

# Time Was Transcendent



## **Time Was Transcendent: Exploring the Nature of Time and its Illusions**

Have you ever felt a moment stretch, compress, or vanish entirely? Have you experienced a past event so vividly it felt present, or a future possibility so strongly it felt inevitable? These subjective experiences hint at a deeper truth: the nature of time is far more complex and, dare we say, transcendent, than our conventional understanding suggests. This post delves into the multifaceted concept of "time was transcendent," exploring philosophical, psychological, and even scientific perspectives to unveil the mysteries surrounding our experience of time. We'll examine how cultural beliefs, personal experiences, and even neurological processes shape our perception, ultimately arguing that time, as we perceive it, is not a fixed, objective reality but a subjective, potentially malleable experience.

## **H2: The Illusion of Linear Time**

Our everyday lives operate under the assumption of linear time: a constant, unidirectional flow from past to future. This model, deeply ingrained in our culture and reflected in our language, simplifies a far more intricate reality. We use calendars and clocks to structure our lives, reinforcing the idea of a predictable, measurable passage of time. However, this linear perception is a construct, a useful framework for navigating the world, but not necessarily a reflection of time's fundamental nature. Our brains actively construct our experience of time, filtering and interpreting sensory information to create a cohesive narrative. This process is subjective, influenced by factors like attention, emotion, and memory.

### #### H3: The Role of Memory in Shaping Time Perception

Memory plays a crucial role in our subjective experience of time. Vivid, emotionally charged memories can feel like they happened just yesterday, while mundane events quickly fade into the hazy past. This warping of temporal perception highlights that our experience of time is not simply a passive recording of events but an active reconstruction based on memory retrieval and emotional context. The more significant the event, the more deeply it's encoded, influencing our perception of its temporal distance.

### #### H3: The Neuroscience of Time Perception

Neuroscience offers intriguing insights into the mechanisms underlying our experience of time. Research suggests several brain regions, including the cerebellum and prefrontal cortex, are involved in time perception. These areas process sensory information, monitor internal states, and integrate them to create our sense of temporal flow. Damage to these areas can dramatically alter an individual's perception of time, further emphasizing the active, constructive nature of our temporal experience.

## H2: Time as a Subjective Experience: Beyond the Clock

Beyond the neurological perspective, the subjective nature of time is evident in various cultural and spiritual traditions. Many indigenous cultures lack the linear conception of time that dominates Western thought. Their understanding emphasizes cyclical time, where events recur in patterns, and the past, present, and future coexist. This view suggests that time is not a rigid progression but a fluid, interconnected tapestry of experience.

### #### H3: Meditation and Altered States of Consciousness

Practices like meditation can alter our perception of time, demonstrating its malleability. In meditative states, the sense of linear time can dissolve, replaced by a feeling of presence and interconnectedness. Similarly, near-death experiences often involve reports of timelessness or altered perceptions of temporal flow, suggesting that our ordinary understanding of time is not the only possibility.

### #### H3: The Physics of Time: Relativity and Quantum Mechanics

Even the hard sciences challenge our conventional understanding of time. Einstein's theory of relativity reveals that time is relative, not absolute. The passage of time is affected by gravity and velocity, meaning that time doesn't flow uniformly for everyone. Quantum mechanics further complicates the picture, suggesting that time might be emergent rather than fundamental, arising from more basic physical processes. These scientific discoveries underscore the limitations of our everyday intuitions about time.

## H2: Transcending Linear Time: Towards a Deeper

# Understanding

The concept of "time was transcendent" implies a movement beyond the limitations of linear, objective time. It suggests the possibility of accessing states of being where the constraints of the past, present, and future dissolve, leading to a deeper appreciation of the interconnectedness of all things. This could involve embracing the cyclical nature of time, recognizing the subjective nature of our temporal experience, and cultivating practices that expand our awareness beyond the confines of the clock.

## Conclusion

Ultimately, the statement "time was transcendent" challenges us to reconsider our fundamental assumptions about time. It urges us to move beyond the simplistic model of linear time and embrace a more nuanced understanding that incorporates subjective experience, cultural perspectives, and the insights of both neuroscience and physics. By acknowledging the limitations of our conventional view of time, we can open ourselves to a richer, more profound appreciation of the nature of existence itself.

## FAQs

1. If time is subjective, how can we ever agree on anything? While our individual experiences of time are subjective, shared experiences and agreed-upon systems (like calendars and clocks) allow for social coordination and a common framework for understanding temporal events.
2. Does the concept of "time was transcendent" have religious implications? While not inherently religious, the concept aligns with some spiritual and mystical traditions that emphasize the interconnectedness of all things and the transcendence of the ego.
3. Can we actually manipulate our experience of time? While we cannot literally stop or reverse time, techniques like mindfulness and meditation can alter our subjective experience of its passage, making moments feel longer or shorter.
4. What is the practical significance of understanding that time is subjective? Understanding the subjective nature of time can foster greater compassion and empathy, allowing us to better appreciate individual experiences and perspectives.
5. How can I further explore the concept of time's transcendence? Explore philosophical works on time, engage in mindfulness practices, read about relativity and quantum physics, and delve into the time perception research in neuroscience.

