

along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* “Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now.”—J. Courtney Sullivan, author of *Saints for All Occasions* “This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time.”—Colum McCann, National Book Award-winning author of *Let the Great World Spin*

the remains of the day sparknotes: *The Girl I Used to Be* April Henry, 2016-05-03 Olivia's parents were killed fourteen years ago. Now, new evidence reopens the case . . . and she finds herself involved--

the remains of the day sparknotes: *The Kite Runner* Khaled Hosseini, 2007 Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

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American memoirs, Wright's account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

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the remains of the day sparknotes: *Clap When You Land* Elizabeth Acevedo, 2020-05-05 In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives. Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance—and Papi's secrets—the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. Great for summer reading or anytime! *Clap When You Land* is a Today show pick for "25 children's books your kids and teens won't be able to put down this summer! Plus don't miss Elizabeth Acevedo's *The Poet X* and *With the Fire on High*!

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