**time was transcendent:** Transcendence Gaia Vince, 2020-01-21 In the tradition of *Guns, Germs, and Steel* and *Sapiens*, a winner of the Royal Society Prize for Science Books shows how four tools enabled us humans to control the destiny of our species A wondrous, visionary work. --Tim Flannery, scientist and author of the bestselling *The Weather Makers* What enabled us to go from simple stone tools to smartphones? How did bands of hunter-gatherers evolve into multinational empires? Readers of *Sapiens* will say a cognitive revolution -- a dramatic evolutionary change that altered our brains, turning primitive humans into modern ones -- caused a cultural explosion. In *Transcendence*, Gaia Vince argues instead that modern humans are the product of a nuanced coevolution of our genes, environment, and culture that goes back into deep time. She explains how, through four key elements -- fire, language, beauty, and time -- our species diverged from the evolutionary path of all other animals, unleashing a compounding process that launched us into the Space Age and beyond. Provocative and poetic, *Transcendence* shows how a primate took dominion over nature and turned itself into something marvelous.

**time was transcendent:** *Transcendent Kingdom* Yaa Gyasi, 2020-09-01 NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! • Finalist for the WOMEN'S PRIZE Yaa Gyasi's stunning follow-up to her acclaimed national best seller *Homegoing* is a powerful, raw, intimate, deeply layered novel about a Ghanaian family in Alabama. Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine studying reward-seeking behavior in mice and the neural circuits of depression and addiction. Her brother, Nana, was a gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on OxyContin. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all around her. But even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised, whose promise of salvation remains as tantalizing as it is elusive. *Transcendent Kingdom* is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief—a novel about faith, science, religion, love. Exquisitely written, emotionally searing, this is an exceptionally powerful follow-up to Gyasi's phenomenal debut.

**time was transcendent:** Transcending Loss Ashley Davis Bush, 1997-08-01 "Compassionate, poignant, and practical. . . . Transcending Loss will be a great blessing on your lifetime journey of recovery."—Harold Bloomfield, MD, psychiatrist and author of *How to Survive the Loss of Love* and *How to Heal Depression* Death doesn't end a relationship, it simply forges a new type of relationship—one based not on physical presence but on memory, spirit, and love. There are many wonderful books available that address acute grief and how to cope with it. But they often focus on crisis management and imply that there is an end to mourning, and fail to acknowledge grief's ongoing impact and how it changes through the years. "This is a book about death and grief, yes, but more important, it is a book about love and hope. I have learned from my experience and interviews with courageous people about pain, struggle, resiliency, and meaning. Their stories show over time, you can learn to transcend even in spite of the pain."—from the introduction by Ashley Davis Bush, LCSW

**time was transcendent:** Time and Transcendence G. Motzkin, 2012-12-06 This book investigates one aspect of the story of how our religiously-oriented culture became a secular one. It concentrates on the conflicts enveloping the attitude to the past from the late seventeenth to the early twentieth century. The background argument is that the way the process of secularization occurred in one particular religious context, the Roman Catholic one, was determinative for the possibility of something such as secular culture, and hence for both the modern secular attitude to the past and the modern religious one. In recent years a spate of scholarship has suggested that the expanded version of Weber's theory, according to which modernity is a consequence of Protestantism, is not quite accurate. Robert Merton modified this theory to argue that modern natural science originated in the context of seventeenth-century Protestant England. Against this position, many scholars have investigated 2 origins for the development of science in Catholic countries. The

development of natural science, however, is not the whole story of the development of modern secular culture, even if the story of that development is restricted to the development of knowledge. Our modern universities are organized around the division between humanities and natural sciences, and it can be thought that this process of modernization or secularization affected the humanities no less than the sciences.

**time was transcendent:** *Transcendent* Stephen Baxter, 2005-11-29 “Breathtaking . . . brilliantly conducted . . . Far-future philosophic space opera and near-future eco-thriller combine effectively.”—Locus It is the year 2047, and nuclear engineer Michael Poole is mourning the death of his beloved wife and doubting his own sanity. But he must stave off a looming catastrophe: vast reservoirs of toxic gases lie beneath the melting poles, threatening to contaminate the atmosphere and destroy all life on Earth. Though born five hundred thousand years after the death of Michael Poole, Alia knows him intimately. Every person in Alia’s world is entrusted with Witnessing one life from the past by means of a technology able to traverse time. Alia’s subject is Michael Poole. Chosen to become a Transcendent, a member of the group mind that is shepherding humanity toward an evolutionary apotheosis, Alia discovers a dark side to the Transcendent’s plans. Somehow, Michael holds the fate of the future in his hands, and to save that future, Alia must undertake a desperate journey into the past. “Stunning . . . engaging . . . a contrasting mix of Baxter’s customary skill at presenting a very real near future, and his talent for high-level hardscience fiction.”—Starburst

**time was transcendent:** *Searching for Stars on an Island in Maine* Alan P. Lightman, 2018 In this meditation on religion and science, Lightman explores the tension between our yearning for permanence and certainty, and the modern scientific discoveries that demonstrate the impermanent and uncertain nature of the world. As a physicist, he has always held a scientific view of the world. But one summer evening, while looking at the stars from a small boat at sea he was overcome by the sensation that he was merging with a grand and eternal unity, a hint of something absolute and immaterial. This is his exploration of these seemingly contradictory impulses, and the journey along the different paths of religion and science that become part of his quest. -- adapted from publisher info.

**time was transcendent:** *Husserl and the Promise of Time* Nicolas de Warren, 2009-11-05 This book examines Husserl's treatment of time-consciousness and its significance for his conception of subjectivity.

**time was transcendent:** *Transcendent God, Rational World* Ramon Harvey, 2023-02-28 Ramon Harvey revisits the Muslim theologian Abū Maṣṣūr al-Māturīdī (d. 333/944) from Samarqand and puts his system, and that of the Māturīdī school, into lively dialogue with modern thought to show that a contemporary Muslim philosophical theology (kalām jadīd) can provide original and constructive answers to perennial theological questions.

**time was transcendent:** *The Time Paradox* Philip Zimbardo, John Boyd, 2008-08-05 From the New York Times bestselling author of *The Lucifer Effect* comes a breakthrough book that draws on thirty years of pioneering research to reveal, for the first time, how your individual time perspective shapes your life and is shaped by the world around you. This is the first paradox of time: Your attitudes toward time have a profound impact on your life and world, yet you seldom recognize it. Our goal is to help you reclaim yesterday, enjoy today, and master tomorrow with new ways of seeing and working with your past, present, and future. Just as Howard Gardner’s *Multiple Intelligences* permanently altered our understanding of intelligence and Malcolm Gladwell’s *Blink* gave us an appreciation for the adaptive unconscious, Philip Zimbardo and John Boyd’s new book changes the way we think about and experience time. It will give you new insights into how family conflicts can be resolved by ways to enhance your sexuality and sensuality, and mindsets for becoming more successful in business and happier in your life. Based on the latest psychological research, *The Time Paradox* is both a big think guide for living in the twenty-first century and one of those rare self-help books that really does have the power to improve lives.

**time was transcendent:** *Transcendence* Norman E. Rosenthal, Norman E Rosenthal MD, 2012-08-30 In this definitive book on the scientifically proven health and stress-relieving benefits of

Transcendental Meditation, a renowned psychiatrist and researcher explores why TM works, what it can do, and how to use it for maximum effect.

**time was transcendent:** *Transcend* Scott Barry Kaufman, 2020 A bold reimagining of Maslow's famous hierarchy of needs--and new insights for living your most authentic, fulfilled, and connected life. When positive psychologist Scott Barry Kaufman first discovered Maslow's unfinished theory of transcendence, sprinkled throughout a cache of unpublished journals, he felt a deep resonance with his own work and life. In this groundbreaking book, Kaufman picks up where Maslow left off, unraveling the mysteries of his unfinished theory, and integrating these ideas with the latest research on attachment, connection, exploration, love, purpose and other building blocks of a life well lived. Maslow's model provides a roadmap for finding purpose and fulfillment--not by striving for money, success, or happiness, but by becoming the best version of ourselves, or what Maslow called self-actualization. *Transcend* reveals a level of human potential that's even higher, which Maslow termed transcendence. Beyond individual fulfillment, this way of being--which taps into the whole person-- connects us not only to our best self, but also to one another. With never-before-published insights and new research findings, along with thought-provoking examples and personality tests, this empowering book is a manual for self-analysis and nurturing a deeper connection with our highest potential-- and beyond.

**time was transcendent: Gathering of Waters** Bernice L. McFadden, 2012-01-31 One of Essence's Best Books of the Decade! A New York Times Notable Book of 2012! *Gathering of Waters* is a finalist for a Phillis Wheatley Fiction Book Award! *Gathering of Waters* was named a finalist for a 2013 Hurston/Wright Legacy Award! *Gathering of Waters* has been selected as a Go On Girl! April 2013 Book Pick. McFadden works a kind of miracle--not only do [her characters] retain their appealing humanity; their story eclipses the bonds of history to offer continuous surprises...Beautiful and evocative, *Gathering of Waters* brings three generations to life...The real power of the narrative lies in the richness and complexity of the characters. While they inhabit these pages they live, and they do so gloriously and messily and magically, so that we are at last sorry to see them go, and we sit with those small moments we had with them and worry over them, enchanted, until they become something like our own memories, dimmed by time, but alive with the ghosts of the past, and burning with spirits. --Jesmyn Ward, New York Times Book Review, Editors' Choice Read it aloud. Hire a chorus to chant it to you and anyone else interested in hearing about civil rights and uncivil desires, about the dark heat of hate, about the force of forgiveness. --Alan Cheuse, All Things Considered, NPR McFadden combines events of Biblical proportions--from flooding to resurrection--with history to create a cautionary, redemptive tale that spans the early twentieth century to the start of Hurricane Katrina. She compellingly invites readers to consider the distinctions between 'truth or fantasy'...In McFadden's boldly spun yarn, consequences extend across time and place. This is an arresting historical portrait of Southern life with reimagined outcomes, suggesting that hope in the enduring power of memory can offer healing where justice does not suffice. --Publishers Weekly The rich text is shaped by the African American storytelling tradition and layered with significant American histories. Recalling the woven spirituality of Toni Morrison's *Beloved*, this work will appeal to readers of mystic literature. --Library Journal McFadden makes powerful use of imagery in this fantastical novel of ever-flowing waters and troubled spirits. --Booklist In this fierce reimagining, the actual town of Money, MS narrates the story about the ghost of Emmett Till and his from-the-other-side reunification with the girl he loved as a child in *Gathering of Waters* by Bernice L. McFadden. --Ebony Magazine *Gathering of Waters* is a deeply engrossing tale narrated by the town of Money, Mississippi--a site both significant and infamous in our collective story as a nation. Money is personified in this haunting story, which chronicles its troubled history following the arrival of the Hilson and Bryant families. Tass Hilson and Emmett Till were young and in love when Emmett was brutally murdered in 1955. Anxious to escape the town, Tass marries Maximillian May and relocates to Detroit. Forty years later, after the death of her husband, Tass returns to Money and fantasy takes flesh when Emmett Till's spirit is finally released from the dank, dark waters of the Tallahatchie River. The two lovers are reunited, bringing the story

to an enchanting and profound conclusion. *Gathering of Waters* mines the truth about Money, Mississippi, as well as the town's families, and threads their history over decades. The bare-bones realism--both disturbing and riveting--combined with a magical realm in which ghosts have the final say, is reminiscent of Toni Morrison's *Beloved*.

**time was transcendent:** *Dying for Time* Martin Hägglund, 2012-10-30 Novels by Proust, Woolf, and Nabokov have been read as expressions of a desire to transcend time. Hägglund gives them another reading entirely: fear of time and death is generated by investment in temporal life. Engaging with Freud and Lacan, he opens a new way of reading the dramas of desire as they are staged in both philosophy and literature.

**time was transcendent:** *Transcendence and History* Glenn Hughes, 2003-05-01 *Transcendence and History* is an analysis of what philosopher Eric Voegelin described as "the decisive problem of philosophy": the dilemma of the discovery of transcendent meaning and the impact of this discovery on human self-understanding. The world's major religious and wisdom traditions are built upon the recognition of transcendent meaning, and our own cultural and linguistic heritage has long since absorbed the postcosmological division of reality into the two dimensions of "transcendence" and "immanence." But the last three centuries in the West have seen a growing resistance to the idea of transcendent meaning; contemporary and "postmodern" interpretations of the human situation—both popular and intellectual—indicate a widespread eclipse of confidence in the truth of transcendence. In *Transcendence and History*, Glenn Hughes contributes to the understanding of transcendent meaning and the problems associated with it, assisting in the philosophical recovery of the legitimacy of the notion of transcendence. Depending primarily on the treatments of transcendence found in the writings of twentieth-century philosophers Eric Voegelin and Bernard Lonergan, Hughes explores the historical discovery of transcendent meaning and then examines what it indicates about the structure of history. Hughes's main focus, however, is on clarifying the problem of transcendence in relation to historical existence. Addressing both layreaders and scholars, Hughes applies the insights and analyses of Voegelin and Lonergan to considerable advantage. *Transcendence and History* will be of particular value to those who have grappled with the notion of transcendence in the study of philosophy, comparative religion, political theory, history, philosophical anthropology, and art or poetry. By examining transcendent meaning as the key factor in the search for ultimate meaning from ancient societies to the present, the book demonstrates how "the decisive problem of philosophy" both illuminates and presents a vital challenge to contemporary intellectual discourse.

**time was transcendent:** *Transcendental Style in Film* Paul Schrader, 2018-05-18 With a new introduction, acclaimed director and screenwriter Paul Schrader revisits and updates his contemplation of slow cinema over the past fifty years. Unlike the style of psychological realism, which dominates film, the transcendental style expresses a spiritual state by means of austere camerawork, acting devoid of self-consciousness, and editing that avoids editorial comment. This seminal text analyzes the film style of three great directors—Yasujiro Ozu, Robert Bresson, and Carl Dreyer—and posits a common dramatic language used by these artists from divergent cultures. The new edition updates Schrader's theoretical framework and extends his theory to the works of Andrei Tarkovsky (Russia), Béla Tarr (Hungary), Theo Angelopoulos (Greece), and Nuri Bilge Ceylan (Turkey), among others. This key work by one of our most searching directors and writers is widely cited and used in film and art classes. With evocative prose and nimble associations, Schrader consistently urges readers and viewers alike to keep exploring the world of the art film.

**time was transcendent:** *Light From Uncommon Stars* Ryka Aoki, 2021-09-28 Good Omens meets *The Long Way to a Small, Angry Planet* in Ryka Aoki's *Light From Uncommon Stars*, a defiantly joyful adventure set in California's San Gabriel Valley, with cursed violins, Faustian bargains, and queer alien courtship over fresh-made donuts. Hugo Award Finalist A National Bestseller Indie Next Pick New York Public Library Top 10 Book of 2021 A Kirkus Best Book of 2021 A Barnes & Noble Best Science Fiction Book of 2021 2022 Alex Award Winner 2022 Stonewall Book Award Winner Shizuka Satomi made a deal with the devil: to escape damnation, she must entice

seven other violin prodigies to trade their souls for success. She has already delivered six. When Katrina Nguyen, a young transgender runaway, catches Shizuka's ear with her wild talent, Shizuka can almost feel the curse lifting. She's found her final candidate. But in a donut shop off a bustling highway in the San Gabriel Valley, Shizuka meets Lan Tran, retired starship captain, interstellar refugee, and mother of four. Shizuka doesn't have time for crushes or coffee dates, what with her very soul on the line, but Lan's kind smile and eyes like stars might just redefine a soul's worth. And maybe something as small as a warm donut is powerful enough to break a curse as vast as the California coastline. As the lives of these three women become entangled by chance and fate, a story of magic, identity, curses, and hope begins, and a family worth crossing the universe for is found. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**time was transcendent:** *Transcendent* Katelyn Detweiler, 2016-10-04 A timely work of contemporary magical realism, about a world plagued by violence, and the girl called upon to be a hero. When terrorists bomb Disney World, seventeen-year-old Iris Spero is as horrified as anyone else. Then a stranger shows up on her stoop in Brooklyn, revealing a secret about the mysterious circumstances surrounding Iris's birth, and throwing her entire identity into question. Everything she thought she knew about her parents, and about herself, is a lie. Suddenly, the press is confronting Iris with the wild notion that she might be "special." More than just special: she could be the miracle the world now so desperately needs. Families all across the grieving nation are pinning their hopes on Iris like she is some kind of saint or savior. She's no longer sure whom she can trust—except for Zane, a homeless boy who long ago abandoned any kind of hope. She knows she can't possibly be the glorified person everyone wants her to be... but she also can't go back to being safe and anonymous. When nobody knows her but they all want a piece of her, who is Iris Spero now? And how can she—one teenage girl—possibly heal a broken world?

**time was transcendent:** *Transcendent in America* Lola Williamson, 2010-01-01 Yoga, karma, meditation, guru—these terms, once obscure, are now a part of the American lexicon. Combining Hinduism with Western concepts and values, a new hybrid form of religion has developed in the United States over the past century. In *Transcendent in America*, Lola Williamson traces the history of various Hindu-inspired movements in America, and argues that together they constitute a discrete category of religious practice, a distinct and identifiable form of new religion. Williamson provides an overview of the emergence of these movements through examining exchanges between Indian Hindus and American intellectuals such as Thomas Jefferson and Ralph Waldo Emerson, and illuminates how Protestant traditions of inner experience paved the way for Hindu-style movements' acceptance in the West. Williamson focuses on three movements—Self-Realization Fellowship, Transcendental Meditation, and Siddha Yoga—as representative of the larger phenomenon of Hindu-inspired meditation movements. She provides a window into the beliefs and practices of followers of these movements by offering concrete examples from their words and experiences that shed light on their world view, lifestyle, and relationship with their gurus. Drawing on scholarly research, numerous interviews, and decades of personal experience with Hindu-style practices, Williamson makes a convincing case that Hindu-inspired meditation movements are distinct from both immigrant Hinduism and other forms of Asian-influenced or "New Age" groups.

**time was transcendent:** *Super Mind* Norman E. Rosenthal, 2016 Most of us believe that we live in only three states of consciousness: wakefulness, sleep, and dreaming. But there is so much more. In [this book], ... Norman E. Rosenthal, M.D., [posits that] the ... daily practice of transcendental meditation (TM) can permanently improve your state of mind during the routine hours of waking life--placing you into a super-mind state of consciousness where you consistently perform at peak aptitude--

**time was transcendent:** *The Cambridge Heidegger Lexicon* Mark A. Wrathall, 2021-06-03 Martin Heidegger (1889-1976) was one of the most original thinkers of the twentieth century. His work has profoundly influenced philosophers including Jean-Paul Sartre, Simone de Beauvoir, Maurice Merleau-Ponty, Michel Foucault, Jacques Derrida, Hannah Arendt, Hans-Georg Gadamer,



Jürgen Habermas, Charles Taylor, Richard Rorty, Hubert Dreyfus, Stanley Cavell, Emmanuel Levinas, Alain Badiou, and Gilles Deleuze. His accounts of human existence and being and his critique of technology have inspired theorists in fields as diverse as theology, anthropology, sociology, psychology, political science, and the humanities. This Lexicon provides a comprehensive and accessible guide to Heidegger's notoriously obscure vocabulary. Each entry clearly and concisely defines a key term and explores in depth the meaning of each concept, explaining how it fits into Heidegger's broader philosophical project. With over 220 entries written by the world's leading Heidegger experts, this landmark volume will be indispensable for any student or scholar of Heidegger's work.

**time was transcendent: *The Transcendent*** Jami Christine, 2024-02 Seventeen-year-old Lessie Morrison has endured her fair share of car accidents, falls, and house fires, but not in the ways one would think. She is gifted with the unique-and unwanted-ability to leave her body behind as her spirit assists a departing soul to The Other Side if they're dying alone. As if high school isn't hard enough for an unpopular teen. The passing of her only mentor, her grandmother, who happened to share her ability, leaves Lessie with nobody to answer her endless questions as she navigates life with her strange ability. Especially the questions that arise when she's faced with a rather serious situation of being called to a reluctant soul: can she bring someone back to their body, and defy death? As it would turn out, she can. But coming back from the dead comes with a cost-not only a broken body, but broken dreams. Lessie is faced with the question: was bringing someone back to life their second chance, or did she meddle in cosmic forces she should have known better than to touch?

**time was transcendent: *Recapturing the Wonder*** Mike Cospers, 2017-07-14 When we're young, it's easy to believe in the supernatural. But as we grow older, even as Christians who believe in the resurrection, we live as if reality is merely what we can see. Mike Cospers has discovered disciplines that awaken the possibility of living again in an enchanted world. With thoughtful practices woven throughout, this book will feed your soul and help you recapture the wonder of your Christian walk.

**time was transcendent: *The Brothers K*** David James Duncan, 2010-07-28 A NEW YORK TIMES NOTABLE BOOK Once in a great while a writer comes along who can truly capture the drama and passion of the life of a family. David James Duncan, author of the novel *The River Why* and the collection *River Teeth*, is just such a writer. And in *The Brothers K* he tells a story both striking and in its originality and poignant in its universality. This touching, uplifting novel spans decades of loyalty, anger, regret, and love in the lives of the Chance family. A father whose dreams of glory on a baseball field are shattered by a mill accident. A mother who clings obsessively to religion as a ward against the darkest hour of her past. Four brothers who come of age during the seismic upheavals of the sixties and who each choose their own way to deal with what the world has become. By turns uproariously funny and deeply moving, and beautifully written throughout, *The Brothers K* is one of the finest chronicles of our lives in many years. Praise for *The Brothers K* "The pages of *The Brothers K* sparkle."—The New York Times Book Review "Duncan is a wonderfully engaging writer."—Los Angeles Times "This ambitious book succeeds on almost every level and every page."—USA Today "Duncan's prose is a blend of lyrical rhapsody, sassy hyperbole and all-American vernacular."—San Francisco Chronicle "The Brothers K affords the . . . deep pleasures of novels that exhaustively create, and alter, complex worlds. . . . One always senses an enthusiastic and abundantly talented and versatile writer at work."—The Washington Post Book World "Duncan . . . tells the larger story of an entire popular culture struggling to redefine itself—something he does with the comic excitement and depth of feeling one expects from Tom Robbins."—Chicago Tribune

**time was transcendent: *My Universe-A Transcendent Reality*** Alex Vary, 2011-11-21 A theme throughout *My Universe* is that our consciousness exists simultaneously in transcendent and material domains. The gift and power of transcendent consciousness is that we apparently share it with extraterrestrial beings everywhere in the cosmos. Author Vary describes sub-quantum hyperspace phenomena that enable and mediate our communion with extraterrestrials. These reflections prompted Vary to muse that in this sense we are all extraterrestrials Our consciousness

transcends the material and elevates and entwines our spirits. My Universe - A Transcendent Reality is a literary work with profound technological and teleological overtones. Vary's prophetic prose-poetry essays combine physics, metaphysics, cosmology, theology, and philosophy. He offers extraordinary radical ideas that can expand our dominion over nature and promote self-realization. Vary's book differs from others of its genera because it presents a rational basis for understanding the transcendent reality that influences our lives and by which we can enhance our interpersonal relations and infinite potentials. My Universe describes the foundation for perceiving a transcendent reality with quantum phenomena which we may experimentally observe as evidence of the intertwining of the transcendent and material. From this foundation we may realize transcendent communications with extraterrestrial beings. This is because there is a bond between transcendent reality and material reality, between transcendent human consciousness and extraterrestrial reality; which are seemingly separated only by a tenuous hyperspace interface that may be traversed by advanced human techniques. Describes paradigms that enable and implement our transcendent consciousness and our relation to and contact with extraterrestrial worlds and beings. Gives entertaining, provocative clarification of great ideas in cosmology, philosophy, theology, sociology, evolution, metaphysics, and sub-quantum physics. Speaks to all cultures: innovators, writers, poets, artists, scientists: explains the nature of our world, so that we may better apply our infinite potentials. Promotes broadening of one's spiritual self-realization: challenging, revolutionary, transformational, and inspiring - needed in this crucial juncture of time. Suggest transcendent control of nature through sub-quantum phenomena and harnessing cold fusion power and changing lead to gold, actually, metaphorically. Proclaims people may aspire to a personal paradise: because no matter how bad life on Earth becomes, everyone may prepare for access to a transcendent paradise.

**time was transcendent:** Transcendent Experiences Louis Roy, 2001-01-01 Roy discusses the validity of transcendent experiences and the reasons why they can be considered non-illusory.

**time was transcendent:** *Transcendence* Shay Savage, 2014-02-14 It's said that women and men are from two different planets when it comes to communication, but how can they overcome the obstacles of prehistoric times when one of them simply doesn't have the ability to comprehend language? Ehd's a caveman living on his own in a harsh wilderness. He's strong and intelligent, but completely alone. When he finds a beautiful young woman in his pit trap, it's obvious to him that she is meant to be his mate. He doesn't know where she came from, she's wearing some pretty odd clothing, and she makes a lot of noises with her mouth that give him a headache. Still, he's determined to fulfill his purpose in life - provide for her, protect her, and put a baby in her. Elizabeth doesn't know where she is or exactly how she got there. She's confused and distressed by her predicament, and there's a caveman hauling her back to his cavehome. She's not at all interested in Ehd's primitive advances, and she just can't seem to get him to listen. No matter what she tries, getting her point across to this primitive but beautiful man is a constant - and often hilarious - struggle. With only each other for company, they must rely on one another to fight the dangers of the wild and prepare for the winter months. As they struggle to coexist, theirs becomes a love story that transcends language and time.

**time was transcendent: Transcendent Sex** Jenny Wade, 2004-04-06 IT'S NOT JUST SEX. IT'S NOT JUST LOVE. IT'S SOMETHING MORE.... But what could be better than sex? How about lovemaking that sweeps people into new realities, producing altered states of consciousness a thousand times more powerful than the most earth-shattering orgasm? Lovemaking so spectacular that it truly is a religious experience? Transcendent Sex is not about the Tantric method. It is about the best-kept secret in human history: that ordinary people, with no special training, can find themselves in different spiritual realms when making love -- an experience so profound that nothing will ever be the same. It is about sex that triggers episodes identical to the highest spiritual states -- as described in the annals of shamanism, yoga, Buddhism, Christianity, Judaism, and Islam -- including visions, channeling, reliving past lives, transcending the laws of physics, and seeing the face of God. This revealing book tells of lovers who engaged in sex as usual and suddenly found the

veil between the worlds torn open. Transcendent Sex, like any other spiritual awakening, changes lives. Atheists have become believers; long-standing psychological wounds have been healed; and the sexually abused have become whole. These are the inspiring, incredible true stories of people who experienced an ecstasy and fulfillment beyond the borders of this world.

**time was transcendent:** *The Transcendent Function* Jeffrey C. Miller, 2012-02-01 The transcendent function is the core of Carl Jung's theory of psychological growth and the heart of what he called individuation, the process by which one is guided in a teleological way toward the person one is meant to be. This book thoroughly reviews the transcendent function, analyzing both the 1958 version of the seminal essay that bears its name and the original version written in 1916. It also provides a word-by-word comparison of the two, along with every reference Jung made to the transcendent function in his written works, his letters, and his public seminars.

**time was transcendent: D. G. Leahy and the Thinking Now Occurring** Lissa McCullough, Elliot R. Wolfson, 2021-09-01 This book offers a critical introduction to the work of American philosopher D. G. Leahy (1937-2014). Leahy's fundamental thinking can be characterized as an absolute creativity in which all creating is live—a happening occurring now that manifests a supersaturated polyontological actuality that is essentially created by the logic that characterizes it. Leahy leaves behind the categorial presuppositions of modern thought, eclipsing both Cartesian and Hegelian subjectivities and introducing instead an essentially new form of thinking founded in a nondual logic of creation. The new thinking delineates the absolute unicity of existence as a creative interactivity beyond all traditional dichotomies (such as one vs. many, unity vs. plurality, identity vs. change): a fully digitized actuality that is nothing but newness, which inherently implies nothing but change. Through this new form of thinking, change itself is revealed to be the very essence of reality and mind. Any reader looking for a quantum leap beyond the thrall of modern and postmodern fixations is invited to hear and apprehend this new thinking that refuses to be conditioned by paradigms, categories, species, genera, walls, bridges, boundaries, or abstractions: an essentially free thinking that embodies creative novelty itself.

**time was transcendent:** *Sourdough* Robin Sloan, 2017-09-05 From Robin Sloan, the New York Times bestselling author of *Mr. Penumbra's 24-Hour Bookstore*, comes *Sourdough*, a perfect parable for our times (San Francisco Magazine): a delicious and funny novel about an overworked and under-socialized software engineer discovering a calling and a community as a baker. Named One of the Best Books of the Year by NPR, the San Francisco Chronicle, and Southern Living Lois Clary is a software engineer at General Dexterity, a San Francisco robotics company with world-changing ambitions. She codes all day and collapses at night, her human contact limited to the two brothers who run the neighborhood hole-in-the-wall from which she orders dinner every evening. Then, disaster! Visa issues. The brothers quickly close up shop. But they have one last delivery for Lois: their culture, the sourdough starter used to bake their bread. She must keep it alive, they tell her—feed it daily, play it music, and learn to bake with it. Lois is no baker, but she could use a roommate, even if it is a needy colony of microorganisms. Soon, not only is she eating her own homemade bread, she's providing loaves to the General Dexterity cafeteria every day. Then the company chef urges her to take her product to the farmer's market—and a whole new world opens up.

**time was transcendent: Homegoing** Yaa Gyasi, 2016-06-07 INTERNATIONAL BESTSELLER • WINNER OF THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE • WINNER OF THE PEN / HEMINGWAY AWARD FOR DEBUT FICTION • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been

inscribed on the soul of our nation.

**time was transcendent:** *Ozu's Tokyo Story* David Desser, 1997-04-13 *Ozu's Tokyo Story* is generally regarded as one of the finest films ever made. Universal in its appeal, it is also considered to be 'particularly Japanese'. Exploring its universality and cultural specificity, this collection of specially commissioned essays demonstrates the multiple planes on which the film may be appreciated. The introduction outlines Ozu's career as both a contract director of a major studio and as a singular figure in Japanese film history, and also analyses the director's cinematic style, particularly his narrative strategies and spatial compositions. Other essays situate Ozu's cinema in its relationship to Hollywood film-making: his relationship to aspects of Japanese tradition, situating the film within artistic modes, religious systems and beliefs, and socio-cultural and familial formations. Also included is an analysis of how Ozu has been misunderstood in Western criticism.

**time was transcendent: The Singularity Is Near** Ray Kurzweil, 2005-09-22 NEW YORK TIMES BESTSELLER • Celebrated futurist Ray Kurzweil, hailed by Bill Gates as “the best person I know at predicting the future of artificial intelligence,” presents an “elaborate, smart, and persuasive” (The Boston Globe) view of the future course of human development. “Artfully envisions a breathtakingly better world.”—Los Angeles Times “Startling in scope and bravado.”—Janet Maslin, The New York Times “An important book.”—The Philadelphia Inquirer At the onset of the twenty-first century, humanity stands on the verge of the most transforming and thrilling period in its history. It will be an era in which the very nature of what it means to be human will be both enriched and challenged as our species breaks the shackles of its genetic legacy and achieves inconceivable heights of intelligence, material progress, and longevity. While the social and philosophical ramifications of these changes will be profound, and the threats they pose considerable, *The Singularity Is Near* presents a radical and optimistic view of the coming age that is both a dramatic culmination of centuries of technological ingenuity and a genuinely inspiring vision of our ultimate destiny.

**time was transcendent:** *Loved* Mary Deidma, 2014-03-05 *Loved: A Transcendent Journey* moves you through the multidimensional landscape of the cosmos and beyond. Deep burning questions are asked and answered. Does God exist? Is there a Heaven or Hell? Why do we suffer? Is time travel possible? Can we change our destiny? What is the nature of the universe?

**time was transcendent: What is Religion?** Alban G. Widgery, 2023-01-20 First Published in 1953 *What is Religion* provides an understanding of religious faith which embraces all of the great and enduring religions. In the process it strips off the irrelevant and inconsequential which every religion accumulates in the course of time, and gets in back of rigid formulations of faith to the primary experiences of the single religious man. Through its detailed consideration of world faiths runs an appealing and consistent philosophy of religion for everyman. Alban Widgery's aim throughout is constructive, with the purpose of showing religion as supreme in life and of defending its beliefs against forms of antireligious thought. He maintains that the view he presents is more true of religion as it has been in history and also to the general conditions of mankind. This book is a must read for scholars and researchers of philosophy of religion and religion in general.

**time was transcendent: Divine Fruitfulness** Aidan Nichols, 2007 This fifth and final book in Aidan Nichols' Introduction to Hans Urs von Balthasar series covers Balthasar's prodigious output from the 1940s to his death in 1988, leaving aside the great multi-volume trilogy. Nichols identifies Balthasar's most significant sources, including the Church Fathers (especially Origen, Gregory of Nyssa, Maximus the Confessor, and Augustine), Henri de Lubac, Karl Barth, and Adrienne von Speyr. He, then, guides the reader through Balthasar's works thematically, covering fundamental theological themes (revelation and theology, divine providence, the paschal mystery), Mary and the church, the saints, prayer and mysticism, and Christian literature.

**time was transcendent:** *Suffering and Evil in Nature* Joseph E. Harroff, Jea Sophia Oh, 2021-12-27 *Suffering and Evil in Nature: Comparative Responses from Ecstatic Naturalism and Healing Cultures*, edited by Joseph E. Harroff and Jea Sophia Oh, provides many unique experiments in thinking through the implications of ecstatic naturalism. This collection of essays directly

addresses the importance of values sustaining cultures of healing and offers a variety of perspectives inducing radical hope requisite for cultivating moral and political imaginings of democracy-to-come as a regulative ideal. Through its invocation of "healing cultures," the collection foregrounds the significance of the active, gerundive, and processual nature of ecstatic naturalism as a creative horizon for realizing values of intersubjective flourishing, while also highlighting the significance of culture as an always unfinished project of making discursive, interpretive and ethical space open for the subaltern and voiceless. Each contribution gives voice to the tensions and contradictions felt by living participants in emergent communities of interpretation—namely those who risk replacing authoritarian tendencies and fascist prejudices with a faith in future-oriented archetypes of healing to make possible truth and reconciliation between oppressor and oppressed, victimizers and victims of violence and trauma. These essays then let loose the radical hope of healing from suffering in a ceaseless community of communication within a horizon of creative democratic interpretation.

**time was transcendent: The Tyranny of Time?** D. Jeffrey Bingham, 2024-12-02 In a day fascinated with questions of historiography and with explicating a distinctive Christian philosophy of time and history, Henri-Charles Puech's (1950s) work on Gnosis and time found an audience. Studying four second-century texts he marked as Gnostic, he argued for the Gnostic, anti-cosmic, anti-historical pessimism about existence within the tyrannical temporal world of bondage and error. Bliss and truth were otherworldly and atemporal. This book reassesses Puech's argument by analysis of the writings undergirding his sample and a wide array of second-century Christian and Gnostic-Christian texts that display not the Gnostic view, as if there were one, but a broader second-century theological discussion regarding time, world and knowledge manifesting a spectrum of perspectives. A review of past and present scholarly discourse that evoked discussions of Gnosticism and anti-cosmism, and informed Puech's thesis begins the volume along with study of his own thesis. A discussion of the academy's reception of Puech then follows. The close reading of early pertinent texts forms the heart of the work arguing for eight discernible models of history, time, and world that arose within the second-century intellectual debate.

**time was transcendent: Free Will** Ender Tosun, 2022-02-12 This book explains free will in accordance with the Islamic teaching. It explains whether there is a true free will power, the definition and elements of free will, its implications, hundreds of verses related to free will from the Quran, and a lot more. This is the second edition. This is an e-book which can be fully downloaded for free.

**time was transcendent: Free Will Under the Light of the Quran** Ender Tosun, This book gives details about the free will power based on empirical observations and logic in accordance with the Quranic/ Islamic teaching.

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